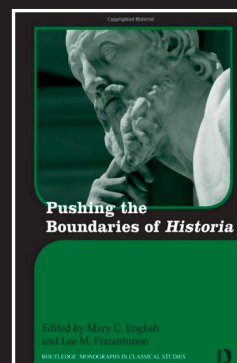
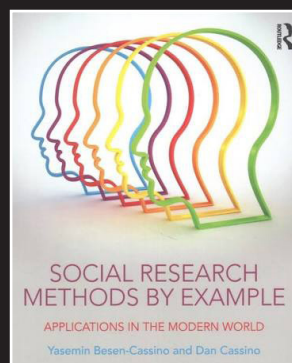
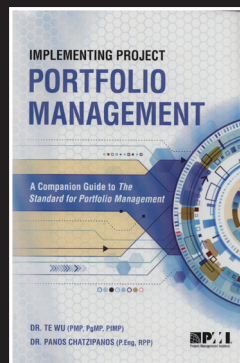
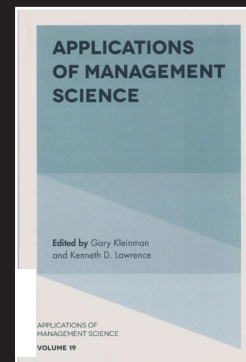
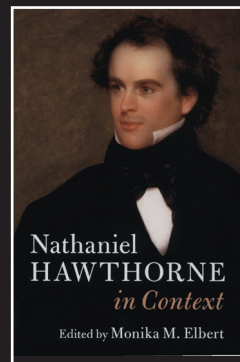
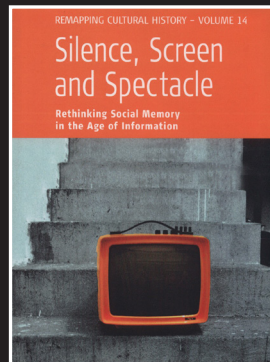


UNIVERSITY AUTHORS

APRIL 2019



MONTCLAIR STATE UNIVERSITY

Dear Colleagues,

Once again, on behalf of Judith Lin Hunt, Dean of Library Services, and myself, I am pleased to welcome you to this 11th celebration of Montclair State University's authors and artists. This year we have a record number of novels, poetry and nonfiction books, textbooks and a music CD – more than 40 – with all colleges, schools, and Sprague Library represented. Once again, they make an impressive and extraordinary display of which all of Montclair State University faculty and staff may be proud since they reflect our collective community of scholarship and artistic production.

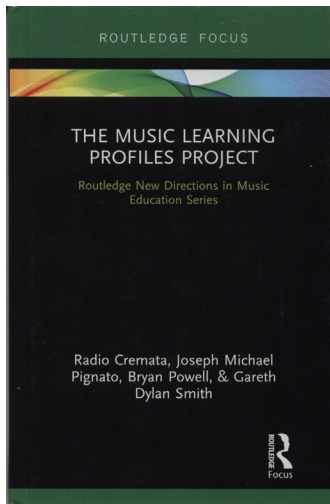
The accumulated record of publications from Montclair State University authors and editors since we began these celebrations is now up to more than 430 publications, an impressive output by any measure and a continuing testimony to the commitment and professional dedication of our faculty and staff to the serious conversations of their disciplines. And, of course, that production builds on the years of prior publication and performance by colleagues no longer with Montclair State University but whose legacies we continue to honor in this scholarly tradition.

It matters that we acknowledge and affirm one another's scholarly and creative achievements since the reputation of the University is a collective reputation to which we each contribute and each lay claim. Now that we claim national recognition as an R2 research university, the audience for our work will only grow and our contributions to the marketplace of our disciplines will become even more visible and reviewed.

To our current authors and artists, congratulations, and to all our colleagues, we look forward to honoring you next year or some year soon. As before, we have included this year any works published in previous years.



Provost and Vice President
for Academic Affairs



Radio Cremata, Joseph Michael Pignato, **Bryan Powell** and Gareth Dylan Smith
The Music Learning Profiles Project: Let's Take This Outside

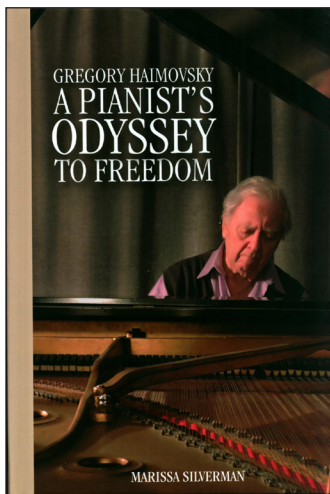
Routledge; Taylor & Francis Group, 2018

MT 1 .M98723 2018

Professor Powell is in the John J. Cali School of Music.

This book uses ethnographic techniques and modified case studies to profile musicians active in a wide range of musical contexts not typically found in traditional music education settings. It illuminates diverse music learning practices in order to impact music education in classrooms. It goes on to describe the Music Learning Profiles Project, a group of scholars dedicated to developing techniques to explore music learning, which they call “flash study analysis.” Twenty musicians were interviewed, invited to talk about what they do, how they learned to do it and were prompted to: identify key learning experiences; discuss their involvement in formal learning environments; and predict how they see musicking practices passing to a future generation. The book offers a nuanced understanding of the myriad approaches to music learning that have emerged in the early part of the 21st century.

routledge.com and taylorandfrancis.com



Marissa Silverman

Gregory Haimovsky: A Pianist's Odyssey to Freedom

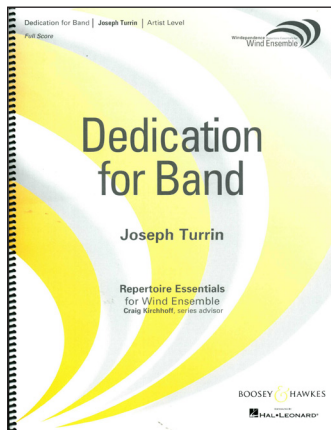
University of Rochester Press, 2018

ML 417 .H18 S55 2018

Professor Silverman is in the John J. Cali School of Music.

Interlacing material from previously unknown Russian archives, original recordings, photographs, and essays, this work is the story of an extraordinary Russian concert pianist who, fighting the cultural prohibitions of the USSR, eventually succeeded in performing and recording major works by the prominent French composer Olivier Messiaen. Told partly in Haimovsky's own words and supplemented by interviews with several performers who worked with him between 1960 and 1972 as well as stories from his correspondence with major Russian artists, writers and musicians of the time, the author's narrative sheds new light on relationships between 20th-century Russian music, Soviet politics and the culture wars that raged during and after Stalin's barbaric rule.

boydellandbrewer.com



Joseph Turrin

Professor Turrin is in the John J. Cali School of Music.

