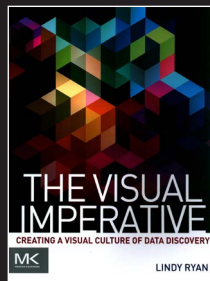
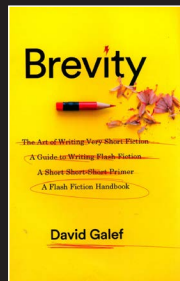
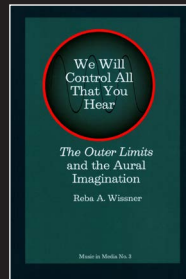
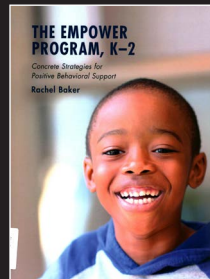


UNIVERSITY AUTHORS

APRIL 2017





MONTCLAIR STATE UNIVERSITY

April 18, 2017

Dear Colleagues:

Once again, on behalf of Judith Lin Hunt, Dean of Library Services and myself, I am pleased to welcome you to this ninth celebration of Montclair State University's authors and artists. This year we have 52 novels, poetry and non-fiction books, textbooks, music CDs and Segal Gallery exhibit catalogues with all colleges, schools, Segal Gallery and Sprague Library represented. Once again, they make an impressive and extraordinary display of which all of Montclair State University faculty and staff may be truly proud since they reflect our collective community of scholarship and artistic production.

The accumulated record of publications from Montclair State University authors and editors since we began these celebrations in 2009 is now up to more than 388 publications, an impressive output by any measure and a continuing testimony to the commitment and professional dedication of our faculty and staff to the serious conversations of their disciplines.

It matters that we acknowledge and affirm one another's scholarly achievements since the reputation of the University is always finally a collective reputation to which we each contribute and each lay claim.

To our current authors and artists, congratulations and to all our colleagues, we look forward to honoring you next year or some year soon. As before, we have included this year any works missed in previous booklets.

A handwritten signature in black ink, reading "Willard P. Gingerich".

Willard P. Gingerich
Provost and Vice President
for Academic Affairs

Joe Coco

Professor Coco is in the John J. Cali School of Music.

The Little House on Mariton Heights

Performance Records, 2015

CD NO. 4271 M 1630.18 .C63 L47 2015

Contents: The little house – Mariton Heights – Turtle back
Box man – Water shed – The language of creatures – River
on your feet – Landing on your feet – Land of broken dreams
Limbo house – Equity - closing day – Independence day
Bring me home – Casa Dolcezza Limoncello – Put your house in order. Featuring Jim Rodney.

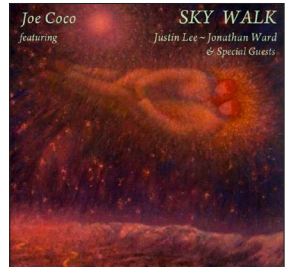


Sky Walk

Performance Records, 2016

CD NO. 4270 M 1630.18 .C63 S59 2016

Contents: Sky walk – Empty or full – Give in – Zabaglione,
on a silver spoon – Silver & viridian – Change it up – Simply
getting harder to breathe – Sun dance – Winter rose
Summer hedge – Be-be – Good things happen, when
you least expect. Featuring Jonathan Ward and Justin Lee.

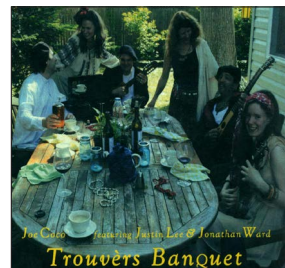


Trouvèrs Banquet

Performance Records, 2015

CD NO. 4269 M 1630.18 .C63 T85 2015

Contents: Trouvèrs banquet – When I sing to you –
Gardenia & rose – Lazy – I should have never looked -
at her as long as I did – Perfect design – Breathe in the
divine – Bells of episcopal John's – Vuja de – Anome –
Hold on to me moon – Darker side of me – Turn around
sun – Build me a house. Featuring Jonathan Ward and
Justin Lee.



web.tiscali.it/kbtime/joebio.html

rogerwayneparr.com/joe-coco

Victoria de Grazia and **Nancy Goldring** (Curators)
The Last Days of Print Culture: Raffone in Naples
Zaccaria srl, 2016
Z 156 .N2 L37 2016
Professor Goldring is in the Art and Design Department.

This work is based on an exhibition at the European Institute of Columbia University in September-November 2009. It is Volume 1 of the Studies in Italian Material Culture: A Project of the European Institute at Columbia University. The European Institute's 2009 fall reception introduces Mario Raffone, owner and director of a century-old family typography located in the heart of Naples. Over the last two decades, the firm has been grappling with what Raffone calls "the end of Gutenberg."

Presenting visual material and artifacts from *Stampa et Ars* Mario Raffone, the exhibition frames the decline of the culture of print in terms of the world of a single master craftsman, his workers and clients, his neighborhood and city. The volume is in English and Italian. Photographs, in color and black and white, were taken by Nancy Goldring.



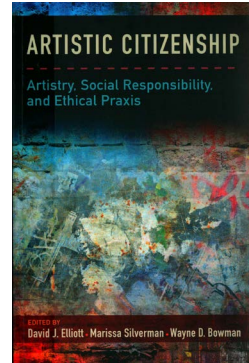
mastersatwork.it/zaccaria

David J. Elliott, **Marissa Silverman** and
Wayne Bowman (Eds.)
*Artistic Citizenship: Artistry, Social Responsibility,
and Ethical Praxis*

Oxford University Press, 2016

NX 180 .E8 A78 2016

Professor Silverman is in the Music Education Department.



This first-of-its-kind compendium unites perspectives from artists, scholars, arts educators, policymakers, and activists to investigate the complex system of values surrounding artistic-educational endeavors. Addressing a range of artistic domains — including music, dance, theater, visual arts, film, and poetry — contributors explore and critique the conventions that govern our interactions with these practices. The work focuses on the social responsibilities and functions of amateur and professional artists and examines ethical issues that are conventionally dismissed in discourses on these topics. The questions this book addresses include: How does the concept of citizenship relate to the arts? What sociocultural, political, environmental, and gendered “goods” can artistic engagements create for people worldwide? Do particular artistic endeavors have distinctive potentials for nurturing artistic citizenship? What are the most effective strategies in the arts to institute change and/or resist local, national, and world problems? What obligations do artists and consumers of art have to facilitate relationships between the arts and citizenship? How can artistic activities contribute to the eradication of adverse “ism”s? A substantial accompanying website features video clips of “artivism” in action, videotaped interviews with scholars and practitioners working in a variety of spaces and places, a blog, and supplementary resources about existing and emerging initiatives. Thoroughly researched and engagingly written, *Artistic Citizenship* is an essential text for artists, scholars, policymakers, educators and students.

oup.com

Reba A. Wissner

*We Will Control All That You Hear: The Outer Limits
and the Aural Imagination*

Music in Media No. 3

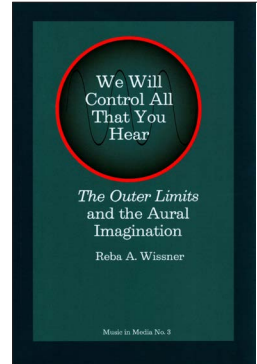
Pendragon Press, 2016

ML 2080 .W59 2016

Professor Wissner is in the Music History Department.

