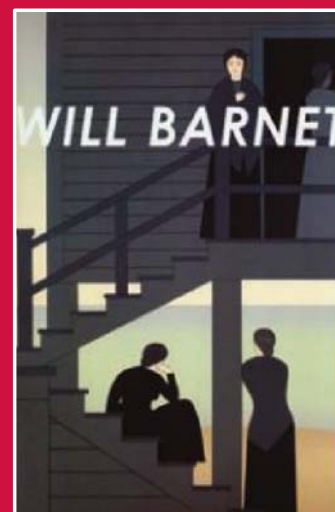
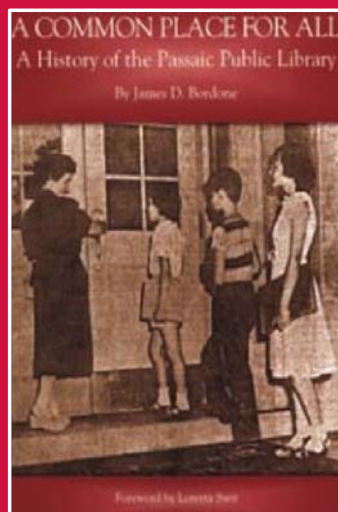
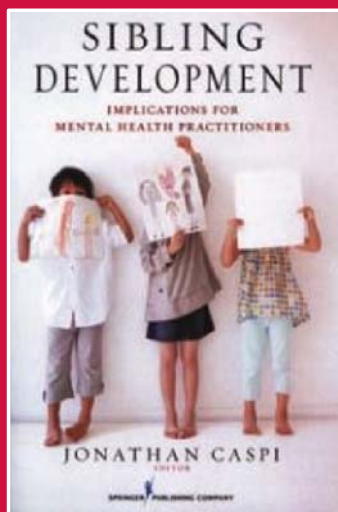


# UNIVERSITY AUTHORS

APRIL 2011



**MONTCLAIR STATE**  
UNIVERSITY



**MONTCLAIR STATE**  
UNIVERSITY

April 18, 2011

Dear Colleagues:

On behalf of Judith Lin Hunt, Dean of Library Services, and myself, I am pleased to welcome you to this third celebration of Montclair State University authors. These thirty-nine publications, produced in recent years and including those which were not included in last year's brochure, are the reward and evidence of our very significant academic and scholarly gifts, the permanent record of the best we have felt and thought as investigators, thinkers, performers, novelists, and poets. Once again, they make an impressive and extraordinary display, of which all MSU faculty and staff may be truly proud since they reflect a large part of our collective community of scholarship.

The work of preparing to write, perform, or photograph is what distinguishes us as academics or scholars or artists from the universe of commercial publishing, although all books must have a commercial foundation even if self-published on the Internet. But the reward of our work is only occasionally and sometimes accidentally monetary; the recognition of peers and colleagues who welcome our contributions to knowledge and so acknowledge our worthiness to join the ancient lineages of the learned is more often our greatest satisfaction, to command the serious attention of those we first admired and respected—or at least considered to be the peers of our disciplines.

And it matters that here, at home as it were, we each have a current acquaintance with one another as members of an intellectual family, a clan in which we are energized, challenged and affirmed by the scholarly achievements of each other; the reputation of the University is always finally and only a collective reputation to which we each contribute and each lay claim.

To each of our current authors, congratulations, and to all our colleagues, we look forward to honoring you in future years.

A handwritten signature in black ink, reading "Willard Gingerich".

Willard Gingerich  
Provost & Vice President for Academic Affairs

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**Karen D. Goodman**

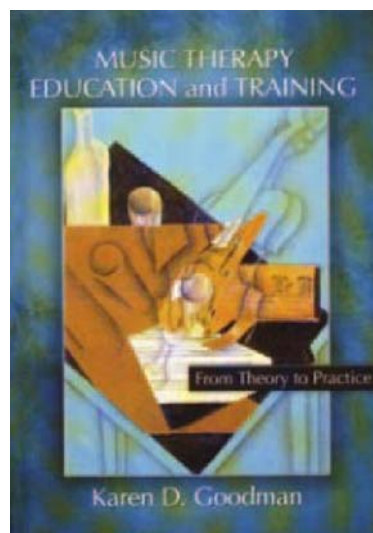
*Music Therapy Education and Training: From Theory to Practice*

Charles C. Thomas Publisher, Ltd., 2011

ML 3920 .G655 2011

*Professor Goodman is in the John J Cali School of Music.*

Written by a senior clinician and educator in order to meet the needs of academic advisers, prospective and current educators, clinical supervisors and students of music therapy, this book provides an overview and commentary about all aspects of professional and advanced education and training in music therapy including a detailed review of a professional and advanced competency based system for education and training; an analysis of coursework in 32 U.S. graduate programs outlining future directions for research, program development and curricular structure based on newly updated national standards; and suggested applications of learning theory in the context of music therapy pedagogy.



<http://www.ccthomas.com/>

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**Scott Gordley Trio**

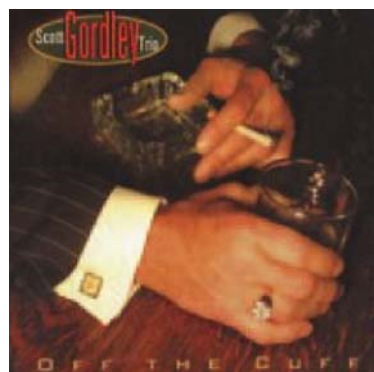
*Off the Cuff*

Digital Protocol Studios/Emperor Music, 2005

COMPACT DISC No.3002

*Professor Gordley is in the Art and Design Department.*

Tenor saxophonist Scott Gordley has played throughout the East Coast for the past 20 years and has appeared on numerous recordings with jazz and blues greats such as Little Anthony, Johnny MacLeod, and the Gamma Rays. Gordley has played at the House of Blues with artists Susan Tedeschi, Ronnie Earl, Michelle Wilson, Rick Russell and blues legend Weepin' Willie, and has played venues with many others including blues great Johnny "Clyde" Copeland and Shameika Copeland. P.J. Planniger is the drummer and Lonnie Gasperini is the organist "and god of the Hammond B3."



<http://www.cdbaby.com/cd/scottgordleytrio>

<http://www.scottgordleytrio.com>

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**Jayne Holsinger**

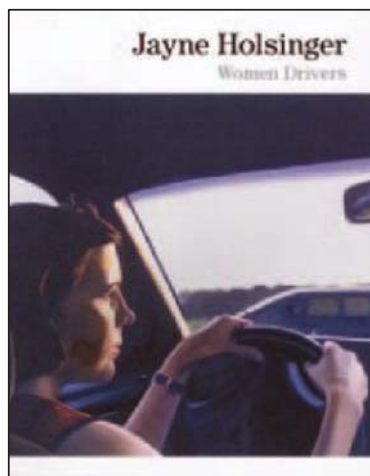
*Jayne Holsinger: Women Drivers*

Pensacola Museum of Art, 2010

ND 237 .H66975 A4 2010

*Professor Holsinger is an adjunct in the Art and Design Department.*

This exhibition consists of 35 paintings from celebrated New York painter Jayne Holsinger's *Women Driving* series. Ms. Holsinger finds inspiration in her Midwestern roots and by exploring the elements of photography in painting. The paintings in this particular series are personal and revealing portraits of women in the act of driving. "This is an intimate story told by an artist who brings mythic proportions into painting through a sequential relationship of images."