Dedication for Band

Boosey & Hawkes, 2017

M 1245 .T87 D43 2017

This work is a full score for a wind band. The composer reflects contemporary musical life and also is an orchestrator, conductor, pianist and teacher.

boosey.com



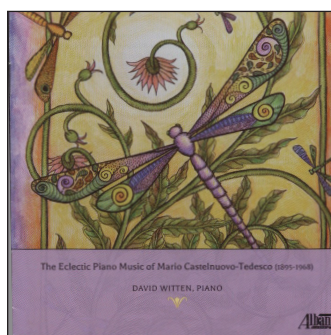
Music in Film: Settling the Score

Cognella Academic Publishing, 2019

ML 2075 .T872 2019

This book introduces students to the dynamic world of film and, more specifically, the art of film music. The text explores the various reasons for including music in film, the essentials of sound, the origins of film, scoring techniques, the business of film and more. It emphasizes the early development of music in the silent film era, which helped shape the way we understand film music today. The book guides students through the development of film music by examining the composers of yesterday and today as well as the musical genres that have helped shape this vital industry. Students learn about what music accomplishes in film, early recording techniques, Hollywood's influence on film music, the reemergence of romantic scoring and more. The book provides students with the essential tools they need to understand some of the most important aspects of music for the cinema without necessarily having any musical training. The text is well suited for courses in film music, film, history of the cinema and film appreciation. It is also an ideal text for novice film composers who are trying to break into the business.

cognella.com



David Witten

The Eclectic Piano Music of Mario Castelnuovo-Tedesco

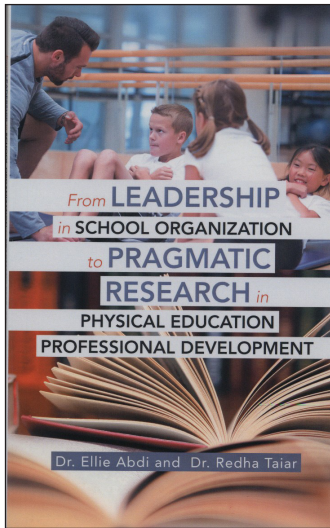
Albany Records, 2018

COMPACT DISCS NO. 5811

Professor Witten is in the John J. Cali School of Music.

The composer was born in Florence, Italy, but his ancestry traces directly back to a Sephardic Jewish family who escaped the Spanish Inquisition of 1492. The musical style is filled with colorful harmonies and a penchant for modal melodies. In the 1920s and 1930s, his career was flourishing, with numerous performances and commissions throughout Europe. The family immigrated to California in the mid-1930s to escape Fascist Italy. In California, he was a film composer but also composed in several genres of music including vocal music (songs and operas), overtures, music on Jewish liturgical and Biblical themes, guitar music, chamber music and solo piano music. The present recording features both early and late piano works of Castelnuovo-Tedesco: two concert suites from 1924 and works from his later years in California.

albanyrecords.com



Ellie Abdi and Redha Taiar
From Leadership in School Organization to Pragmatic Research in Physical Education Professional Development

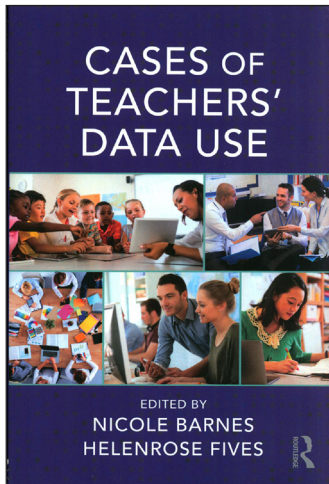
Author House, 2018

LB 1707 .A23 2018

Professor Abdi is a research coordinator and clinical faculty member in the Center of Pedagogy.

Professional development equips teachers with policies, procedure knowledge, behaviors and skills that teachers require to perform effectively in the classroom and school. This research sets out to evaluate the effectiveness of a teacher-trainer position at an urban district in the department of physical education, health and dance. The study tried to determine if such a position would improve the quality in teachers and programs and if students would develop a better understanding of these subjects. The researcher will also likely want to describe the success rate and explain why this position would be applicable or not applicable for other districts of the same size. The study will have exploratory aspects as the researcher explores possible relevancy and its effects. Methods such as personal experience, surveys and interviews would best expand the authenticity of the research.

authorhouse.com



Nicole Barnes and **Helenrose Fives** (Eds.)

Cases of Teachers' Data Use

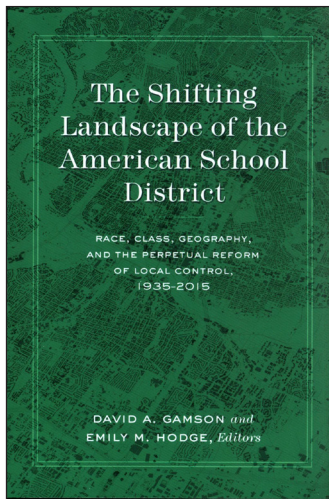
Routledge; Taylor & Francis Group, 2018

LB 2846 .C344 2018

Professors Barnes and Fives are in the Educational Foundations Department.

This work addresses applications of student data beyond theoretical school- and district-level examinations by presenting case studies of teachers' data use in practice. Within the context of data-driven education reform policies, the authors examine the effective and ineffective ways that teachers make use of student data in instruction, evaluation and planning. Promising practices, based on the empirical research presented, offer strategies and routines for sound data use that can be applied in schools. Chapters written by scholars from diverse methodological perspectives offer readers multiple lenses to use in considering issues of data use such that current theoretical assumptions may be challenged and the field advanced. This focused, yet comprehensive work, is an indispensable resource for researchers and students interested in classroom assessment and for professionals looking to support teachers' use of student performance data for adaptive instruction.

routledge.com and taylorandfrancis.com



David Gamson and **Emily Hodge**
The Shifting Landscape of the American School District
History of Schools and Schooling Series

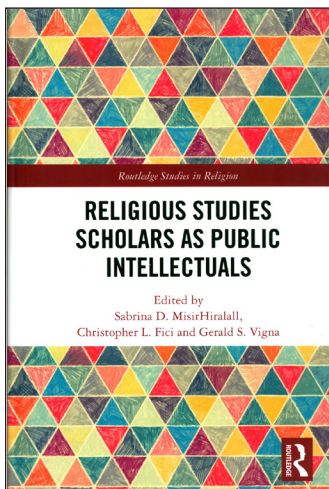
Peter Lang, 2018

LB 2817.3 .S56 2018

Professor Hodge is in the Counseling and Educational Leadership Department.