From 1963-1965, *The Outer Limits*, an anthology television show co-created by Joseph Stefano and Leslie Stevens, was broadcast on ABC. Through the use of unconventional and newly invented instruments and household objects to produce unique sounds, the show not only looked different from most television of the time, but it sounded different as well. *We Will Control All That You Will Hear: The Outer Limits and the Aural Imagination*, discusses the use of music within the series, offering multiple readings of the ways that music is used. This book focuses not only on the ways that newly composed scores and stock music were utilized in the series, but also how the music enhances and interacts with what we see and hear onscreen.

pendragonpress.com



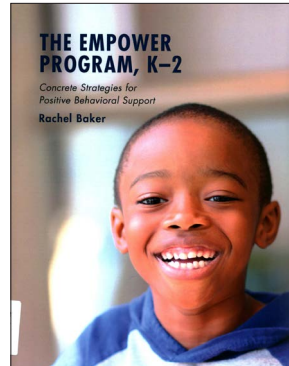
Rachel Baker

The Empower Program, K-2: Concrete Strategies for Positive Behavioral Support

Rowman & Littlefield, 2017

LB 1072 .B35 2017

Professor Baker is an education mentor for in-service P-3 Alternate Route students and Master of Arts in Teaching students.



In this generation of Common Core Standards and high-stakes testing, educators are often left without the time to plan positive behavioral supports or the sanity to cultivate compassionate relationships with their students. Teaching can be stressful. Even though they understand the critical relationship between behavior and instruction, they're often left with the same hair-pulling question: *How can I empower—rather than overpower—my students, while still keeping a controlled classroom so that I can teach and students can learn?* The “Empower Program” delivers user-friendly strategies that are realistic for educators to implement and practical for their students to use. Included are classroom scenarios, research and relevancy, concrete strategies and ready-to-go resources.

rowman.com

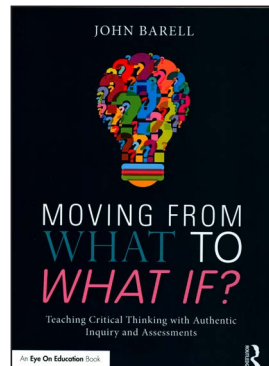
John Barrell

Moving From What to What If?: Teaching Critical Thinking with Authentic Inquiry and Assessments

Routledge; Taylor and Francis Group, 2016

LB 1590.3 .B364 2016

Professor Barrell is Professor Emeritus of Curriculum and Teaching.



This practical book outlines how a teacher can challenge students to grapple with complex problems and engage more meaningfully with information across the content areas, rather than rely solely on rote memorization and standardized testing to measure academic success. The author shares vignettes from effective middle and high school teachers around the country, analyzes what works and what doesn't when encouraging students to dig deeper, and offers practical strategies that you can try in your own classroom. Aligned with the Common Core and other standards, this book will help to teach students to become inquisitive, engaged citizens who wonder about the universe, stretch their imaginations, and solve problems by asking, “What If?”

routledge.com

Maughn Rollins Gregory, Joanna Haynes and
Karin Murrin (Eds.)

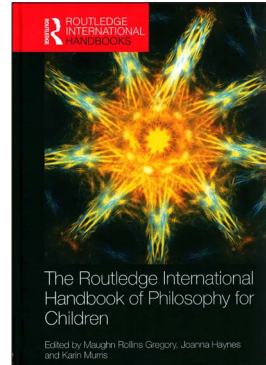
*The Routledge International Handbook of
Philosophy for Children*

Routledge; Taylor and Francis Group, 2017

B 105 .C45 R68 2017

Professor Gregory is in the Educational Foundations Department.

This rich and diverse collection offers a range of perspectives and practices of Philosophy for Children (P4C). P4C has become a significant educational and philosophical movement with growing impact on schools and educational policy. Its community of inquiry pedagogy has been taken up in community, adult, higher, further and informal educational settings around the world. The handbook will spark new discussions and identify emerging questions and themes in this diverse and controversial field. It is an accessible, engaging and provocative read for all students, researchers, academics and educators who have an interest in Philosophy for Children, its educational philosophy and its pedagogy.



routledge.com

Reva Jaffe-Walter***Coercive Concern: Nationalism, Liberalism, and the Schooling of Muslim Youth***

Stanford University Press, 2016

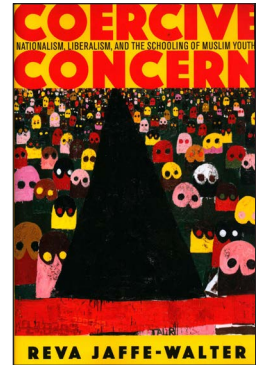
LC 3736 .D4 J34 2016

Professor Jaffe-Walter is in the Counseling and Educational Leadership Department.

Many liberal-minded Western democracies pride themselves on their commitments to egalitarianism, the fair treatment of immigrants and the right to education. These environments would seem to provide a best-case scenario for the reception of immigrant youth. But that is not always the case. The author explores how stereotypes of Muslim immigrants in Western liberal societies flow through public schools into everyday interactions, informing how Muslim youth are perceived by teachers and peers. Beyond simply identifying the presence of racialized speech in schools, this book uncovers how coercive assimilation is cloaked in benevolent narratives of care and concern.

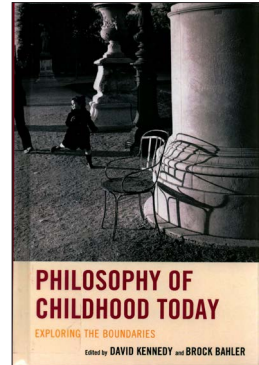
The book provides an ethnographic critique of the “concern” that animates integration policy in Danish schools. The author focuses on the experiences of Muslim youth at a public school where over 40 percent of the student body is of immigrant descent, showing how schools operate as sites of governance. These efforts are led by political leaders who promote national fears of immigrant take-over, by teachers in schools, and by everyday citizens who are concerned about “problems” of immigration. The psychic and material costs immigrant youth endure when living in the shadow of social scrutiny, are exposed by the author, but she also charts a path forward by uncovering the resources these youth need to attain social mobility and success.

sup.org



David Kennedy and Brock Bahler (Eds.)
Philosophy of Childhood Today: Exploring the Boundaries
Lexington Books; Rowman & Littlefield, 2017
B 105 .C45 P45555 2017
Professor Kennedy is in the
Educational Foundations Department.

Although philosophy of childhood has always played some part in philosophical discourse, its emergence as a field of postmodern theory follows the rise, in the late 19th century, of psychoanalysis, for which childhood is a key signifier. Then in the mid-20th century, Philippe Aries's seminal *Centuries of Childhood* introduced the master-concept of childhood as a social and cultural invention, thereby weakening the strong grip of biological metaphors on imagining childhood. Today, while philosophy of childhood per se is a relatively boundaryless field of inquiry, it is one that has clear distinctions from history, anthropology, sociology and even psychology of childhood. This volume of essays, which represents the work of a diverse international set of scholars, explores the shapes and boundaries of the emergent field, and the possibilities for mediating encounters between its multiple sectors, including history of philosophy, philosophy of education, pedagogy, literature and film, psychoanalysis, family studies, developmental theory, ethics, history of subjectivity, history of culture and evolutionary theory. The result is an engaging introduction to philosophy of childhood for those unfamiliar with this area of scholarship, and a timely compendium and resource for those for whom it is a new disciplinary articulation.



rowman.com

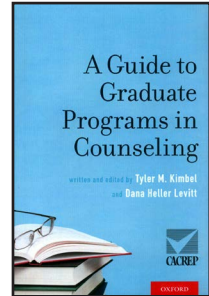
Tyler M. Kimbel and **Dana Heller Levitt** (Eds.)