<http://www.pensacolamuseumofart.org/exhibitions/15>

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**Lawrence J. Londino**

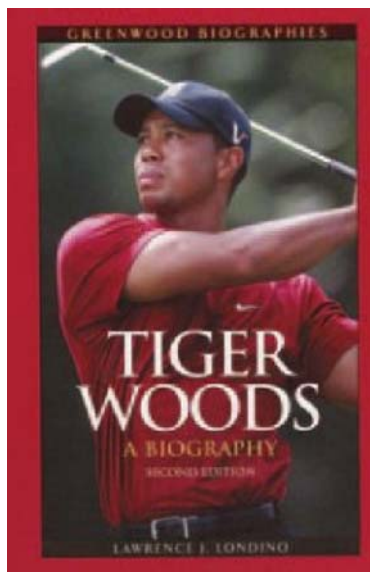
*Tiger Woods: A Biography* 2nd ed.

Greenwood/ABC-CLIO, 2010

GV 964 .W66 L66 2010

*Professor Londino is in the Broadcasting Department.*

This comprehensive biography of Tiger Woods looks at where he came from, his sports accomplishments and philanthropic efforts, and the effect he has had on sports history, marketing, and broadcasting. The second edition examines the life and career of this phenomenal athlete through the 2009 PGA Championship and the recent scandal in which he was involved. The book also includes a chapter on African American golfers—who were denied the right to play on the PGA Tour until 1961.



<http://www.abc-clio.com/>

**Maria Teresa Lapid Rodriguez**

*Transparent Colors: Filipino-American Watercolorists*

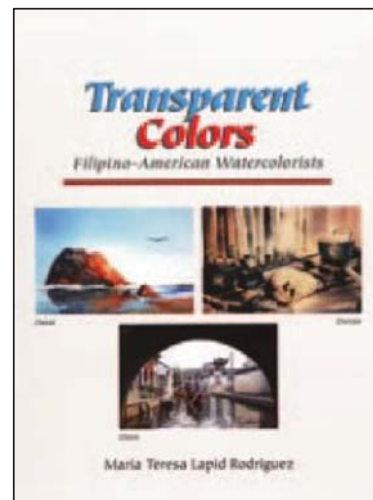
Xlibris, 2010

N 6538 .F54 R62 2010

*Ms. Rodriguez is Director of the Art Galleries.*

This book is a journey into the challenges and achievements of three Filipino-American watercolorists who set precedents in the development of watercolor in the Filipino-American art communities of New York and New Jersey. It is also about human struggle, persistence better understood by first generation immigrants in this country, and heart-warming public recognition in the quest for the American dream through life-changing passion for art.

<https://www.xlibris.com/>



## COLLEGE OF EDUCATION AND HUMAN SERVICES

**Katrina E. Bulkley**, Jeffrey R. Henig, and Henry M. Levin (Eds.)

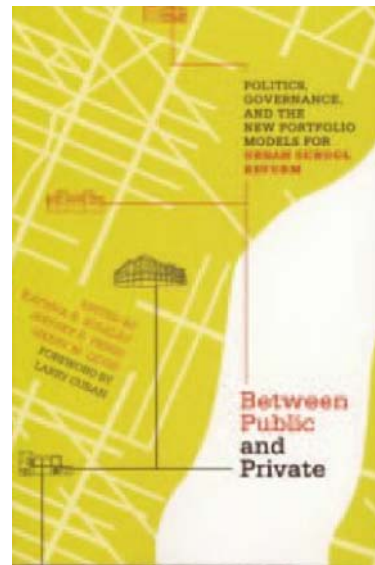
*Between Public and Private: Politics, Governance, and the New Portfolio Models for Urban School Reform*

Harvard Education Press, 2010

LC 5131 .B485 2010

*Professor Bulkley is in the Counseling and Educational Leadership Department.*

This volume examines crucial issues related to a portfolio management model for urban school districts, gauges both the promise and potential pitfalls of the model, considers important contexts for assessing these ambitious efforts to reform district management, and offers in-depth cases of four urban districts—Chicago, New York, Philadelphia, and New Orleans—that have pioneered this new model.



<http://www.hepg.org/>

**Jonathan Caspi** (Ed.)

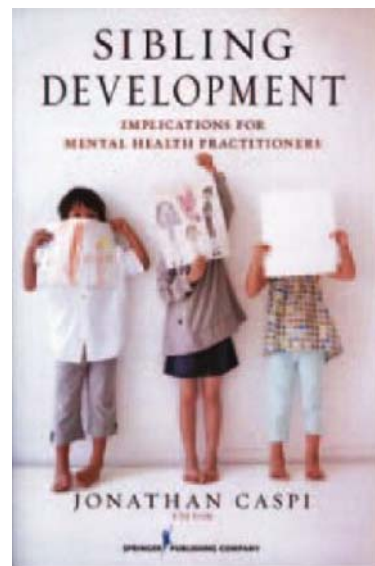
*Sibling Development: Implications for Mental Health Practitioners*

Springer Publishing Company, 2011

BF 723 .S43 S477 2011

*Professor Caspi is in the Family and Child Studies Department.*

Sibling relationships have a major influence on a person's development and behavior, yet, until now the topic has been seriously underrepresented in the professional literature. This book addresses this gap by examining the range of developmental, clinical, and cultural issues related to sibling relationships. It highlights positive sibling relationships as a source of strength and resilience; at the other end of the spectrum, it addresses sibling abuse, a dangerous and underdiagnosed condition.



<http://www.springerpub.com/>

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**Tyson E. Lewis, Jaime G.A. Grinberg, and Megan Laverty (Eds.)**

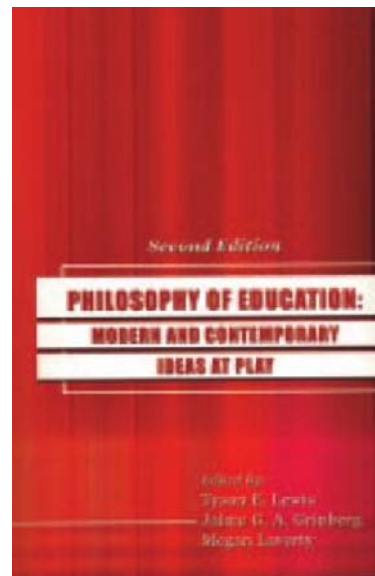
*Philosophy of Education: Modern and Contemporary Ideas at Play* 2nd ed.