This book offers a new perspective on the American school district. The educational system of the United States has long been characterized by its tradition of local control and the district has symbolized community involvement in education. Scholars have written insightful studies on individual city systems and school districts, but rarely has the district – as an organizational form itself – been the subject of scrutiny and Americans have continued to take the district for granted as the primary unit of local schooling. In recent years, reformers have also built many of their innovations upon the belief that it is the traditional, bureaucratic, hierarchical district that requires overhaul. The authors seek to challenge that perception. The editors argue that the pervasive view of district history – the notion that the school district is a holdover from the progressive reforms of the early 20th century – has shrouded a fascinating story of the ways in which districts have evolved, innovated and reacted in response to state and federal mandates, national reform movements, demographic shifts, desegregation, structural/organizational changes and a shifting political climate. The chapters in this volume offer compelling evidence of the many ways that districts have expanded, contracted, integrated, consolidated, reorganized and been torn apart over the past century. By covering a wide range of time periods, the authors are able to draw fascinating parallels between the past and present.

peterlang.com



Sabrina D. MisirHiralall, Christopher L. Fici and Gerald S. Vigna (Eds.)
Religious Studies Scholars as Public Intellectuals

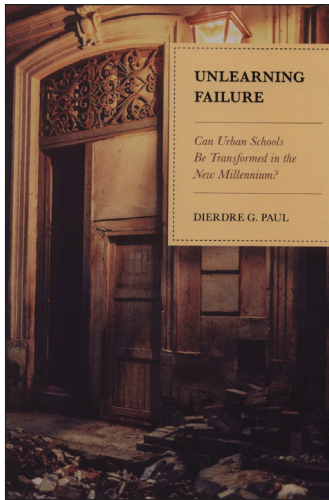
Routledge, 2018

BL 41 .R46 2018

Professor MisirHiralall is in the Educational Foundations Department.

The prominence of religion in recent debates around politics, identity formation and international terrorism has led to an increased demand on those studying religion to help clarify and contextualize religious belief and practice in the public sphere. While many texts focus on the theoretical development of the subject, this book outlines a wider application of these studies by exploring the role of religious studies scholars and theologians as public intellectuals. This collection of essays first seeks to define exactly what makes an intellectual “public.” It then goes on to deal with a few questions of concern: How do public intellectuals construct knowledge in religious and theological scholarship? What is the link between public intellectuals of higher education and their role in society? Do higher education institutions have a responsibility to endorse public intellectualism?

routledge.com



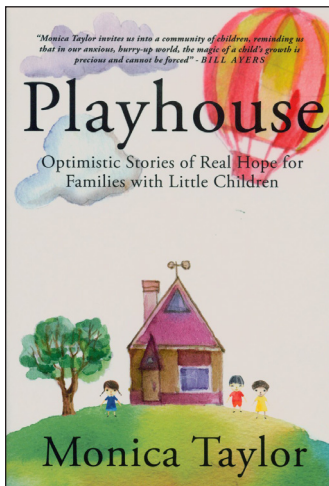
Dierdre Paul
Unlearning Failure

Rowman & Littlefield, 2019
LC 5131 .P38 2019

Professor Paul is in the Early Childhood, Elementary and Literacy Education Department.

This book seeks to leave the reader feeling optimistic and forward-thinking about our collective ability to provide a better educational future for all of our children. Rather than simply recite problems, the book seeks to explore credible solutions. If we are to fix the current urban schooling mess that we find ourselves in, we might well need to reignite our collective outside-the-box thinking as well as revisit measures previously labeled controversial.

rowman.com



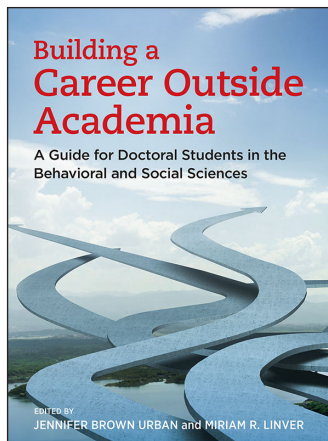
Monica Taylor
Playhouse: Optimistic Stories of Real Hope for Families with Little Children

Garn Press, 2017
LB 1139.35 .A37 T45 2017

Professor Taylor is in the Secondary and Special Education Department.

The author tells the story of her family's experiences at Playhouse, a cooperative preschool founded in 1951. More than just a school for children, Playhouse is a learning community for parents, where they can learn and embrace progressive models of education. This optimistic telling serves as a reminder that even in this tumultuous storm of standards and testing, progressive preschools with deep commitments to social justice exist, are thriving and are available. Parents and early childhood teachers need to educate themselves about the tenets of democratic and progressive schooling and there is very little written for them. Early childhood teachers often graduate with certification but are unsure of how to implement this progressive pedagogy in their classrooms or how even to find schools where these types of practices are encouraged. This optimistic telling serves as a reminder for us all that even in this tumultuous storm of standards and testing, progressive preschools with deep commitments to social justice exist, are thriving and are available.

garnpress.com



Jennifer Brown Urban and **Miriam R. Linver** (Eds.)

Building a Career Outside Academia: A Guide for Doctoral Students in the Behavioral and Social Sciences

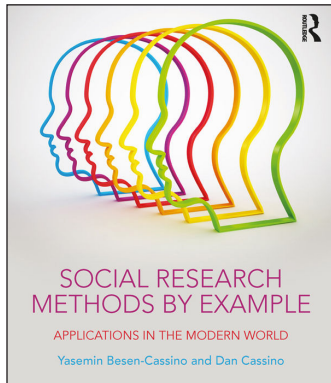
American Psychological Association, 2019

BF 76 .B85 2019

Professors Urban and Linver are in the Family Science and Human Development Department.

After years of hard work and many long hours, you've finally finished your dissertation and earned your doctorate. You've persevered through many challenges, but one dilemma still lies before you: What will you do with your degree? Many graduates go on to pursue academic careers – but academia isn't for everyone. This career guide examines the rewarding opportunities that await social and behavioral science doctorates in nonacademic sectors, including government, consulting, think tanks, for-profit corporations and nonprofit associations. Chapters offer tips for leveraging support from mentors, conducting job searches, marketing your degree and skill set, networking and preparing for interviews.

apa.org



Yasemin Besen-Cassino and Dan Cassino

Social Research Methods by Example: Applications in the Modern World

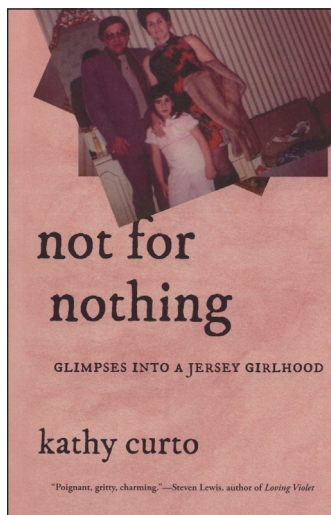
Routledge; Taylor & Francis, 2018

H 61 .B47335 2018

Professor Besen-Cassino is in the Sociology Department.