A Guide to Graduate Programs in Counseling

Oxford University Press, 2017

BF 636.65 .G85 2017

*Professor Levitt is in the Counseling and
Educational Leadership Department.*



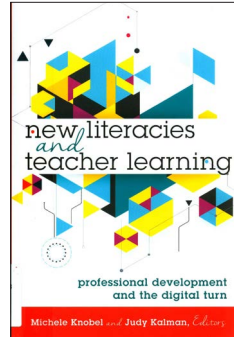
Written for undergraduate students and other prospective counselors, the work is the first of its kind to create a comprehensive, reliable means of learning about the counseling profession, entry level preparation (i.e., master's degrees in counseling specializations), and what to consider when searching for, applying to, and ultimately selecting a graduate program in counseling that is the "perfect fit." It offers vital information relative to accreditation and its importance in the counseling profession with regards to obtaining licensure, certification, and even employment opportunities after graduating. This book is the official source of information about accredited counseling programs and includes information about what counseling programs seek in candidates, what programs can offer students in terms of professional development and job placement, and guidance on personal and practical considerations for entering the counseling profession. Authored by counseling experts and featuring insights from voices in the field, it is a must-have resource for anyone interested in becoming a professional counselor. As well as co-editing this volume, Professor Levitt co-authored chapters including the introduction and conclusion.

oup.com

Michele Knobel and Judy Kalman (Eds.)
*New Literacies and Teacher Learning:
Professional Development and the Digital Turn*

Peter Lang, 2016
LB 1731 .N373 2016

*Professor Knobel is in the Early Childhood, Elementary
and Literacy Education Department.*



This work examines the complexities of teacher professional development today in relation to new literacies and digital technologies, set within the wider context of strong demands for teachers to be innovative and to improve students' learning outcomes. Contributors hail from Argentina, Australia, Canada, Finland, Mexico, Norway and the U.S., and work in a broad range of situations, grade levels, activities, scales and even national contexts. Projects include early year education through to adult literacy education and university contexts, describing a range of approaches to taking up new literacies and digital technologies within diverse learning practices. While the authors present detailed descriptions of using various digital resources like movie editing software, wikis, video conferencing, Twitter and YouTube, they all agree that digital "stuff" — while important — is not the central concern. Instead, what they foreground in their discussions are theory-informed pedagogical orientations, collaborative learning theories, the complexities of teachers' workplaces, and young people's interests. Thus, a key premise in this collection is that teaching and learning are about deep engagement, representing meanings in a range of ways. These include acknowledging relationships and knowledge; thinking critically about events, phenomena and processes; and participating in valued social and cultural activities. The book shows how this kind of learning doesn't simply occur in a one-off session, but takes time, commitment and multiple opportunities to interact with others, to explore, play, make mistakes and get it right.

peterlang.com

Fernando Naiditch (Ed.)

Developing Critical Thinking: From Theory to Classroom Practice

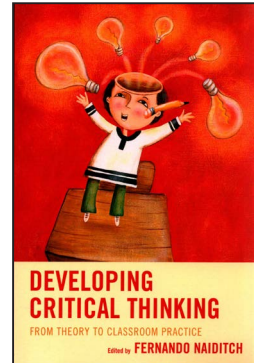
Rowman & Littlefield, 2017

LB 1590.3 .D46 2017

Professor Naiditch is in the Secondary and Special Education Department.

Critical thinking requires a deep understanding of the topic at hand and the ability to look at content from diverse, and often unfamiliar, perspectives. Critical thinkers engage with material in innovative and creative ways to analyze, synthesize and assess it in order to reach their own informed conclusions. The work invites readers to revisit their pedagogy to promote this type of inquiry. Scholars and practitioners from several content areas introduce several examples of instructional strategies, classroom practices and projects at multiple grade levels. Their experiences come together to highlight practical ways to foster students' critical-thinking skills and encourage them to engage in learning in new ways.

rowman.com



David Schwarzer and **Jaime Grinberg** (Eds.)

Successful Teaching: What Every Novice Teacher Needs to Know

Rowman & Littlefield, 2017

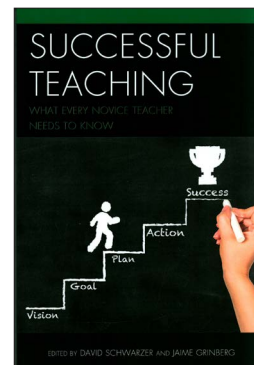
LB 2844.1 .N4 S85 2017

Professor Schwarzer is in the Secondary and Special Education Department.

Professor Grinberg is in the Educational Foundations Department.

This edited volume provides novice teachers with a practical guide to help them transition from teacher education students to independent, reflective and autonomous classroom teachers. It also serves as a scaffolding tool for mentor teachers assigned to support novice teachers during their first years in the field. Novice teachers can use this comprehensive resource as a way to connect the overarching conceptual themes and big ideas from their Teacher Education courses to their classroom practices. This book is designed to encourage novice teachers to make more intentional and pedagogically sound decisions during their beginning teaching experiences, whether it is fieldwork observations, student teaching or the first years in the classroom. The book covers a variety of issues, including: getting to know your students, families and communities; curriculum development; and pedagogical decisions. Each of these sections contain specific chapters devoted to a particular concept such as assessment, instruction for diversity, integrating technology across the curriculum, action research and more. This book serves as a bridge between pedagogical theory and the realities of the 21st-century classroom.

rowman.com



Ann Turnbull, Rud Turnbull, **Elizabeth Erwin**, Leslie Soodak,
and Karrie Shogren

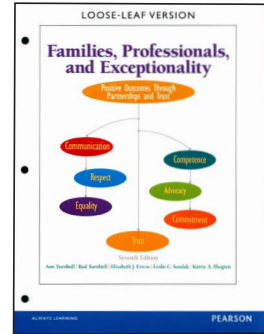
***Families, Professionals, and Exceptionality:
Positive Outcomes Through Partnerships and Trust***

Pearson, 2015 7th ed., Loose-leaf

HQ 759.913 .T87 2015

*Professor Erwin is in the Early Childhood, Elementary
and Literacy Education Department.*

From the best-known authors in the field of family and professional collaboration — this is a practical look at how teachers and families can empower, collaborate and advocate for children with special needs. In this book, the authors enter the lives and tell the stories of families they consider “forces for the disability cause,” and “exemplars of all that is good, decent, generous, steadfast and optimistic.” In this book readers see how lasting partnerships can be formed between members of families and professionals in special and general education. The authors, widely recognized authorities in the field of family and professional collaboration, present strong depictions of family systems theory, the history and current status of policy, and the principles of partnership and their application by teachers and other professionals. Included is invaluable practical advice for educators—and true ways to apply these principles on the job.



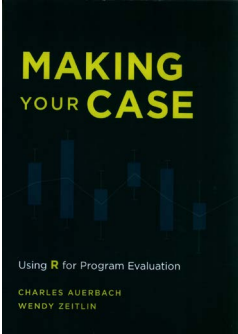
pearsonhighered.com

Charles Auerbach and **Wendy Zeitlin**
Making Your Case: Using R for Program Evaluation

Oxford University Press, 2015

H 62 .A849 2015

*Professor Zeitlin is in the Robert D. McCormick Center for
Child Advocacy and Policy.*



There is a growing need for research within practice settings. Increasing competition for funding requires organizations to demonstrate that the funding they are seeking is going towards effective programming. Additionally, the evidence-based practice movement is generally pushing organizations towards research activities, both as producers and consumers. There have been many books written about research methodology and data analysis in the helping professions, and many books have been written about using R to analyze and present data; this book, however, specifically addresses using R to evaluate programs in organizational settings.

This book is divided into three sections. The first section addresses background information that is helpful in conducting practice-based research. The second section of the book provides necessary background to begin working with R. Topics include how to download R and RStudio, navigation, R packages, basic R functions, and importing data. This section also introduces The Clinical Record, a freely available database program to help organizations record and track client information. The remainder of the book uses case studies to illustrate how to use R to conduct program evaluations. Techniques include data description and visualization, bivariate analysis, simple and multiple regression, and logistic regression. The final chapter illustrates a comprehensive summary of the skills demonstrated throughout the book using The Clinical Record as a data repository.