Kendall Hunt Publishing, 2010

LB 14.7 .P55 2009

*Professor Lewis is in the Educational Foundations Department.*

*Professor Grinberg is in the Education Foundations Department and the Jewish American Studies Program.*



The editors take a unique approach toward the practice of education. The book covers the many facets of teaching by inviting students to play with ideas as a method for thinking. In a state of play, we are focused on the moment, giving it our full attention and open to the possibilities of experimenting. Philosophy is a unique space where students can learn how to play and enjoy the process rather than being apprehensive about it. By playing with ideas, future teachers are given an opportunity to analyze assumptions, speculate alternatives, and create a comprehensive sense of the relationships among all aspects of education.

<http://www.kendallhunt.com/>

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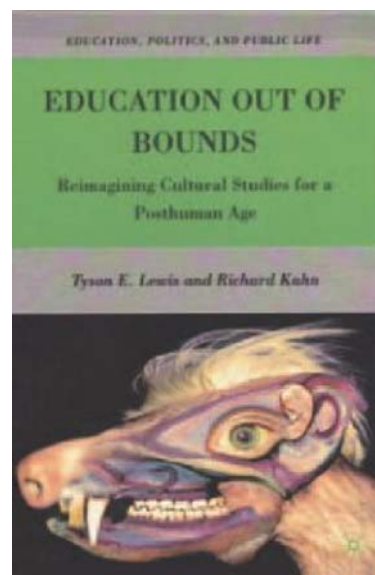
**Tyson E. Lewis** and Richard Kahn

*Education Out of Bounds: Reimagining Cultural Studies for a Posthuman Age*

Palgrave Macmillan, 2010

LC 196 .L49 2010

*Professor Lewis is in the Educational Foundations Department.*



The authors argue for a new critical theory of the monster as an imaginary “other” on the margins of human and animal. Through a unique combination of critical, posthumanist, and educational theories, the authors engage in a surreal journey into the worlds of feral children, alien reptoids, and faery faiths in order to understand how social movements are renegotiating the boundaries of community. Part philosophy of imagination, part political theory, and part pedagogical critique, this book is a twenty-first century bestiary – a catalog to navigate the monstrous world in which we live.

<http://www.palgrave.com/>

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**Tamara Lucas** (Ed.)

*Teacher Preparation for Linguistically Diverse Classrooms:  
A Resource for Teacher Educators*

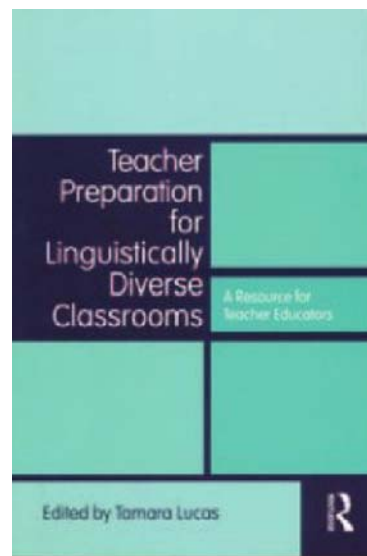
Routledge/Taylor & Francis Group, 2011

LB 1715 .T415 2011

*Professor Lucas is an Associate Dean of the College of  
Education and Human Services.*

Teacher educators today need knowledge and practical ideas about how to prepare all teachers (not just bilingual or ESL specialists) to teach the growing number of students in K-12 classrooms in the United States who speak native languages of than English. Meeting a pressing need among teacher educators left to figure out, largely by trial and error, how best to prepare non-specialist classroom teachers to work with ELLs, this book both contributes to the research base and provides practical information to help readers envision possibilities they can apply in their own settings.

<http://www.routledge.com/>



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Joseph P. McDonald, **Emily J. Klein**, and Meg Riordan

*Going to Scale with New School Designs: Reinventing High School*

Teachers College Press, 2009

LB 3209 .M38 2009

*Professor Klein is in the Curriculum and Teaching  
Department.*

Americans have been trying to redesign the American high school since it was first invented. One of the latest approaches—funded by the Bill and Melinda Gates Foundation—is to find inventive high school designs that work well in one location and can be replicated in others. The authors of this book followed a design team from Big Picture Learning, recording the challenges it faced and the strategies it employed in pursuit of this goal. It is a practical guide to a new dimension of school reform.

<http://store.tcpress.com/>





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**Jeremy Price and Jaime Grinberg (Eds.)**

*A Brief History of American Public Schools:*

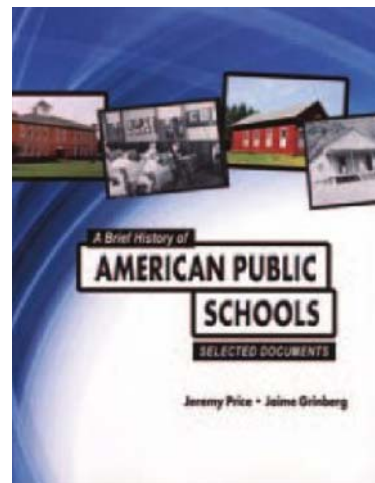
*Selected Documents*

Kendall Hunt Publishing, 2010

LA 212 .B74 2009

*Professor Price is in the Educational Foundations  
Department.*

*Professor Grinberg is in the Educational Foundations  
Department and the Jewish American Studies Program.*



The book is a collection of historical documents intended to provoke interest and analysis of various dimensions of classroom and school life. The documents included in this text, such as early textbooks, legal decisions, and excerpts from documents written by influential educators and historians of education, raise important questions about American public education and will help future educators understand the ways students and teachers have experienced classrooms for the past 200 years.

<http://www.kendallhunt.com/>

## COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

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### **Fawzia Afzal-Khan**

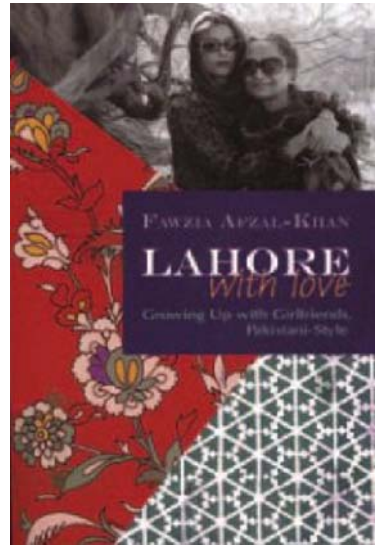
*Lahore with Love: Growing Up with Girlfriends,  
Pakistani-style*

Syracuse University Press, 2010

HQ 1745.5 .Z9 L332 2010

*Professor Afzal-Khan is in the English Department.*

For women growing up in Pakistan's patriarchal, segregated society, it is not surprising that female friendships take on a deep, enduring resonance. These relationships, formed in adolescence and nurtured into adulthood, gave the author the strength to be defiant, a wry sense of humor to weather the contradictions in daily Pakistani life, and memories to sustain her as she has continued to straddle two continents and two cultures.