The authors show students how researchers carry out work on the cutting edge of social science. The authors illustrate every point through engaging, thought-provoking examples from real research. The language is jargon-free, making research methods less intimidating and more relatable. The text is divided into three major sections, the first of which introduces students to the principles of research through examples from various fields. The second section walks students through the major types of social science research, with each chapter focusing on a different technique. The third section shows students how to carry out basic quantitative data analysis in SPSS. The final chapter shows how technological advances have changed the way researchers are working and looks at the direction of social science research in the future. The book not only introduces students to the principles of social science research, but gives them a toolbox to carry out their own. By the time they are finished with the book, students will understand not only how to conduct research, but also how the field has evolved over time.

routledge.com and taylorandfrancis.com



Kathy Curto

Not for Nothing: Glimpses into a Jersey Girlhood

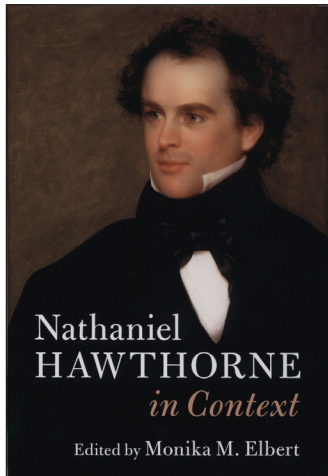
Bordighera Press, 2018

PS 3603 .U787 N68 2018

Professor Curto is in the Writing Studies Department.

In her tender and evocative debut memoir, the author presents “glimpses of time, reimagined.” These anecdotes, strung together to recreate her New Jersey childhood and adolescence in the 1970s and 1980s, draw the reader into the world of a hardworking Italian-American family. The youngest of four children, the author is often silenced by her parents. Her father, who runs a Texaco gas station, is moody and sometimes volatile; her mother argues with him and for a time they separate and she works at a Laundromat; her older brother, meanwhile, becomes addicted to an assortment of drugs, causing turmoil in the family. The author beautifully recreates the sensations of childhood: touching the soft skin on her mother’s upper arm, catching the scent of her father’s cologne mixed with gasoline and grease and experiencing her first kiss. As she gets older, she becomes increasingly aware of her family’s failings: the outside office at the gas station is neat and clean, she observes, but the inside office, like her family, is stained with ashes, sauce, coffee and, ‘if you look closer: blood, sweat and tears.’ This book is a slim, quiet story of girlhood and it creates a vivid picture of the confusion and magic of childhood.

bordigherapress.org



Monika Elbert (Ed.)

Nathaniel Hawthorne in Context

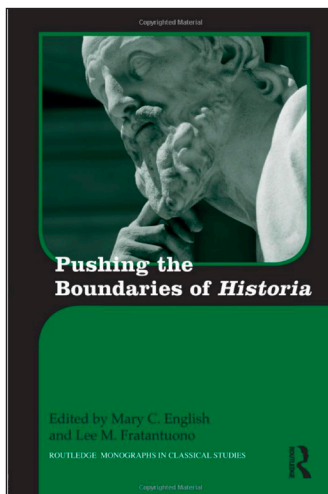
Cambridge University Press, 2018

PS 1888 .N2974 2018

Professor Elbert is in the English Department.

This volume provides a comprehensive overview of Nathaniel Hawthorne and demonstrates why he continues to be a critically significant figure in American literature. The first section focuses on Hawthorne's interest in and knowledge of past (Puritan and colonial) and contemporary 19th-century history (women's, African American, Native American) as the inspiration for his writings and the source of his literary success. The second section explores his fascination with social history and popular culture by examining topics as mesmerism, utopian life styles, theatrical performances and artistic innovations. The third section looks at how Hawthorne succeeded and excelled in the literary marketplace, as an author of children's literature, literary sketches and historical romances. In the fourth section, Hawthorne's literary precursors, peers, colleagues and successors are analyzed. In the final section, Hawthorne's attachment to family, nature and home is examined as the source of creative inspiration and philosophical questing.

cambridge.org



Mary C. English and Lee M. Fratantuono (Eds.)

Pushing the Boundaries of Historia

Routledge Monographs in Classical Studies

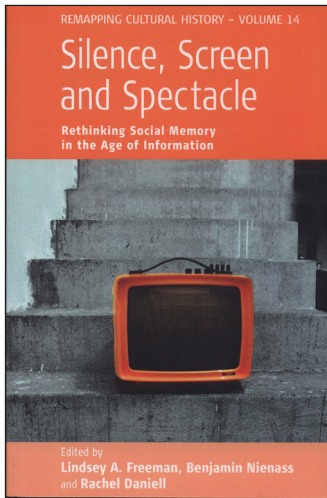
Routledge; Taylor & Frances Group, 2019

DE 60 .P87 2019

Professor English is in the Classics and General Humanities Department.

The editors have collected 20 chapters, whose coverage extends from the prehistory of Greece through early Christianity in the Roman Empire to the reception of classical texts by contemporary playwrights and poets. The essays range beyond Greece and Rome to the ancient realms of Persia and China and explore a vast array of ancient authors: Homer, Herodotus, Thucydides, Euripides, Vergil, Ovid, Livy and Tacitus. Written by philologists, historians, epigraphers, paleographers, archaeologists and art historians, the book brings together the best of old and new traditions of classical study, from senior emeritus faculty with established records of scholarly productivity, to the newest generation of classics and archaeology professors. What draws together the disparate strands of academic inquiry found in these pages is a passion for understanding how the lessons of the world of the ancient Greeks, Romans and their still lamentably understudied neighbors can offer commentary on the contemporary world.

routledge.com and taylorandfrancis.com



Lindsey A. Freeman, **Benjamin Nienass** and Rachel Daniell (Eds.)
Silence, Screen and Spectacle: Rethinking Social Memory in the Age of Information
Remapping Cultural History, Volume 14

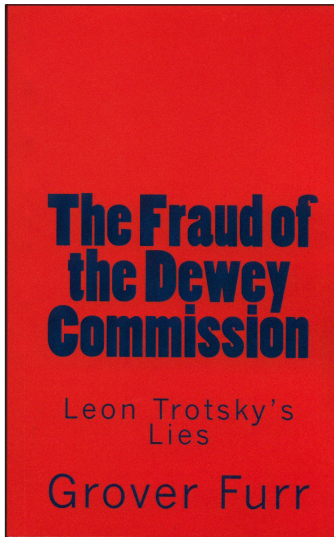
Berghahn Books, 2017

P 96 .H55 S55 2017

Professor Nienass is in the Political Science and Law Department.