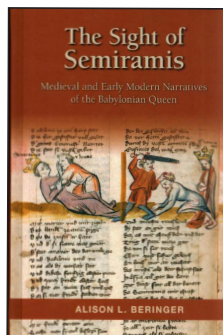
oup.com

Alison L. Beringer
*The Sight of Semiramis: Medieval and Early Modern
Narratives of the Babylonian Queen*

ACMRS, 2016

PN 682 .S345 B47 2016

*Professor Beringer is in the Classics and
General Humanities Department.*



Beginning with Diodorus Siculus's first-century BCE account and extending to early modern German Meisterlieder, this book explores the plethora of narratives about the ancient Babylonian queen Semiramis. The selected texts, most from continental Europe, cover a range of genres and languages. Organized thematically around issues of visual communication — acts of seeing and being seen — this study highlights the narrative fluidity in the *matière de Sémiramide*, ultimately revealing a figure of excess and surplus that defies classification and categorization. In its thematic focus, this study also draws on the competitive yet complementary relationship between the visual and the verbal.

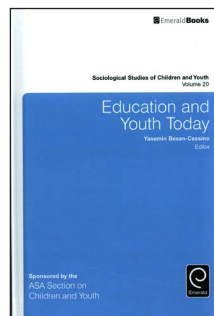
acmrs.org

Yasemin Besen-Cassino (Ed.)
Education and Youth Today
Sociological Studies of Children and Youth Book Series
Volume 20

Emerald Publishing Group, 2016

LB 3605 .E38 2016

Professor Besen-Cassino is in the Sociology Department.



Education has traditionally been studied from the perspectives of educators, administrators, politicians and parents. However, the central actors of education, young people themselves, have been left out of the study of education. This volume focuses on the lived experience of education from the perspectives of the students. It brings together the most recent and cutting edge research on the understanding of education from the perspectives of young people. It tries to understand how young people negotiate their childhoods and education in the context of different educational institutions. In doing so, it unravels layers of inequalities in the understanding of education.

emeraldinsight.com

Aimée Boutin and **Elizabeth Emery** (Guest Eds.)

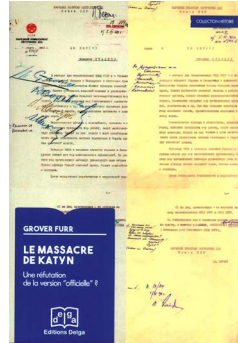
L'Esprit Createur

Cultural Exchange and Creative Identity: France/Asia in the Nineteenth and Early Twentieth Centuries

Johns Hopkins University Press, 2016 Volume 56, No. 3 Fall 2016

PQ 1 .E78 2016

Professor Emery is in the Modern Languages and Literatures Department.



L'Esprit Createur is devoted to the study of French and Francophone literature, film and culture. Covering all periods from the medieval to the contemporary, the journal represents the major fields of the discipline of French and Francophone Studies, including literature and literary history, postcolonial studies, gender studies, film and visual studies, ecocriticism, critical theory, and cultural studies. Featuring articles in English and in French, it publishes work from a broad diversity of critical approaches. For more than 50 years, the scholarship appearing in the journal's pages has shaped the field of French and Francophone Studies. As well as guest co-editing, Professor Emery contributed the article "La Maison Langweil and Women's Exchange of Asian Art in Fin-de-siècle Paris." Women such as Florine Ebstein Langweil and Clémence d'Ennery were largely excluded from the networks of professional activities that came to distinguish "collectors" of Asian art in late 19th-century France, yet their acquisitions and exchange of information profoundly influenced contemporary engagement with the cultures of China, Japan and Korea.

press.jhu.edu

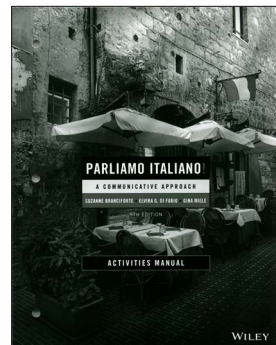
Suzanne Branciforte, Elvira Di Fabio, **Gina M. Miele**

Parliamo italiano! A Communicative Approach

Wiley, 2016 5th ed.

PC 1129 .E5 B73 2016

Professor Miele is in the Spanish and Italian Department.



This text continues to offer a communicative, culture-based approach for beginning students of Italian. Not only does it provide students learning Italian with a strong ground in the four ACTFL skills: reading, writing, speaking and listening, but it also emphasizes cultural fluency. The text follows a more visual approach by integrating maps, photos, regalia and cultural notes that offer a vibrant image of Italy. The chapters are organized around functions and activities. Cultural information has been updated to make the material more relevant. In addition, discussions on functional communications give readers early success in the language and encourage them to use it in practical situations.

wiley.com

Mark Clatterbuck (Ed.)

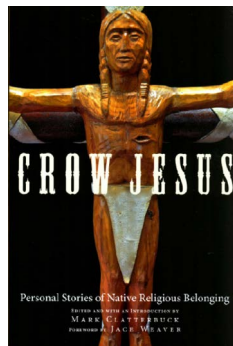
Crow Jesus: Personal Stories of Native Religious Belonging

University of Oklahoma Press, 2017

E99.C92 C53 2017

Professor Clatterbuck is in the Religion Department.

The voices of Crow Christianity tell a complex story of Christian faith and Native tradition combining and reshaping each other to create a new and richly varied religious identity. In this collection of narratives, 15 member of the Apsáalooke (Crow) Nation in southeastern Montana and three non-Native missionaries to the reservation describe how Christianity has shaped their lives, their families and the community through the years. The narratives reveal the startling variety and sharp contrasts that exist in Native Christian devotion among Crows today, from Pentecostal Peyotists to Sun-Dancing Catholics to tongues-speaking Baptists in the sweat lodge.



oupress.com

Claudia Cortese

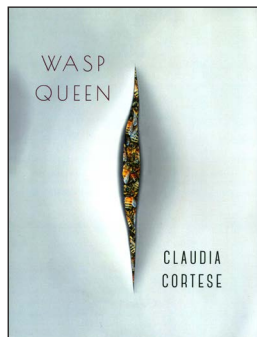
Wasp Queen

Black Lawrence Press, 2016

PS 3603 .078253 W37 2016

Professor Cortese is in the Writing Studies Department.

Wasp Queen possesses something permanent and searing at its core: the will to live, even thrive, despite the shackles of childhood, despite even oneself. The book focuses entirely on Lucy, an adolescent girl living in Ohio in the '90s. Lucy drives the book. The pieces are character studies, vignettes, moments from her adolescent life that reveal her psychology, pathology, pain. The author graphically exposes and explores what it would mean if a young girl, brutalized by all that is considered allowable by the social norms of our debased culture, could actually speak her mind. This is the poison without antidote that positions us to experience with dread immediacy the suffering hidden within so many "normal" homes.



blacklawrence.com

Grover Furr***Yezhov vs. Stalin: The Truth about Mass Repressions and the So-Called 'Great Terror' in the USSR***

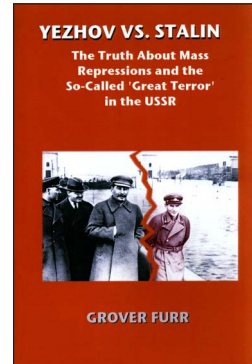
Erythrós Press and Media, 2016

DK 268.4 .F87 2016

Professor Furr is in the English Department.

The author examines the information in Nikita S. Krushchev's speech on February 25, 1956, to the delegates at the XX Party Congress of the Communist Party of the Soviet Union where Krushchev stated that Stalin and Beria committed crimes against members of the Communist Party. The book seeks to identify the causes of, and properly locate the responsibility for, the repressions during 1937 and 1938 by relying most heavily upon scholarly works by Russian historians who have access to unpublished or recently published document from Soviet archives and upon primary resources.

erythrospress.com



David Galef***Brevity: A Flash Fiction Handbook***

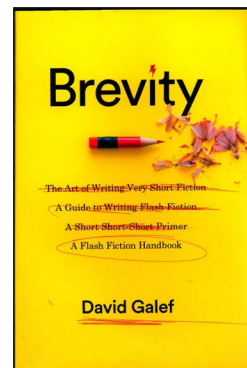
Columbia University Press, 2016

PN 3377.5 .F53 G35 2016

Professor Galef is in the English Department.