<http://www.SyracuseUniversityPress.syr.edu>

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### **Bill Berlin** and Susan Isakoff Berlin

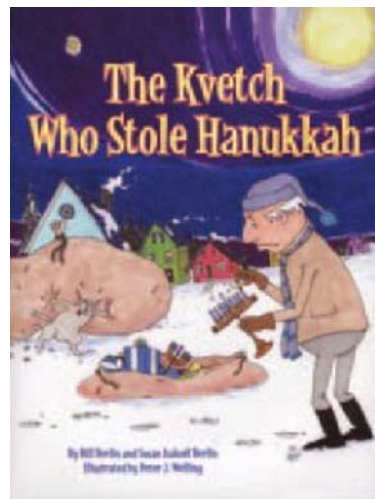
*The Kvetch Who Stole Hanukkah*

Pelican Publishing, 2010

JUV PZ 8.3 .B4564 KV 2010

*Professor Berlin is in the Political Science and Law  
Department.*

This Jewish adaptation of *How the Grinch Stole Christmas!* by a husband and wife writing team tells the children's story of the Hanukkah celebration that almost didn't happen. The town of Oyville is alive with the spirit of the season. Brilliant menorahs glow in windows, but as children spin dreidels and nosh on latkes, a grumpy kvetch plots to spread his gloom and steal the joy from the season.



<http://pelicanpub.com/>

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Suzanne Branciforte, Elvira Di Fabio, and **Gina M. Miele**

*Parliamo Italiano!: Student Activities Manual* 4th ed.

[I Speak Italian!]

John Wiley & Sons, 2011

PC 1129 .E5 B73 2011

*Professor Miele is in the Spanish and Italian Department.*

This student activities manual for the communicative, culture-based introductory Italian text develops all five language skills by pairing cultural themes with essential grammar points and by organizing units around situations, functions, and regions of Italy.



<http://www.wiley.com/WileyCDA/>

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### **Julian Brash**

*Bloomberg's New York: Class and Governance in the Luxury City*

University of Georgia Press

JS 1230 .B73 2011

*Professor Brash is in the Anthropology Department.*

The author applies methods from anthropology, geography, and other social science disciplines to examine Mayor Bloomberg's claim of running the city like a business. The author describes the mayor's attitude toward governance as the Bloomberg Way—a philosophy that holds up the mayor as CEO, government as a private corporation, desirable residents and businesses as customers and clients, and the city itself as a product to be branded and marketed as a luxury good. Commonly represented as pragmatic and nonideological, the Bloomberg Way, the author argues, is in fact an ambitious reformulation of neoliberal governance that advances specific class interests.



<http://www.ugapress.org/>

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**Mark Clatterbuck**

*Demons, Saints, & Patriots: Catholic Visions of Native America through The Indian Sentinel (1902-1962)*

Marquette University Press, 2009.

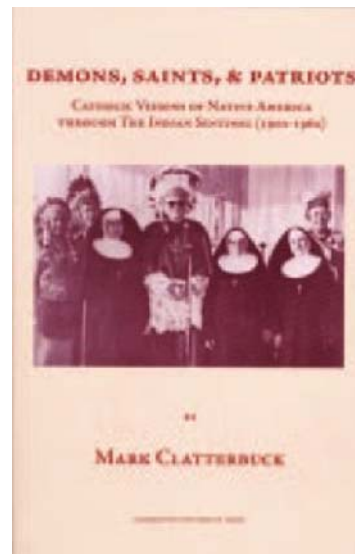
E 98 .M6 C57 2009

*Professor Clatterbuck is in the Philosophy and Religion Department.*

The book illuminates the work of the Bureau of Catholic Indian Missions through a study of its periodical, *The Indian Sentinel*. Attention is paid to the missionaries who wrote and the natives they wrote about yielding information about the many varieties of missionaries and missionary motives, the occasional successes and frequent tragedies of native development, and the depth of human interactions that attended the missionary encounters.

The author employs the disciplines of religious history, theology, psychology, anthropology and hermeneutics.

<http://www.marquette.edu/mupress/>



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**Grover Furr and Vladimir Bobrov**

*1937. Pravosudie Stalin. Obzhalovaniiu Ne Podlezhit!*

*[1937. Justice for Stalin: Not Subject to Appeal!]*

Eksmo-Algorithm, 2010

HV 9712 .F87 2010

*Professor Furr is in the English Department.*

The collection of the author's essays on Soviet history of the 1930s include *Bukharin Was Guilty*; *Bukharin's Fraudulent Rehabilitation*; *Bukharin 'Last Plea'*; *Bukharin and the Ezhovshina*; and *Stephen Cohen's Biography of Bukharin: A Study in the Falsehood Khrushchev-Era 'Revelations'*.

<http://www.eksmo.ru>



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Issam Hourani, Doumit Salameh, **John Soueid**

*Arabic for Beginners: Level One*

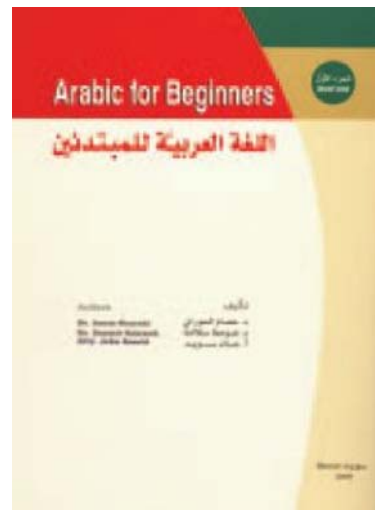
Meouchy & Zakaria, 2008

PJ 6111 .H68 2008

*Professor Soueid is in the Modern Languages and Literatures Department.*

This is a book written in Arabic and English for the purpose of teaching Arabic to students. The book contains the Arabic alphabet, basic grammar, numerals, composition, dialogues, short stories, exercises and tools necessary for learning Arabic.

<http://www.windowarab.com/BusinessDirectory/Company/ImprimeriesMeouchyZakaria/5080.aspx>



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**Jennifer C. Hunt**

*Seven Shots: An NYPD Raid on a Terrorist Cell and Its Aftermath*

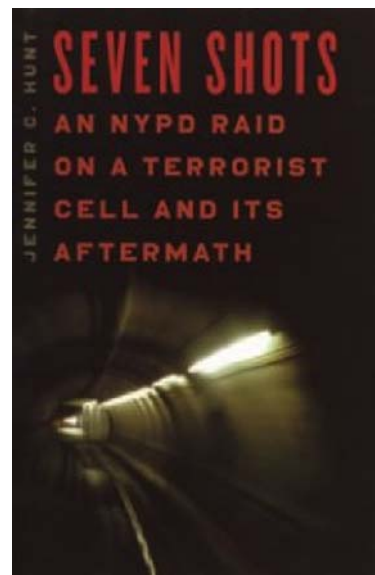
University of Chicago Press, 2010

HV 8148 .N5 H858 2010

*Professor Hunt is in the Justice Studies Department.*

On July 31, 1997, a six-man Emergency Service team from the NYPD raided a terrorist cell in Brooklyn and narrowly prevented a suicide bombing of the New York subway that would have cost hundreds, possibly thousands, of lives. This book tells the dramatic story of that raid, the painstaking police work involved, and its paradoxical aftermath, which drew the officers into a conflict with other rank-and-file police and publicity-hungry top brass.