In an age of information and new media, the relationships between remembering and forgetting have changed. This volume addresses the tension between loud and often spectacular histories and those forgotten pasts we strain to hear. Employing social and cultural analysis, the essays within examine mnemonic technologies both new and old and cover subjects as diverse as U.S. internment camps for Japanese Americans in WWII, the Canadian Indian Residential School system, Israeli memorial videos and the desaparecidos in Argentina. Through these cases, the contributors argue for a reinterpretation of Guy Debord's notion of the spectacle as a conceptual apparatus through which to examine the contemporary landscape of social memory, arguing that the concept of spectacle might be developed in an age seen as dissatisfied with the present, nervous about the future and obsessed with the past. Perhaps now "spectacle" can be thought of not as a tool of distraction employed solely by hegemonic powers, but instead as a device used to answer Walter Benjamin's plea to "explode the continuum of history" and bring our attention to now-time.

berghahnbooks.com



Grover Furr

The Fraud of the Dewey Commission: Leon Trotsky's Lies

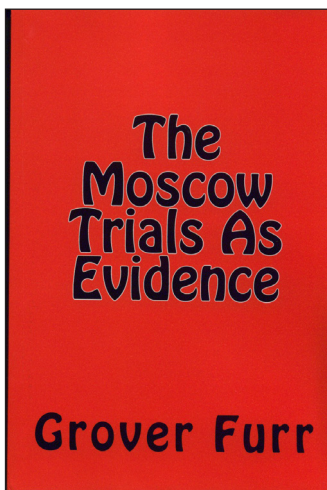
Red Star Publishers, 2018

DK 254 .T6 F868 2018

Professor Furr is in the English Department.

The author posits that the Dewey Commission has been almost universally to have proven that Leon Trotsky was innocent of the charges leveled against him during the two public Moscow Trials of 1936 and 1937 and to have proven that these trials were frame-ups and that this is a fraudulent claim. Documents in the Harvard archives and Soviet archives were consulted. This book is a revised version of some material in another, earlier book.

redstarpublishers.org



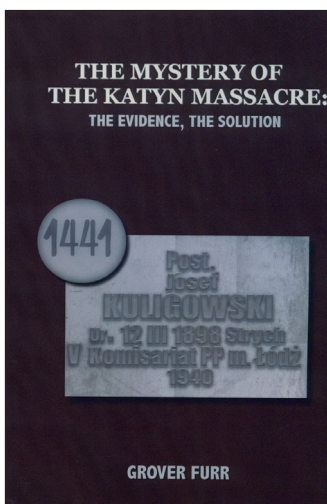
The Moscow Trials as Evidence

Red Star Publishers, 2018

DK 254 .T6 F868 2018

The author examines the reliability and veracity of the confessions and statements – the fact-claims – made by defendants at the three Moscow Trials of 1936, 1937 and 1938 by comparing them with other evidence including documents, statements, reports and testimonies.

redstarpublishers.org



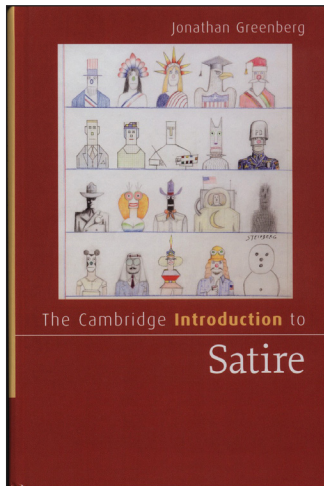
The Mystery of the Katyn Massacre: The Evidence, The Solution

Erythros and Media, 2018

DK 254 .T6 F868 2018

The author challenges much of the writing of the Stalinist era of the 1930s, including an event near Smolensk in the Katyn forest and nearby areas that took place in 1940. Different versions of the event are examined by consulting Russian, German and Polish primary source documents.

erythrospress.com



Jonathan Greenberg

The Cambridge Introduction to Satire

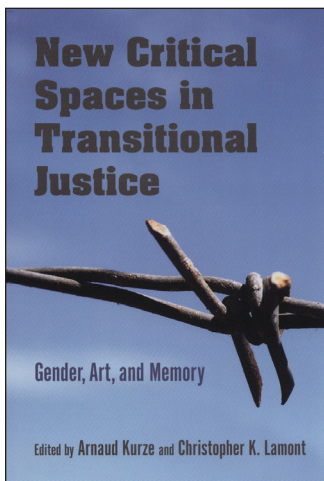
Cambridge University Press, 2019

PN 6149 .S2 G73 2019

Professor Greenberg is in the English Department.

In satire, evil, folly and weakness are held up to ridicule – to the delight of some and the outrage of others. Satire may claim the higher purpose of social critique or moral reform, or it may simply revel in its own transgressive laughter. It exposes frauds, debunks ideals, binds communities, starts arguments and evokes unconscious fantasies. It has been a central literary genre since ancient times and has become especially popular and provocative in recent decades. This new introduction to satire takes a historically expansive and theoretically eclectic approach, addressing a range of satirical forms from ancient, Renaissance and Enlightenment texts through contemporary literary fiction, film, television and digital media. The beginner in need of a clear, readable overview and the scholar seeking to broaden and deepen existing knowledge will both find this a lively, engaging and reliable guide to satire, its history and its continuing relevance in the world.

cambridge.org



Arnaud Kurze and Christopher K. Lamont (Eds.)

New Critical Spaces in Transitional Justice: Gender, Art, and Memory

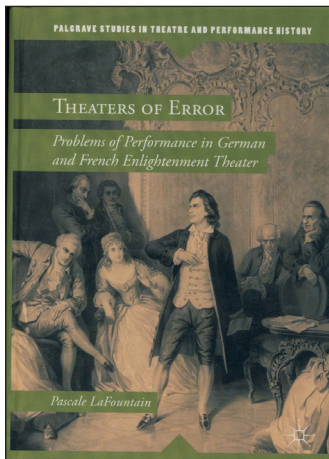
Indiana University Press, 2019

JC 571 .N463 2019

Professor Kurze is in the Justice Studies Department.

Since the 1980s, transitional justice mechanisms have been increasingly applied to account for mass atrocities and grave human rights violations throughout the world. Over time, post-conflict justice practices have expanded across continents and state borders and have fueled the creation of new ideas that go beyond traditional notions of amnesty, retribution and reconciliation. Gathering work from contributors in international law, political science, sociology and history, this book addresses issues of space and time in transitional justice studies. It explains new trends in responses to post-conflict and post-authoritarian nations and offers original empirical research to help define the field for the future.

iupress.indiana.edu



Pascale LaFountain

Theaters of Error: Problems of Performance in German and French Enlightenment Theater

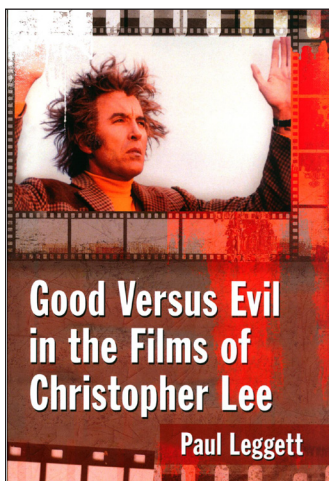
Palgrave Macmillan, 2018

PT 638 .L34 2018

Professor LaFountain is in the Modern Languages and Literatures Department.