Over the past 10 years or so, "Short-shorts" or "Flash Fiction" has emerged as an increasingly popular and visible genre within fiction. This work offers a guide to the genre for creative writing students by combining discussions of the various approaches and methods within the genre, examples of the form, and prompts for students to develop their own writing. Included are examples of the short-short genre from such writers as Collette, Donald Barthelme and Borges. He examines the ways in which these authors drew on the form and how compression and other techniques are able to produce works of power, humor or insight. The author argues that developing one's skills in the short-short form can also carry over to other forms of writing. The reader is guided through these stories and techniques and also exercises are provided based on the content or technique employed in the stories.

cup.columbia.edu



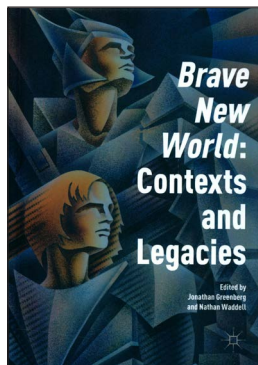
Jonathan Greenberg and Nathan Waddell

Brave New World: Contexts and Legacies

Palgrave Mcmillan, 2016

PR 6015 .U9 B6534 2016

Professor Greenberg is in the English Department.



This collection of essays provides new readings of Huxley's classic dystopian satire, *Brave New World* (1932). Leading international scholars consider from new angles the historical contexts in which the book was written and the cultural legacies in which it looms large. The volume affirms Huxley's prescient critiques of modernity and his continuing relevance to debates about political power, art, and the vexed relationship between nature and humankind. Individual chapters explore connections between *Brave New World* and the nature of utopia, the 1930s American Technocracy movement, education and social control, pleasure, reproduction, futurology, inter-war periodical networks, motherhood, ethics and the Anthropocene, islands and the moral life. The volume also includes a 'Foreword' written by David Bradshaw, one of the world's top Huxley scholars. Timely and consistently illuminating, this collection is essential reading for students, critics and Huxley enthusiasts alike.

palgrave.com

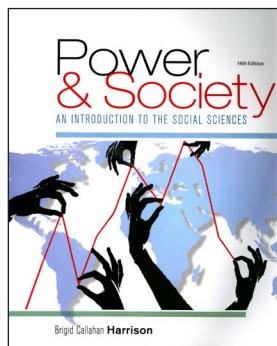
Brigid Callahan Harrison

Power & Society: An Introduction to the Social Sciences

Cengage Learning, 2017 14th ed.

H61 .H2888 2017

Professor Harrison is in the Political Science and Law Department.



Designed as a basic text for an introductory, interdisciplinary social science course, it introduces students to key concepts in anthropology, sociology, economics, psychology, political science and history. Employing the central integrative theme of power, the text first introduces each of the social sciences and demonstrates how the various disciplines differ in their focus and methods. Next, the text presents an interdisciplinary viewpoint to illustrate the nature and uses of power in society. The text ignites students' interest in the social sciences by exploring some of the central challenges and contemporary controversies facing American society, such as ideological conflict, racism and sexism, poverty and powerlessness, crime and violence, community problems, and international relations.

cengage.com

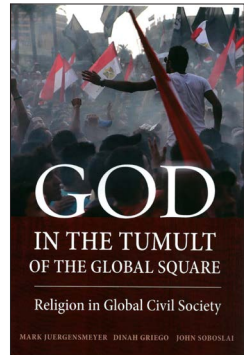
Mark Juergensmeyer, Dinah Griego and **John Soboslai**
God in the Tumult of the Global Square:

Religion in Global Civil Society

University of California Press, 2015

BL 65 .C62 J84 2015

Professor Soboslai is in the Religion Department.



How is religion changing in the 21st century? In the global era, religion has leapt onto the world stage, often in contradictory ways. Some religious activists are antagonistic and engage in protests, violent acts and political challenges. Others are positive and help to shape an emerging transnational civil society. In addition, a new global religion may be in the making, providing a moral and spiritual basis for a worldwide community of concern about environmental issues, human rights and international peace. The book explores all of these directions, based on a five-year Luce Foundation project that involved religious leaders, scholars and public figures in workshops held in Cairo, Moscow, Delhi, Shanghai, Buenos Aires and Santa Barbara. In this book, the voices of these religious observers around the world express both the hopes and fears about new forms of religion in the global age.

ucpress.edu

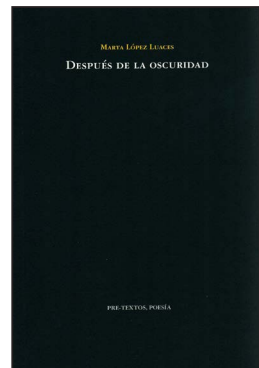
Marta López-Luaces

Despues de La Oscuridad

PRE-TEXTOS, 2016

PQ 6712 .O65736 D47 2016

Professor López-Luaces is in the Spanish and Italian Department.



In this book the author explores the relationship between poetry, philosophy and science. It is a long poem divided into five sections: *Water, Earth, Fire, Air* and *Quark*, in which the author investigates the poet's role in society throughout history, from Greece to the present day. In the narrative and poetry of the author beats a search for the transcendental, that which cannot express the common language. The book opens with the section "Water," preceded by two quotes: the theorem of Pythagoras and Virgil; because in its beginnings, poetry was part of the great knowledge.

pre-textos.com

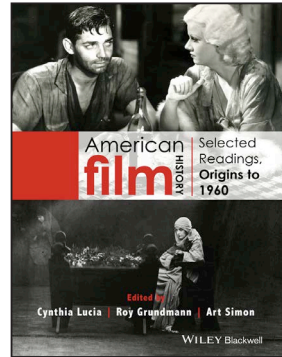
Cynthia Lucia, Roy Grundmann and **Art Simon** (Eds.)
American Film History: Selected Readings, Origins to 1960
Volume 1

Wiley Blackwell, 2016

PN 1993.5 .U6 A8656 2016

Professor Simon is in the English Department.

This authoritative collection of introductory and specialized readings takes readers through the multi-layered history of early American film, from its inception in the late 1890s through the decline of the studio system in the 1960s. Accessibly structured by historical period to provide cultural, social, political and technological contexts, the volume covers a range of essential subjects, from the silent era and its iconic figures such as Charlie Chaplin, to the coming of sound and the rise of the studio system – the moguls in charge, the genres that took hold, and the chilling restrictions of the Production Code and the Hollywood blacklist. The volume also examines the early contributions of women, African Americans and the avant-garde. With essays written by established scholars, this volume balances coverage of vital trends and developments in mainstream cinema with topics often relegated to the margins of standard film histories. Key filmmakers and films given in-depth treatment include D.W. Griffith, Buster Keaton, Erich von Stroheim, and Cecil B. DeMille, *The Jazz Singer*, *Scarface*, *Red Dust*, *Meet Me in Saint Louis*, *Citizen Kane*, *Bambi*, *Frank Capra's Why We Fight* series, *The Strange Love of Martha Ivers*, and *Rebel Without a Cause*, along with selected avant-garde and underground films, among many others. The volume is designed with both the scholar and the student in mind: each section opens with an historical overview and provides close, careful readings of individual films clustered around specific topics.



wiley.com/wiley-blackwell

Cynthia Lucia, Roy Grundmann and **Art Simon** (Eds.)