<http://press.uchicago.edu/ucp/books/>



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**Marta López-Luaces**

*Los Arquitectos de lo Imaginario*

[*Architects of the Imaginary*]

PRE-TEXTOS

PQ 6712 .O.6414 A73 2010

*Professor López-Luaces is in the Spanish and Italian Department.*



A collection of 19 of the author's poems are presented in three sections: *Los Arquitectos de lo Imaginario* includes *Los Arquitectos de lo Imaginario*, *La Traducción como Recuerdo*, *Poema como Translenguaje*, *Sylvia Interroga a Plath*, *Reminiscencias de Ecos*, *Ocurre que me Canso*, and *El Secreto de los Dioses*; *Escrito Está en Mi Alma Vuestro Gesto* includes *Tempestades*, *Camelias de Aire*, *Eternos Bosques del Tiempo*, *Senderos*, *El Blanco*, *El Azul de Los Mares*, *La Orden de Los Pájaros*, *Los Infinitos de la Tarde*, *El Canto del Desterrado*, *De Las Lenguas y Otros Misterios*, and *¿Que es un Poema?*; and *Los Motivos del Tiempo* is a lengthy poem of the same title. Each poem is preceded by a literary quote.

<http://www.pre-textos.com>

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**Marta López-Luaces (Ed.)**

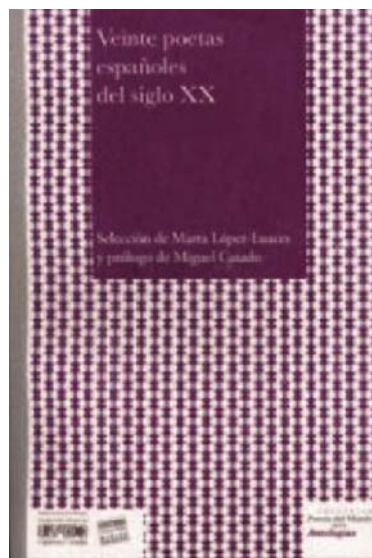
*Veinte Poetas Españoles del Siglo XX*

[*Twenty Spanish Poets of the Twentieth Century*]

Fundación Editorial El Perro y la Rana, 2008

PQ 6187 .V44 2008

*Professor López-Luaces is in the Spanish and Italian Department.*



The editor selected 20 Spanish poets of the second half of the twentieth century and provided a brief introduction about the history and poetry of the period and information about each poet: Antonio Gamoneda, Juana Castro, Antonion Colinas, Jenaro Talens, Olvido García Valdés, Francisco Ruiz Noguera, Julia Otxoa, Miguel Casado, María Antonia Ortega, Juan Carlos Sunéñ, Esther Zarraluki, Tomás Sanchez Santiago, Juan Carolos Mestre, Rodolfo Häsler, Blanca Andreu, Aurora Luque 1962, Eloísa Otero 1962, Jorge Riechmann 1962, Marta López-Luaces 1964, and Luis Muñoz. The prologue is by Miguel Casado.

<http://www.elperroylarana.bgob.ve>

<http://www.ministeriodelacultura.gob.ve>

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Károly Nagy and **Peter Pastor** (Eds.)

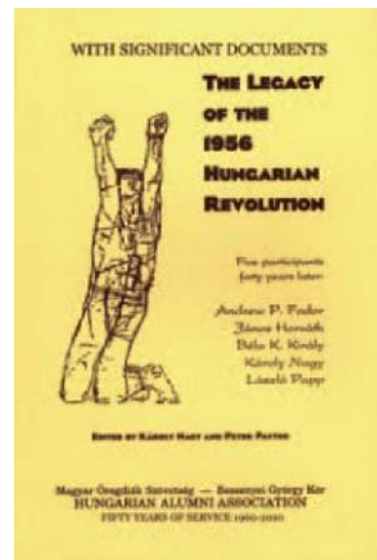
*The Legacy of the 1956 Hungarian Revolution: Five Participants Forty Years Later: Andrew P. Fodor, János Horváth, Béla K. Király, Károly Nagy, László Papp; With Significant Documents*

Hungarian Alumni Association, 2010

DB 957 .L38 2010

*Professor Pastor is in the History Department.*

Five participants in the Revolution provide their recollections of the events, based on memories and a diary, and their thoughts on its place in history. Significant documents include familiar United Nations documents and lesser-known or more difficult to access documents including statements, telegrams, and radio addresses. Brief biographies of the personalities involved are provided.



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**Deborah Fish Ragin**

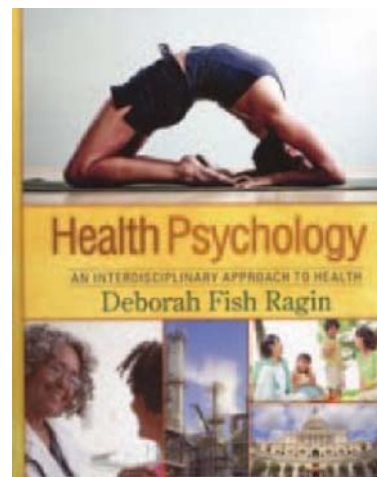
*Health Psychology: An Interdisciplinary Approach to Health*

Pearson Education/Prentice Hall, 2011

R 726.7 .R33 2011

*Professor Ragin is in the Psychology Department.*

A social ecological perspective is presented, an approach consistent with the changes and developments in the field of health psychology. It offers a critical examination of the biopsychosocial model of health and proposes the use of the ecological model as a more comprehensive explanation of health outcomes; both of which are unique approaches in a health psychology text. It provides an interdisciplinary approach to health, one that gives equal weight to the physiological, emotional, psychological, environmental, and systems contributions to overall well-being and explores the global nature of health.