This book offers provocative readings of canonical Enlightenment dramas that reflect and shape the period's changing understanding of error. With striking interdisciplinary connections to theater treatises as well as works from the philosophical, legal and medical discourses, it tracks the relocation of error from the moral to the physical realm, a movement that begins with Lessing and continues through the turn of the 19th century. Featuring detailed analyses of Lessing's *Miss Sara Sampson*, Diderot's *Le Fils naturel*, Schiller's *Die Räuber* and Kleist's *Die Familie Schrockenstein* alongside rich close readings of diverse primary sources – ranging from previously untranslated acting treatises by Sainte-Albine and Engel to texts from the German Archiv des Criminalrechts – this study introduces the reader to new Enlightenment sources and compellingly concludes that ultimately it is no longer evil, but rather bodily irregularities and mistakes in reading the body that become the driving principle of Enlightenment drama.

palgrave.com



Paul Leggett

Good Versus Evil in the Films of Christopher Lee

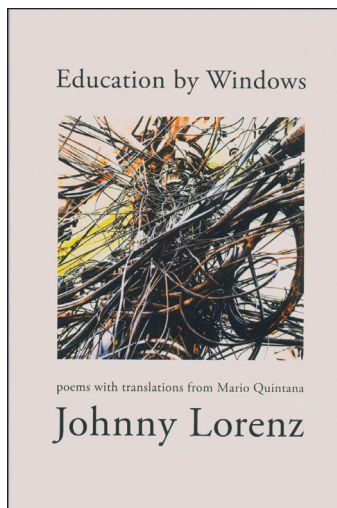
McFarland, 2018

PN 2598 .L38 L44 2018

Professor Leggett is in the Classics and General Humanities Department.

Sir Christopher Lee (1922 – 2015) was one of the most beloved actors of the past 60 years. He appeared in more than 200 feature films – from Hammer Horror and James Bond thrillers to Star Wars and Lord of the Rings – and more than 100 made-for-television movies. A versatile performer, he played a menacing figure in *Dracula* and *The Wicker Man*, a tragic one in *The Curse of Frankenstein* and *The Mummy* and a spiritual hero in *The Devil Rides Out*. This study explores his legacy as a film actor and his diverse interpretations of the theme of good vs. evil.

mcfarlandbooks.com



Johnny Lorenz

Education by Windows: Poems with Translations from Mario Quintana

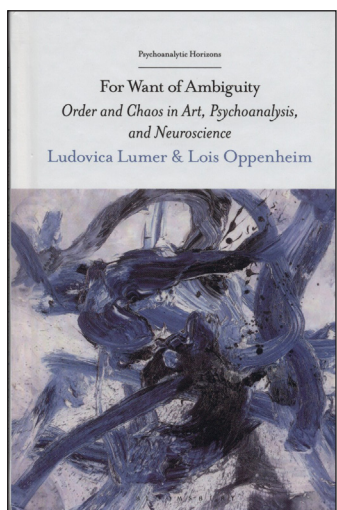
Poets and Traitors Press, 2018

PS 3612 .O76435 E48 2018

Professor Lorenz is in the English Department.

The author allows a fleeting world to seep in, recognizable if not quite intact. His poems are touched with an aphoristic grace and complemented by his translations, presented here in bilingual format, of the Brazilian poet Mario Quintana, who wrote that “every poem is, to me, an amplified interjection.” Meditative and urbane, the two poets together are a paean to the force of simplicity and brazen sincerity.

poets-traitors.com



Ludovica Lumer and **Lois Oppenheim**

For Want of Ambiguity: Order and Chaos in Art, Psychoanalysis and Neuroscience

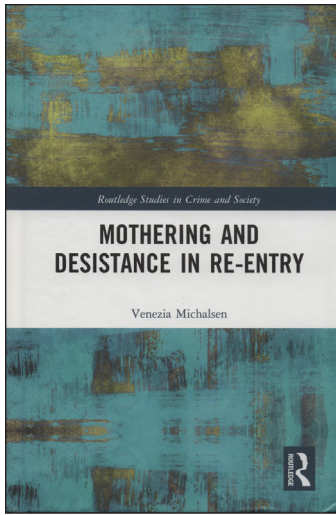
Bloomsbury, 2019

B 105 .O7 L86 2019

Professor Oppenheim is in the Modern Languages and Literatures Department.

The author investigates how the dialogue between psychoanalysis and neuroscience can shed light on the transformational capacity of contemporary art. Through neuroscientific and psychoanalytic exploration of the work of Diamante Faraldo, Ai Weiwei, Ida Barbarigo, Xavier Le Roy, Bill T. Jones, Cindy Sherman, Francis Bacon, Agnes Martin and others, this book offers a new perspective on how insight is achieved and on how art opens us up to new ways of being.

bloomsbury.com



Venezia Michalsen

Mothering and Desistance in Re-entry

Routledge Studies in Crime and Society

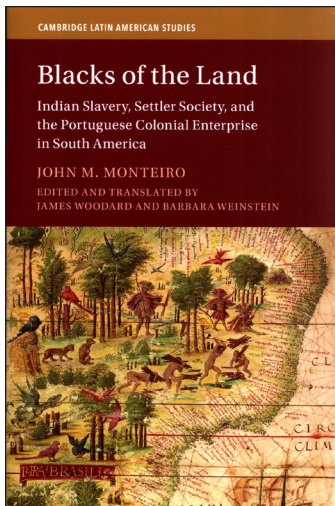
Routledge; Taylor & Francis Group, 2019

HV 6046 .M465 2019

Professor Michalsen is in the Justice Studies Department.

Although there is plentiful research on the impact of marriage, employment and the military on desistance from criminal behavior in the lives of men, far less is known about the factors most important to women's desistance. Imprisoned women are far more likely than their male counterparts to be the primary caretakers of children before their incarceration and are far more likely to intend to reunify with their children upon their release. This book focuses on the role of mothering in women's desistance from criminal behavior. Drawing on original research, this book explores the nature of mothering during incarceration, how mothers maintain a relationship with their children from behind bars and the ways in which mothering makes desistance more or less likely after incarceration. It outlines the ways in which race, gender, class, nationality, sexuality, gender identity and other characteristics affect mothering and desistance and explores the tensions between individual and system-level factors in the consideration of desistance. This book suggests that any discussion of desistance, particularly for women, must move beyond the traditional focus on individual characteristics and decision-making. Such a focus overlooks the role played by context and systems which undermine both women's attempts to be mothers and their attempts to desist. By contrast, in the tradition of Beth Richie's *Compelled to Crime*, this book explores both the trees and the forests and the quantum in between, in a way that aims for lasting societal and individual changes.

routledge.com and taylorandfrancis.com



John M. Monteiro; **James Woodard** and Barbara Weinstein (Eds. and Translators)
Blacks of the Land: Indian Slavery, Settler Society, and the Portuguese Colonial Enterprise in South America

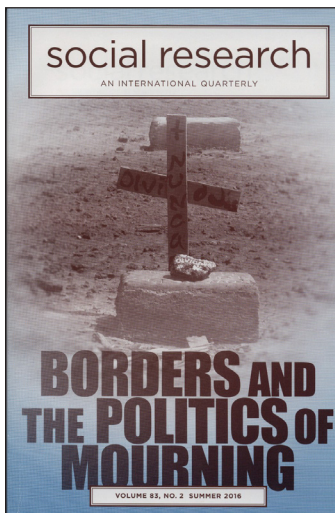
Cambridge University Press, 2018

F 2519.1 .S2 M65 2018

Professor Woodard is in the History Department.