American Film History:

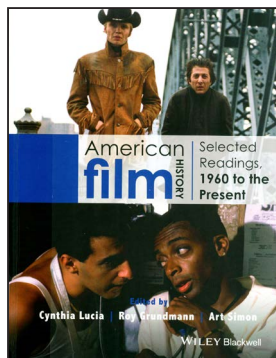
Selected Readings, 1960 to the Present

Volume 2

Wiley Blackwell, 2016

PN 1993.5 .U6 A8656 2016

Professor Simon is in the English Department.



From the demise of the studio system to the rise of the New Hollywood and beyond, this authoritative collection of introductory and specialized readings covers a range of essential subjects in American cinematic history from 1960 to the present. Accessibly structured by historical period to provide cultural, social, political and technological contexts, the volume covers a range of essential subjects, from revisionist genre and story structure, *cinéma vérité*, and independent and avant-garde film to the impact of television and CGI. This volume examines American cinema in the contexts of the civil rights, feminist and LGBT movements, as well as the trauma of 9/11. With essays written by established scholars, this volume balances coverage of vital trends and developments in mainstream cinema with topics often relegated to the margins of standard film histories. Key films given in-depth treatment include *Midnight Cowboy*, *Nashville*, *Chicago*, *Back to the Future*, *Killer of Sheep*, *Nothing But a Man*, *Ali*, *Easy Rider*, *The Conversation*, *The Texas Chain Saw Massacre*, *Longtime Companion*, *The Matrix*, the *Batman* films, and selected avant-garde and documentary films, among many others.

wiley.com/wiley-blackwell

Richard Marranca

The New Romantics: Ten Stories of Mystery, Passion,

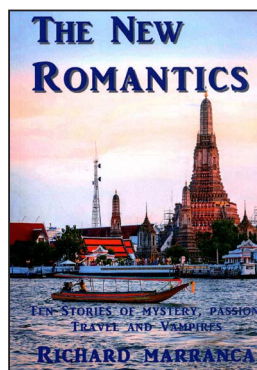
Travel and Vampires

Oak Tree Press, 2016

PS3613 .A768734 N48 2016

Professor Marranca is in the Classics

and General Humanities Department.



This diverse collection is about the joy, journey and mystery of life; it includes travel tales in exotic locales, artists and philosophers in crisis and ecstasy, vampires in a bookstore, a Buddhist monk at a Catskill resort, the highs and lows of romance, and the importance of wild places within and without.

oaktreebooks.com

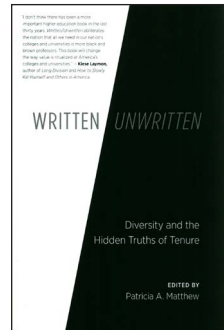
Patricia A. Matthew (Ed.)

Written/Unwritten: Diversity and the Hidden Truths of Tenure

The University of North Carolina Press, 2016

LC 212.42 .W75 2016

Professor Matthew is in the English Department.



The academy may claim to seek and value diversity in its professoriate, but reports from faculty of color around the country make clear that departments and administrators discriminate in ways that range from unintentional to malignant. Stories abound of scholars — despite impressive records of publication, excellent teaching evaluations and exemplary service to their universities — struggling on the tenure track. These stories, however, are rarely shared for public consumption. The book reveals that faculty of color often face two sets of rules when applying for reappointment, tenure and promotion: those made explicit in handbooks and faculty orientations or determined by union contracts and those that operate beneath the surface. It is this second, unwritten set of rules that disproportionately affects faculty who are hired to “diversify” academic departments and then expected to meet ever-shifting requirements set by tenured colleagues and administrators. The author and her contributors reveal how these implicit processes undermine the quality of research and teaching in American colleges and universities. They also show what is possible when universities persist in their efforts to create a diverse and more equitable professoriate. These narratives hold the academy accountable while providing a pragmatic view about how it might improve itself and how that improvement can extend to academic culture at large.

uncpress.unc.edu

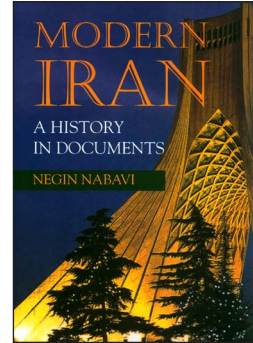
Negin Nabavi

Modern Iran: A History in Documents

Markus Weiner Publishers, 2016

DS 272 .M58 2016

Professor Nabavi is in the History Department.



Covering the period from the early 19th century to the present day, *Modern Iran: A History in Documents* and the periodical press, diaries, memoirs, letters, speeches and essays that have been translated here for the first time from Persian. It focuses on the momentous changes that society went through, encompassing not only political events and developments but also ideas, perceptions and mindsets. As a result, in addition to well-known texts of major diplomatic conventions, this book also includes lesser-known passages that describe the reception of and response to major developments on the part of different segments of society, both men and women. The book is divided into 10 chapters, with the last one bringing together documents that offer insights into recent events; these documents include contrasting viewpoints expressed in the Iranian press regarding the nuclear agreement reached in 2015 between Iran and six world powers.

markuswiener.com

Rabia Redouane

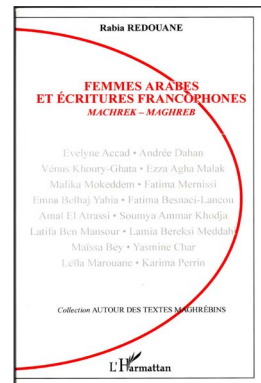
Femmes Arabes et Écritures Francophones:

Machrek – Maghreb

L'Harmattan, 2014

PQ 3988.5 .N6 R39 2014

Professor Redouane is in the Modern Languages and Literatures Department.



This book offers a comprehensive study and critical analysis of selected fiction and autobiographical narratives written by Francophone Arab women writers from Maghreb and the Middle East whose Christian, Muslim or Berber backgrounds are emblematic of the diversity of the Francophone Arab world. The book bridges between two divergent geographical regions in the Arab world, and provides insights on a variety of convergent socio-cultural issues such as religious prohibitions and regulations, women's subjugation, oppression, gender inequality and injustice, adultery, arranged marriage, polygamy, etc. It also presents writers' standpoints and perspectives on their engagement and fight for Arab women's liberation.

harmattan.fr

Frances A. Rothstein

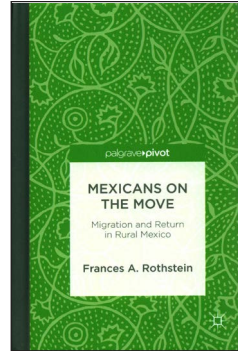
Mexicans on the Move: Migration and Return in Rural Mexico

Palgrave Macmillan, 2016

JV 7406 .R68 2016

Professor Rothstein is in the Anthropology Department.

This book describes and analyzes migration of individuals from San Cosme Mazatecochco in central Mexico to a new United States community in New Jersey. Based on four decades of anthropological research in Mazatecochco and among migrants in New Jersey, the author traces the causes and consequences of migration and who returned home, why, and how return migrants reintegrated back into their homeland. The introduction discusses various broad theories of migration and return migration and how globalization, the increased flow of capital, commodities, ideas, and images within and between nations have contributed to an increased flow of people.



palgrave.com/pivot

Patricia Salzman-Mitchell and Jean Alvares

Classical Myth and Film in the New Millennium

Oxford University Press, 2018

PN 1995.9 .M97 S24 2018

Professor Salzman-Mitchell and

Professor Alvares are in the Classics and

General Humanities Department.

Offering unique and in-depth discussions of films that have been released since 2000, the work uses various modern approaches — ranging from myth criticism to psychology and gender studies — to analyze popular movies that make use of themes and stories from Greek and Roman mythology, including *Troy*, *The Hunger Games*, *Pan's Labyrinth* and *Clash of the Titans*.



oup.com/us/he

COLLEGE OF SCIENCE AND MATHEMATICS

George E. Antoniou

Boeotians in America: Through Their Societies

A.D.M. Press, 2016

E184.G7 A57 2016

Professor Antoniou is in the Computer Science Department.