<http://vig.pearsoned.com/>

# COLLEGE OF SCIENCE AND MATHEMATICS

**G. E. Antoniou**, D. Michalopoulos, P. Petratos (Eds.)

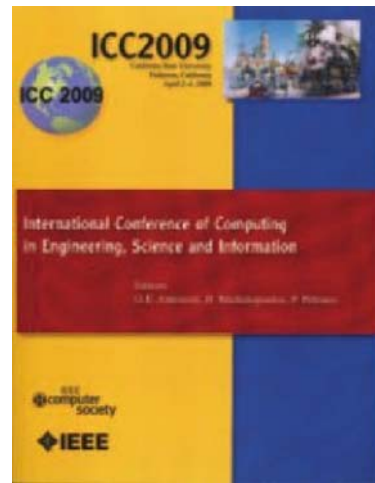
*International Conference of Computing in Engineering,  
Science and Information*

The Institute of Electrical and Electronics Engineers, 2009

TA 345 .I5646 2009

*Professor Antoniou is in the Computer Science Department.*

The editors compiled the refereed papers from the 2009 International Conference on Computing, Engineering and Information sponsored by the IEEE Computer Society, Microsoft, IBM, SUN Microsystems, California State University at Fullerton and Stanislaus and Montclair State University. Topics covered were information systems, applied mathematical sciences, image processing, database, mobile/wireless technology, computing – information technology, electrical systems, parallel system – computing, electrical electronic systems, computing/engineering applications, neural networks, electrical systems, games – e-learning technology, computing advances, and computing management.



<http://www.computer.org/cps>



## Mark E. Hill

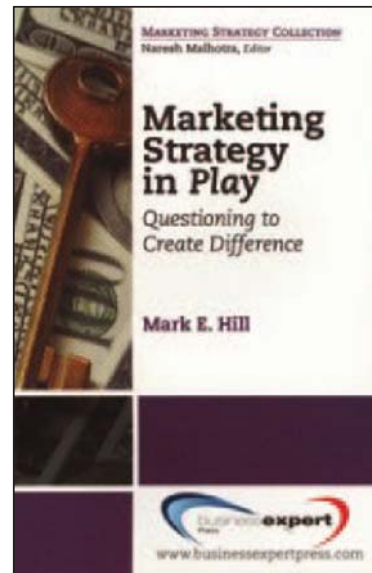
*Marketing Strategy in Play: Questioning to Create Difference*

Business Expert Press, 2010

HF 5415 .H515 2010

*Professor Hill is in the Marketing Department.*

The author explains marketing thinking, how to cultivate it, and, ultimately, the ways in which marketplace differences are created. Instead of offering marketing steps, processes, and models, the focus here is on developing the practitioner's thinking rather than providing some formulaic series of steps, processes, and models based on someone else's thinking. This provocative perspective requires a deeper reading and thinking about many of the familiar notions found in marketing.



<http://www.businessexpertpress.com/books/marketing-strategy-play-questioning-create-difference>

## C. Jayachandran, Ram Subramanian, and Jan Rudy (Eds.)

*Striving for Competitive Advantage and Sustainability:*

*New Challenges of Globalization*

Prentice Hall, 2009

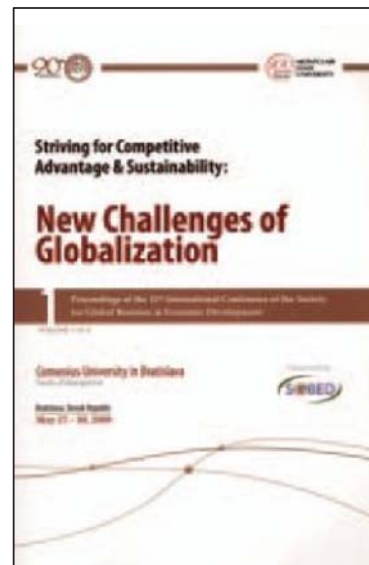
HF 1372 .I54 2009 Vols.1-4

CD-ROM No. 372

*Professor Jayachandran is in the Marketing Department.*

*Professor Subramanian is in the Management and Information Systems Department.*

Peer-reviewed papers were presented at the 11th International Conference of the Society for Global Business & Economic Development at Comenius University in Bratislava, May 27 – 30, 2009. The topics ranged from global challenges to industrial clusters, entrepreneurship and development strategies. The principal organizers were the Center for International Business, School of Business of Montclair State University and the Faculty of Management, Comenius University in Bratislava, Slovak Republic. The principal sponsors were the School of Management, Curtin University of Technology, Perth, Australia; the Indian Institute of Management, Bangalore, India; and the University of International Business & Economics, Beijing, China.



<http://130.68.3.5/uhtbin/cgiirsi/x/0/0/5?searchdata1=ocn688953532>

<http://sbus.montclair.edu/cib>

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**C. Jayachandran, Michael Thorpe, Ram Subramanian,**  
Vishnuprasad Nagadevara

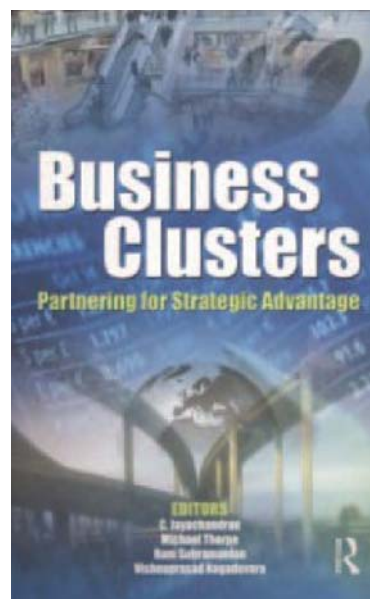
*Business Clusters: Partnering for Strategic Advantage*

Routledge, 2010

HD 69 .S8 B86 2010

*Professor Jayachandran is in the Marketing Department.*

*Professor Subramanian is in the Management and  
Information Systems Department.*



The book begins with an introduction to the concept of clusters, and then examines their link to a host of strategic issues, such as their nexus to competitive advantage, their performance vis-à-vis their competitors who are not similarly agglomerated, and the challenges in measuring the performance of clusters. Regional economic clusters have serious policy implications. Governments, local as well as national, have used clusters as the unit for investment and infrastructure upgrading policies.

<http://www.routledge.com/>

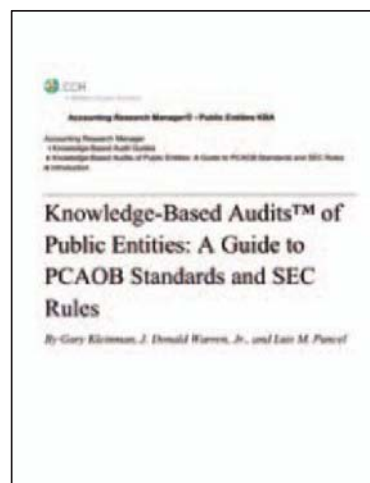
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**Gary Kleinman, J. Donald Warren, Jr., and Luis M. Puncel**  
*Knowledge-Based Audits [TM] of Public Entities: A Guide to  
PCAOB Standards and SEC Rules*

CCH: a Wolters Kluwer Business; Accounting Research  
Manager – Public Entities KBA, 2010

[Available through CCH only]

*Professor Kleinman is in the Accounting, Law, and Taxation  
Department.*



The publication provides practitioners with an effective approach for conducting audits of entities registered with the Securities and Exchange Commission (SEC). It features audit efficiency, effectiveness, and cost-saving measures to help reduce the tendency to overaudit, including CCH's Knowledge-Based Audit [TM] (KBA) methodology of practice aids—checklists, questionnaires, workpapers, sample correspondence, and sample auditor's reports—that take the practitioner through an engagement from the initial evaluation of a client to the issuance of the auditor's reports on the client's internal controls over financial reporting and the financial statements.