Beginning in the 1490s in the Caribbean and through the slow demise of native slavery in North and South America over the 18th and 19th centuries, millions of Amerindians were subjected to enslavement, captivity and forced labor. Indian slavery was practiced across the Americas, at one point in time or another, in jurisdictions claimed by every European power that engaged in New World colonialism. Spanish, Portuguese, Dutch, English, Scottish, French and Russian colonists held Native Americans as slaves, exerting their mastery over them and dealing in them as chattel. In parts of the United States, Mexico and Brazil, native slavery survived the ending of European colonial claims and the formation of independent nation-states, lasting well into the 19th century. By that point, however, the numbers of Amerindians held as slaves in Brazil and the United States were tiny compared to the masses of African and Afro-American captives that made up the absolute majority of the populations of the two countries' plantation zones. Indian slavery thus seemed a small thing – economically, socially and demographically – when set alongside African and Afro-American slavery, on the ascent through the first half of the new century in Brazil and the southern United States alike. Until recently, scholarly attention to Indian slavery has been similarly dwarfed by the volume of care and attention paid to African and Afro-American slavery in the Americas. Over the last 15 years, however, the study of native slavery has undergone a remarkable boom among North American historians.

cambridge.org



Benjamin Nienass

Borders and the Politics of Mourning

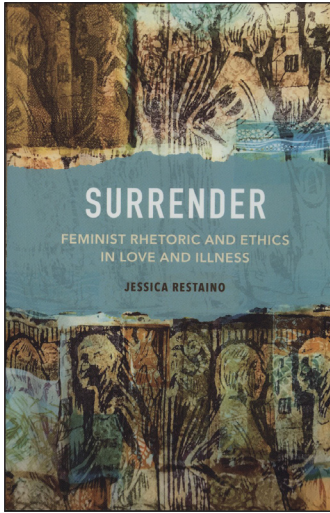
The New School by Johns Hopkins University Press, 2016

JZ 1251 .B67 2016

Professor Nienass is in the Political Science and Law Department.

The rise in the number of migrants and refugees arriving in Europe is the latest in a series of “crises” related to the movement of people that have captured the world’s attention. In the past two decades, hundreds of people have died every year in their attempts to cross borders, from the U.S.-Mexico border to the Mediterranean and beyond. This introduction proposes to look at the political force of public grief in the context of these border deaths and raises questions about the potential impact and limitations of a “politics of mourning.”

newschool.edu



Jessica Restaino

Surrender: Feminist Rhetoric and Ethics in Love and Illness

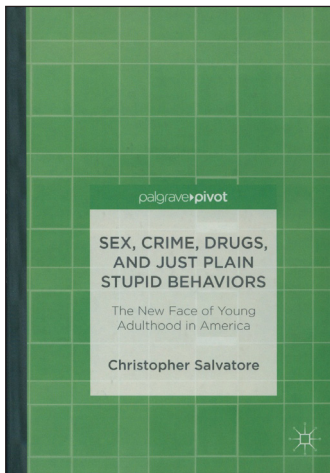
Southern Illinois University Press, 2019

P 301.5 .A27 R47 2019

Professor Restaino is in the Writing Studies Department and is the Director of Gender, Sexuality and Women's Studies program.

In an ethnographic study spanning the last years of research collaborator and friend Susan Lundy Maute's life with terminal breast cancer, the author argues the interpretative challenges posed by research and writing amid illness and intimacy demand a methodological break from accepted genres and established practices of knowledge making. The author searches their experiences – recorded in interviews, informal writings and correspondence – to discover a rhetoric of love and illness. She encourages a synthesis of methods and the acceptance of a reversal of roles – researcher and researched, writer and written about – and emphasizes the relevancy of methodological diversity, the necessity of the personal and the analytical richness of unpredictability and risk in being who we are in our scholarship at any given moment. Bringing together critical analysis, qualitative-style research methods and close reading, this book resists traditional ideas about academic writing and invites others to pursue collaborations that subvert accepted approaches to representation, textual production and subjectivity. The author demonstrates a way of writing – the rendering of the academic text itself – that suggests how we do our work has resonance for what we produce. The author offers framing questions for use by others interested in doing similar kinds of scholarship that may frighten, overwhelm or confound. This book deepens our understanding of subjectivity and the gains made by feminist resistance to conventional concepts of objectivity in research collaborations.

siupress.com



Christopher Salvatore

Sex, Crime, Drugs and Just Plain Stupid Behaviors: The New Face of Young Adulthood in America

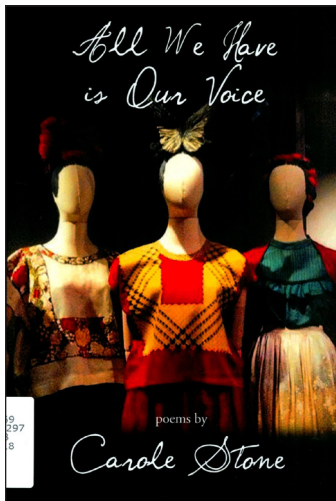
Palgrave Macmillan, 2018

HV 9069 .S35 2018

Professor Salvatore is in the Justice Studies Department.

This book is written for students, parents and practitioners to provide insight into how emerging adulthood impacts the lives and behaviors of young people. The author provides an insightful examination of the evolution of emerging adulthood as a distinct stage of the life course, bridging the gap between macro-level social forces and micro-level life experiences and behavior. Chapters discuss the influence of social institutions such as marriage, the family, religion and parenting on behavior during emerging adulthood. Exploration and sensation seeking are examined in relation to the behaviors and identity of emerging adults alongside issues such as criminal offending, substance use and other risky/dangerous behaviors. Finally, the book concludes with informed policy recommendations for social institutions such as educational establishments and the criminal justice system on how to work with emerging adults.

palgrave.com



Carole Stone

All We Have is Our Voice

Dos Madres Press, 2018

PS 3569 .T6297 A78 2018

Professor Emerita Stone was in the English Department.