The work chronicles a portion of Hellenic immigration to America and pays respect to and appreciates the contributions of the Hellenic pioneers in America who paved the way for future generations of Hellenes. It begins with a sailor who arrived in Florida in the 15th century as a crew member of a Spanish expedition. The first known Boeotian, from Livadeia, came to the United States in 1828. In the early 20th century several hundred thousand Greeks arrived through Ellis Island and Boeotians settled primarily in New York, New Jersey, Michigan, Indiana, Illinois, and Washington. They established many cultural institutions and were elected to political positions. The Reverend George Papaioannou from Chostia Boeotia was ordained the Greek Orthodox Bishop of New Jersey at the Saint John the Theologian Greek Orthodox Church in Tenafly, New Jersey. The work relies on historical documents to illustrate how Boeotians promoted, conserved and perpetuated its rich cultural heritage.



C.J. Urso and Edward G. Tall

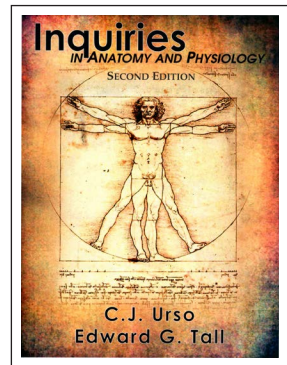
Inquiries in Anatomy and Physiology

ASP Academic Publishing, 2015 2nd ed.

QL 812 .U77 2015

Professor Urso is in the Biology Department.

This laboratory manual contains activity guides and assignments that will help readers to both visualize anatomical structures and understand physiological topics. The manual is interactive and contains activities and experiments that enhance students' ability to gain a greater understanding of anatomical structures and physiological topics. Some of the chapters, to name a few, include the language of anatomy, the skeletal system, cardiovascular anatomy and physiology, the endocrine system, and the external and internal brain anatomy.



Lindy Ryan

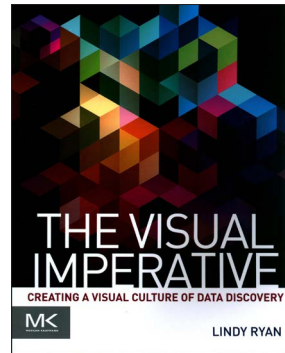
The Visual Imperative: Creating A Visual Culture of Data Discovery

Morgan Kaufmann Publishers, 2016

QA 76.9 .I52 R92 2016

Professor Ryan is in the Information Management and Business Analytics Department.

Data is powerful. It separates leaders from laggards and it drives business disruption, transformation and reinvention. Today's most progressive companies are using the power of data to propel their industries into new areas of innovation, specialization and optimization. The horsepower of new tools and technologies have provided more opportunities than ever to harness, integrate and interact with massive amounts of disparate data for business insights and value – something that will only continue in the era of the Internet of Things. And, as a new breed of tech-savvy and digitally native knowledge workers rise to the ranks of data scientist and visual analyst, the needs and demands of the people working with data are changing, too. Visual insights are becoming increasingly dominant in information management, and with the reinvigorated role of data visualization, this imperative is a driving force to creating a visual culture of data discovery. The traditional standards of data visualizations are making way for richer, more robust and more advanced visualizations, and new ways of seeing and interacting with data.



elsevier.com

Raji Sivaraman and Chris Wilson
*Making Projects Sing: A Musical Perspective of
Project Management*

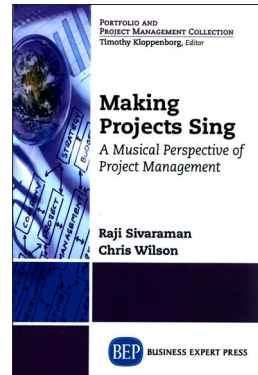
Business Expert Press, 2016

HD 69 .P75 S58 2016

Professor Sivaraman is in the Management Department.

This book explores project management (PM) from a musical perspective. Music is a significant example of a nontraditional arena where PM is vital, yet it is only beginning to be seen as a vital tool. Therefore, this book will give an in-depth and preeminent look at the PM processes and knowledge areas that are of utmost importance in many fields that PM is not used for currently. Seeking to understand projects in musical ways, synergies between music and the wider project management profession are many and varied. Written and developed by international experts in the project management and music professions, this book represents a unique and insightful approach to the study of the subject. The authors take a fresh look at practical models of musical thinking capable of application at every scale of project management, and in every possible project management environment.

businessexpertpress.com



SCHOOL OF NURSING

Janice Smolowitz, Judy Honig and
Courtney Reinisch

*Writing DNP Clinical Case Narratives: Demonstrating and
Evaluating Competency in Comprehensive Care*

Springer Publishing Company, 2010

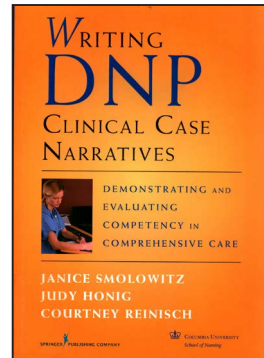
RT 82.8 .W75 2010

Professor Smolowitz is Dean of the School of Nursing.

Professor Reinisch is Director of Undergraduate Nursing.

An in-depth account of doctor of nursing (DNP) student practice, clinical case narrative writing promotes the use of a systematic, reflective process to apply to all patient encounters. The text covers important topics such as the development of DNP clinical competencies, performance objectives, utilization of evidence-based practice, and approaches to adolescent health, the chronically ill, mental health, and adult health care. Using intimate case narratives, this resource provides a framework that requires students to systematically document clinical encounters with patients, and provides faculty a framework for accurately assessing student performance. This framework supports development of pragmatic thinking, critical appraisal of clinical patient presentation, identification and evaluation of the strength of clinical evidence, analysis of the effectiveness of the clinical decision, and finally, an opportunity to critically reflect on the integrity of the case.

springerpub.com

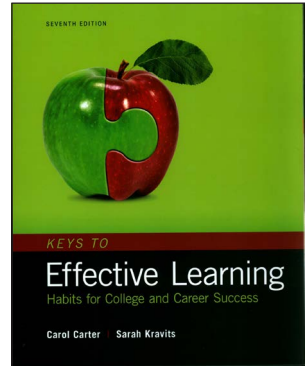


STUDENT DEVELOPMENT AND CAMPUS LIFE

Carol Carter and **Sarah Kravits**
*Keys to Effective Learning: Habits for
College and Career Success*

Pearson Education, 2017 7th ed.
LB 2395 .C27 2017

*Professor Kravits is in the Center for
Advising and Student Transitions.*



Challenged by technological, academic, financial and interpersonal issues, students need the habits of success — persistence, planning, questioning, connecting, coaching — for their professional and personal future.

Keys to Effective Learning nurtures these skills in students entering college, particularly those who are under-prepared or need remediation, by focusing on building accountability, teamwork and critical/creative thinking skills that can be applied to any academic or workplace setting.

In each chapter, Habits for Success promote problem-solving and boost success. Each chapter also includes a unique and inspiring story that shows how a real person used the Habit discussed to meet a challenge and achieve a goal. All features and exercises now infuse coaching on non-cognitive skills such as initiative, motivation and goal setting to support self-management. Academic coaching language and powerful questions throughout reinforce the application of the skills presented.

pearsonhighered.com

GEORGE SEGAL GALLERY EXHIBITIONS

M. Teresa Lapid Rodriguez (Curator)

*African Figures and Masks: From
the Montclair State University Permanent Collection*

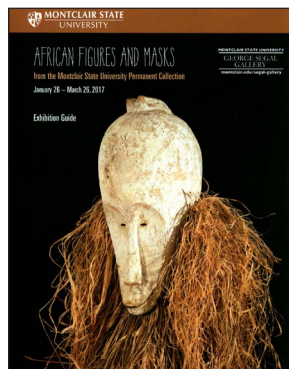
George Segal Gallery

Montclair State University, 2017

NB 1091.65 .A378 2017

*Ms. Rodriguez is the Director of the
Montclair State University Art Galleries.*

This exhibit features several wood-carved masks from West Africa that are representative of the present-day countries Benin, Burkina Faso, Cameroon, Cote d'Ivoire (Ivory Coast), Democratic Republic of the Congo, Gabon, Guinea, Mali and Nigeria.