<http://www.cch.com>

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**Marvin H. Shaub**

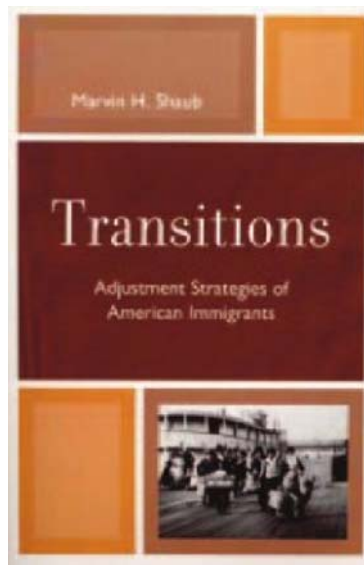
*Transitions: Adjustment Strategies of American Immigrants*

University Press of America, 2009

JV 6475 .S53 2009

*Professor Shaub was an adjunct in the School of Business.*

The author discusses the development of adjustment processes among succeeding cohorts of American immigrants as the country itself changed and grew. Starting from an early, largely uni-cultural British America, the country progressed through a period when many came from dissimilar European backgrounds. Immigrants had more choices of adjustment orientations and personal identities—for example, joining an assimilative melting pot, continuing to live a basically European life in America, or versions of hyphenated mixed identities. More recently, new laws led to important changes in immigrant flows—more coming from Latin America and the Far East.



<http://www.univpress.com/>

# HARRY A. SPRAGUE LIBRARY

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**James D. Bordone**

*A Common Place for All: A History of the Passaic Public Library*

Dog Ear Publishing, 2010

Z 733 .P281 B67 2010

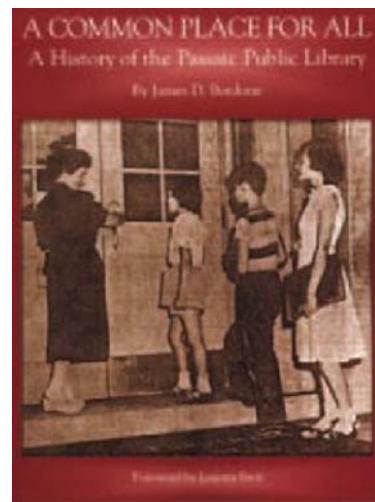
*Mr. Bordone is an adjunct librarian in the Reference and Research Services Department.*

This book documents a chronological history of a library whose roots can be traced to the Civil War period. It tells the story of the library's growth from one to nine branches and back to its current status of only one branch, documenting the interesting personalities who served it along the way.

Although the Passaic Public Library may be an ordinary library in an urban community in New Jersey, it really is a microcosm of all communities, in that it has witnessed an exploding growth of immigrants over the past century and has been challenged financially to provide for this growing community, while at the same time it has struggled to keep up with the ever-growing and ever-changing trend of technology.

<http://www.betterworldbooks.com/>

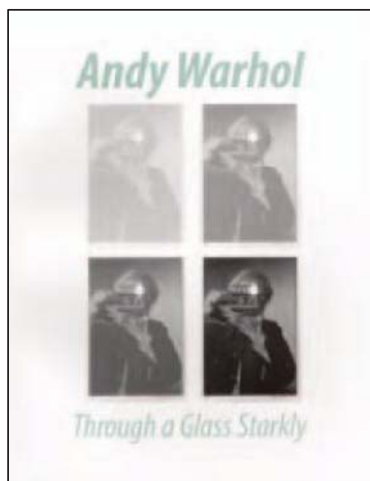
<http://dogearpublishing.net/>



## GEORGE SEGAL GALLERY EXHIBITIONS

*Andy Warhol: Through a Glass Starkly: Sept. 8-Dec. 12, 2009*  
William V. Ganis, Curator  
George Segal Gallery, Montclair State University, 2009  
TR 647 .W3652 2009

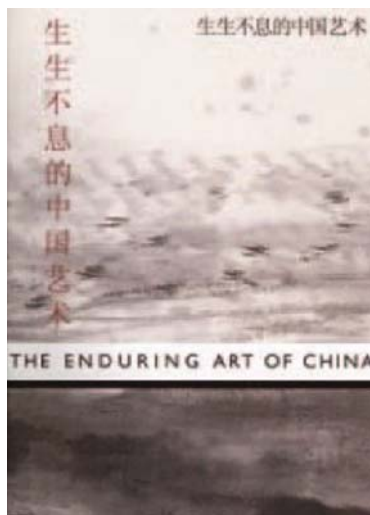
Essays are *Anxious Objects: Andy Warhol's Photographs* by Professor William V. Ganis of Wells College and *Andy Warhol Then & Now in America* by MSU Professor Neil Baldwin. Works were loaned by the Andy Warhol Museum; Gallery DeNovo; Anthony Luis Rodriguez; and Montclair State University. This exhibition was made possible in part by funding from the New Jersey State Council on the Arts/ Department of State, a partner agency of the National Endowment for the Arts; and by The John McMullen Family Foundation; Julia Lanigan; and proceeds from *Art Connections 5*.



<http://www.montclair.edu/segalgallery>

*The Enduring Art of China: Sheng Sheng Bu Xi De Zhong Guo Yi Shu: March 4-April 9, 2010*  
Zhiyuan Cong, Chief Curator; M. Teresa Lapid Rodriguez, Associate Curator  
George Segal Gallery, Montclair State University, 2010  
N 7345 .E52 2010

The exhibition was part of the Montclair State University's Chinese Festival: Contemplating China's Past and Future. The exhibition's fifty scrolls illustrate current developments in ink painting, including both professional and folk art, that reflect a period of unparalleled change and development in the socio-political and cultural lives of mainland Chinese. Essays are *China's Enduring Art: A Historical Overview* by MSU George Segal Gallery Director M. Teresa Lapid Rodriguez and *Tradition and Trend: The Position of Chinese Painting in the New Century* by Professor Cong of William Paterson University.



<http://www.montclair.edu/segalgallery>

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*George Segal: Modernist Humanist*

Donald Kuspit, Curator

George Segal Gallery, Montclair State University, 2009

NB 237 .S44 A4 2008



In 2006 the George Segal Gallery was opened as a joint effort with the George and Helen Segal Foundation and the Foundation selected Montclair State University as the recipient of George Segal's second-most important installation, *Street Crossing*, now at the entrance to the University. The retrospective exhibit is a testament to the importance of Segal's work and it shows how George Segal continues to inspire new generations in a way that he inspired his own. The essay *George Segal: Modern Humanist* is by the curator, art critic and professor emeritus of State University of New York at Stony Brook, Donald Kuspit. Works were loans by the George and Helen Segal Foundation, Inc./Caroll Janis, Inc.; the Solomon R. Guggenheim Museum; The Metropolitan Museum of Art; and the Whitney Museum of American Art. Sponsors included The Geraldine R. Dodge Foundation; The John McMullen Family Foundation, Teddi and Scott Dolph; and the George Segal Gallery Advisory Board; and the exhibition was made possible in part by funding from the New Jersey State Council of the Arts/Department of State, a partner agency of The National Endowment for the Arts; and also by a grant from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities.