Bestowed as a gift to the University in 1986, the exhibit is a selection of African and Oceanic wood carvings. These works remain the University's most significant collection representing the African cultures. Although the pieces in the exhibit are displayed in stillness, many of the masks would have been in motion in their original contexts – used in ritual dances or esoteric practices. In fact, a number of the masks in the exhibition have been “costumed” in order to present a more authentic portrayal.

Many individuals and staff were associated with bringing the project to fruition including Associate Dean Ronald Sharps, Fatoumatta Bah, Andrea Marshall, Anthony Louis Rodriguez, Adam Swart and Gail Tarkan Shube.

montclair.edu/arts/university-art-galleries-george-segal-gallery

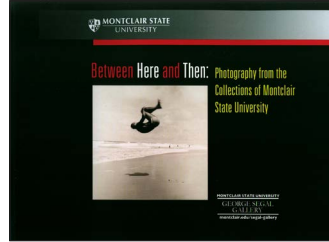
M. Teresa Lapid Rodriguez (Curator)
*Between Here and Then: Photography from
the Collections of Montclair State University*

George Segal Gallery

Montclair State University, 2016

Oversize TR 650 .W35 2016

*Ms. Rodriguez is the Director of the
Montclair State University Art Galleries.*



This exhibition, guest curated by Mimi Weinberg, who teaches Art History and Theory at Montclair State University and Stern College of Yeshiva University, highlights important photographic works in the University's permanent collections. These collections include more than a dozen color Polaroids, as well as a series of black and white photographs, by Andy Warhol. The exhibit also features photographs by Donald Lokuta that capture George Segal in the process of casting his models for his famous *Street Crossing* installation, permanently on display at Montclair State University. Weinberg's vision for the exhibition examines photography through a "phenomenological mode of viewing" and divides the work into four sections: Snapshots, functioning as visual diary entries; Sketches, photos implicated in the process of creating something else; Documents of objects and rituals; and Pictures, in which the images enhance the depicted subjects and are the ends in and of themselves.

montclair.edu/arts/university-art-galleries-george-segal-gallery

HARRY A. SPRAGUE LIBRARY

Suxaio Hu (Translator)

去见那个男人

Qu jian na ge nan ren

Going to Meet the Man

by James Baldwin

上海文艺出版社

Ren min wen xue chu ban she, 2016

PS 3552 .A45 G66127

Ms. Hu is Head of the Collection Development and Acquisitions Department.



This collection of short stories by James Baldwin was published in 1965 and covers many topics related to racism, justice, lynching, white supremacy, drugs, jazz, childhood, family, sexuality and the creative process. The title of the book is from one of the eight stories: *The Rockpile*; *The Outing*; *The Man Child*; *Previous Conditio*; *Sonny's Blues*; *This Morning, This Evening, So Soon*; *Come Out the Wilderness*; and *Going to Meet the Man*.

stem.com

TRANSLATIONS

Grover Furr

Professor Furr is in the English Department.

**Kruscirov Menti: La Prova che Tutte le “rivelazioni” Sui “crimini” di Stalin (e di Beria)
Nel Famigerato “Rapporto segreto” di Nikita Kruscirov al XX Congresso del Partito
Comunista dell’Unione Sovietica del 25 Febbraio 1956, sono Dimostrabilmente False**

La Città Del Sole, 2016

DK 275 .K5 F8716 2016

Italian translation of *Khrushchev Lied: The Evidence That Every “revelation” of Stalin’s (and Beria’s) “crimes” in Nikita Khrushchev’s Infamous “Secret Speech” to the 20th Party Congress of the Communist Party of the Soviet Union on February 25, 1956, is Provably False*

DK 275.K5 F8713 2011

lacittadelsole.net

**Les Amalgames de Trotsky : Les Mensonges de Trotsky,
Les Procès de Moscou par Les Preuves, La Commission Dewey,
Les Conspirations Trotskystes des Années Trente**

Éditions Delga, 2016

DK 254 .T6 F8714 2016

French translation of *Trotsky’s Amalgams: Trotsky’s Lies, the Moscow Trials as Evidence, the Dewey Commission. Trotsky’s Conspiracies of the 1930s, Volume One.*

DK 254 .T6 F87 2015

editionsdelga.fr

Sergey Kirov Cinayeti: Tarih, Bilim ve Anti-Stalinist Paradigma

Yazilama, 2016

DK 268 .K5 F87187 2016

Turkish translation of *The Murder of Sergei Kirov: History, Scholarship and the Anti-Stalin Paradigm*

DK 268. K5 F87 2013

yazilama.com

ஔய்கள்

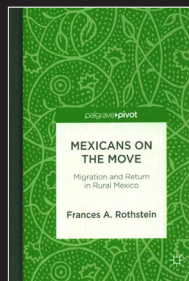
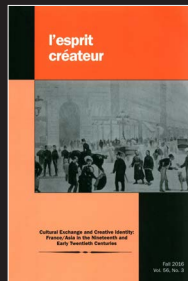
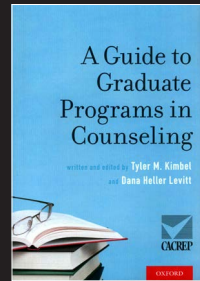
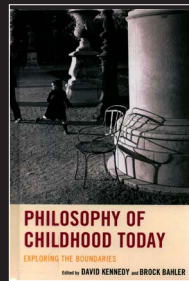
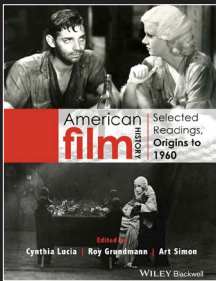
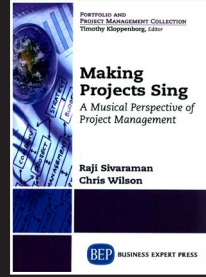
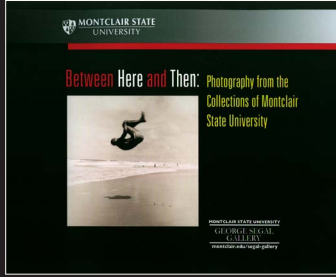
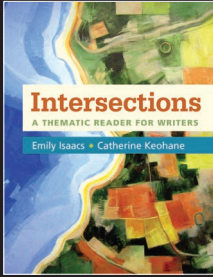
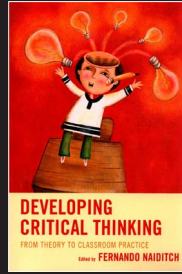
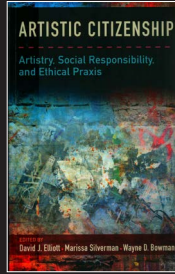
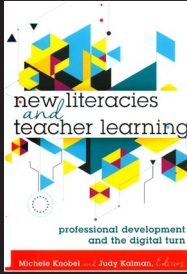
Ponnulagam Pathipagam, 2016

DK275.K5 F87185 2016

Tamil translation of *Khrushchev Lied: The Evidence That Every “revelation” of Stalin’s (and Beria’s) “crimes” in Nikita Khrushchev’s Infamous “Secret Speech” to the 20th Party Congress of the Communist Party of the Soviet Union on February 25, 1956, is Provably False*

DK 275. K5 F8713 2011

ponnulagam.com



MONTCLAIR STATE
UNIVERSITY