<http://www.montclair.edu/segalgallery>

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*Italian Sense of Place I: Works by Giuseppe Morandi and Micio and Angelo Novi: January 8 to February 9, 2008*  
*Italian Sense of Place II: Works by Luigi Ghirri, Franco Guerzoni and Nancy Goldring: February 19 to April 5, 2008*  
Paola Barbaro with Claudia Cavatorta, Andrew Atkinson and Nancy Goldring, Curators  
George Segal Gallery, Montclair State University, 2008  
DG 420 .182 2008



The exhibition of photographs was part of the Montclair State University's Italian Festival. Two curators, Paola Barbaro and Claudia Cavatorta are professors at the University of Parma and two curators, Andrew Atkinson and Nancy Goldring, are professors at Montclair State University. The essay, in both English and Italian, is *The Sense of Place: Italian Landscapes/Il Senso del Luogo: Paesaggi Italiani*, by Professor Paola Barbaro who describes the exhibit as a way of examining the way in which the culture – primarily visual modes of express – has depicted or recounted the history of its “landscape” (geographical, human, social, perceived) from the Second World War up to today. Works were loaned by Cineteca Comunale de Bologna, Archivio Fotografico; Fotograpfia Italiana Arte Contemporanea; Giuseppe Morandi and Lega di Cultura de Piadena; Franco Guerzoni; Corrado Ugolini; and Paolo Barbaro. Sponsors are The Joseph and Elda Coccia Institute for the Italian Experience in America at Montclair State University; and the exhibition was made possible in part by a grant from the New Jersey State Council of the Arts/Department of State, a partner of The National Endowment for the Arts; and also by a grant from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities.

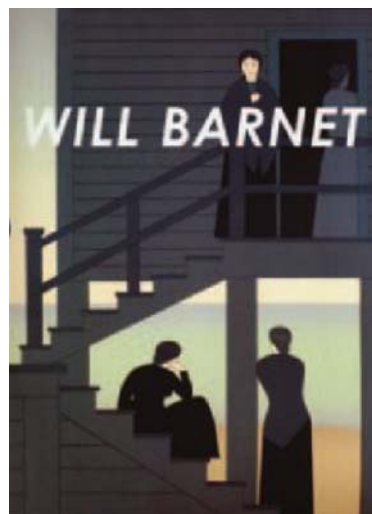
<http://www.montclair.edu/segalgallery>

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*Will Barnet: September 21 - December 11, 2010*

Peter Barnet, Gail Stavitsky, Anne Betty Weinshenker, and  
M. Teresa Lapid Rodriguez, Curators  
George Segal Gallery, Montclair State University, 2010  
N 6537 .B22 A4 2010

The exhibition presents many drawings and studies, and a number of prints and paintings from 1934 to 2000. It is an educational exhibition showing the process of creating, in some cases from inception to the finish. Will Barnet taught at Montclair State in the 1940s and his son, Peter Barnet, has been a member of the MSU art faculty for many years. “This show represents my figurative work over a period of eight decades. I present a variety of ideas, mediums, and expression. Most of all, there is an intimacy in the imagery that is unique to drawing.” – Will Barnet, New York City, July 2010. The essays are *Will Barnet* by MSU Professor Anne Betty Weinshenker; *About My Dad*, by MSU Professor Peter Barnet; *Will Barnet Studies and Drawings* by MSU George Segal Gallery Director M. Teresa Lapid Rodriguez; and *Will Barnet* by Montclair Art Museum Chief Curator Gail Stavitsky. Works were loaned from Will Barnet and the Alexandre Gallery, Peter Barnet and from Montclair State University’s permanent collection. The exhibition was made possible in part by The John McMullen Family Foundation and in part by funding from the New Jersey State Council on the Arts/Department of State, a partner agency of The National Endowment for the Arts.



<http://www.montclair.edu/segalgallery>



# UNIVERSITY ADVANCEMENT

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## Mike Peters

*Coney Island, Summer 2007*

Blurb, 2007

OVERSIZE TR 642 .P349 2007

*Mr. Peters is the Director of Photographic Services,  
University Communications.*



The photographer/author captured Coney Island before major changes and demolition work occurred. “Nothing about Coney Island or its inhabitants pretends to be other than who or what they are. There is a stubborn pride in every face and façade in having survived a hard fought life no matter where you turn. This is a place where you can be who you are, have some fun and maybe relax a bit without having to spend a fortune or take a car. For many it’s home, and for even more it’s a refuge, but for all who appreciate its charms, it inspires passion. Even if they don’t show it on their faces. . . . Expressions, body language, sartorial presentation, and a relationship to foreground and background, these are the raw materials that I have to work with.”

<http://www.mikepeters.com>

<http://www.blurb.com>

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## Mike Peters

*Street Stories: Photographs*

Blurb, 2007

OVERSIZE TR 642 .P35 2007

*Mr. Peters is the Director of Photographic Services,  
University Communications.*



“Every picture tells a story, or at least part of a story.” The photographer/author captures scenes of ordinary people and moments in their lives and shows the viewer what he saw and then leaves it up to the viewers to determine what they saw. “It is impossible to know when looking at each image what has happened in each person’s life up to the point of being photographed. We are only presented with how they look in that moment. The rest is a mystery. . . . Photography is all about vision, emotion, and the moment. The way light reveals color, shape and texture, an expression or juxtaposition, catches my eye and an impulse unencumbered by the gravity of formal thought compels me to make a photograph.”

<http://www.mikepeters.com>

<http://www.blurb.com>

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**Mike Peters**

*Times Square Gym*

Blurb, 2008

OVERSIZE TR 642 .P35 2008

*Mr. Peters is the Director of Photographic Services,  
University Communications.*



A short segment on *48 Hours* about the Gym caught the attention of the photographer/author who captured the people and the atmosphere of the Gym on 42nd Street just east of Broadway in Times Square before the wrecking ball arrived. "Sweat permeated every surface and there was a continuous thud, whack, skip, grunt, and slap, interspersed with a ringing bell every three minutes. Old and worn don't even begin to describe the patina of age that glossed everything, even the trainers and hangers on. The boxers, well they were raw meat to be pummeled into something more, or less, or just pummeled by someone bigger and more aggressive....It was great. Now it's gone. But we still have photographs to look at..."

<http://www.mikepeters.com>

<http://www.blurb.com>