The poet gives voice to artists, writers and musicians, figures from myth and fairy tales. In her persona poems, Stone speaks most frequently in the voice of wives of famous husbands, such as Frau Freud, Mrs. Lincoln, Sonya Tolstoi, Mary Hemingway and women who were unrecognized for their own talents like Nina Grieg. The book also celebrates men and women who achieved success – Mary Shelley, Frida Kahlo, Cesar Vallejo, Raymond Carver – imagining them at stages of their lives. The author then speaks in her own voice to celebrate the poets and artists she loves and who have influenced her: Hart Crane, Frank O'Hara, Allen Ginsberg. Ultimately this volume is a compendium of the poet's taste throughout her years of reading and writing poems.

dosmadres.com



Dorothea Tanning (Author) and **Marta Lopez-Luaces** (Translator)

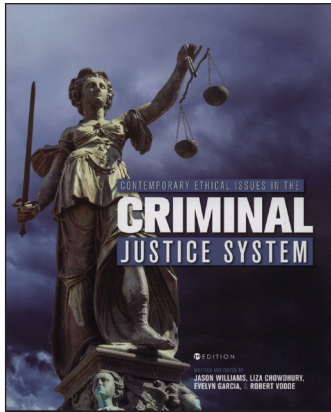
Índice

Vaso Roto Ediciones, 2017

PS 3620 .A695 T3318 2017

Professor Lopez-Luaces is in the Spanish and Latino Studies Department.

Dorothea Tanning was a painter, sculptor and writer who died in 2012. This book is presented as a translation of her first book of poems and is in English and Spanish. Tras una larga vida y una dilatada trayectoria artística Tanning publicó en el 2004, a los 94 años de edad, *Índice*, su primer libro de poemas y que muy pronto recibiría el aplauso de la crítica. A través de los poemas que componen este libro y que se estructuran alfabéticamente, Dorothea describe y desarrolla el imaginario simbólico protagonista de toda su obra pictórica. Su poesía, llena de frescura y vivacidad, pero también de lucidez y precisión visuales el feliz resultado de una prolífica vida dedicada al proceso creativo. Her second and last book of poems, *Coming to That*, was described as illuminating our understanding of creativity, the impulse to make and the longevity of art.



Jason Williams, Liza Chowdhury, Evelyn Garcia and Robert Vodde
(Authors and Eds.)

Contemporary Ethical Issues in the Criminal Justice System

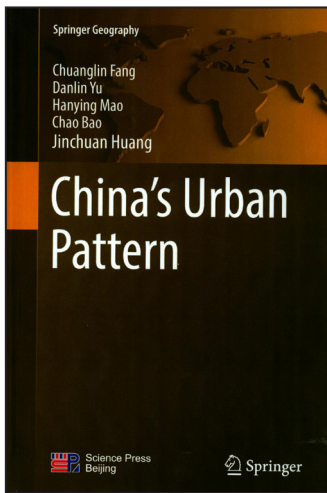
Cognella Academic Publishing, 2019

HV 7924 .W54 2019

Professor Williams is in the Justice Studies Department.

This book steps away from the conventional theoretical frameworks and sociohistorical foundations of criminal justice ethics to focus on the practical problems and controversies that regularly occur within the criminal justice system. Designed to be concise yet comprehensive, the book helps students understand and interpret practical realities within ethical contexts. Students will learn about topical issues such as racial disparities within the system and community-oriented justice. They will explore practices in policing and training, mass incarceration and the war on drugs. They will become familiar with the intersection of criminal justice and sociological issues through chapters on gender and family issues and mental health. All chapters begin with an overview that breaks the topic down to make it fully accessible to readers. End-of-chapter conclusions and discussion questions are designed to support retention and encourage critical thinking. Featuring high-interest, real-world examples, this book provides much-needed information and insight for students interested in careers as criminal justice professionals. The book is well suited to courses in criminal justice issues and ethics.

cognella.com



Chuanglin Fang, **Danlin Yu**, Hanying Mao, Chao Bao and Jinchuan Huang
China's Urban Pattern

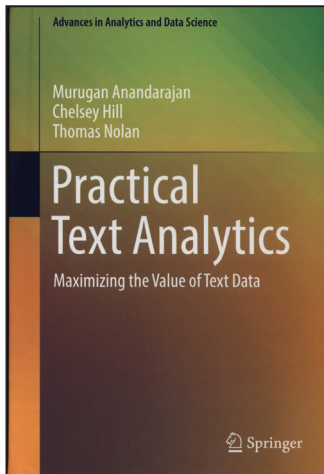
Springer and Science Press, 2018

HT 361 .F36 2018

Professor Yu is in the Earth and Environmental Science Department.

This book embarks on the tasks to systematically analyze the macro background of the spatial patterns of China's urban development, the theoretical foundations and framework, and its changing trajectory. From a quantitative perspective, the authors attempt to evaluate the rationale behind the spatial patterns of China's urban development and systematically simulate the various scenarios. From the simulation results, the authors propose the optimizing goals, priorities, models and strategies for the spatial patterns of China's urban development. The work in this book attempts to provide constructive suggestions and potential strategies to support the effort to optimize the spatial patterns of China's urban development. It would be a valuable reference for planning departments, development and reform committees, and science and technology administrative departments at various governmental levels. It could also be a valuable addition to graduate students of urban planning, urban development, urban geography and relevant disciplines.

springer.com



Murugan Anandarajan, **Chelsey Hill** and Thomas Nolan
Practical Text Analytics: Maximizing the Value of Text Data

Advances in Analytics and Data Science Series

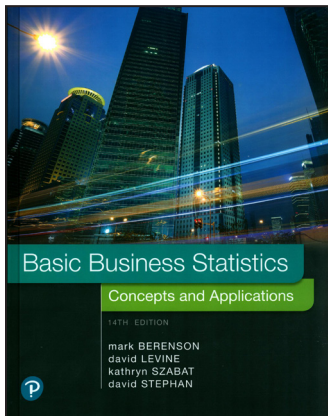
Springer, 2019

QA 76.9 .T48 A52 2019

Professor Hill is in the Information Management and Business Analytics Department.

This book introduces text analytics as a valuable method for deriving insights from text data. Unlike other text analytics publications, it maximizes technical concepts accessible to those without extensive experience in the field. Using text analytics, organizations can derive insights from content such as emails, documents and social media. The book is divided into five parts. The first part introduces text analytics, discusses the relationship with content analysis and provides a general overview of text mining methodology. In the second part, the authors discuss the practice of text analytics, including data preparation and the overall planning process. The third part covers text analytics techniques such as cluster analysis, topic models and machine learning. In the fourth part of the book, readers learn about techniques used to communicate insights from text analysis, including data storytelling. The final part offers examples of the application of software programs for text analytics, enabling readers to mine their own text data to uncover information.

springer.com



Mark L. Berenson, David M. Levine, Kathryn A. Szabat and David F. Stephan
Basic Business Statistics: Concepts and Applications

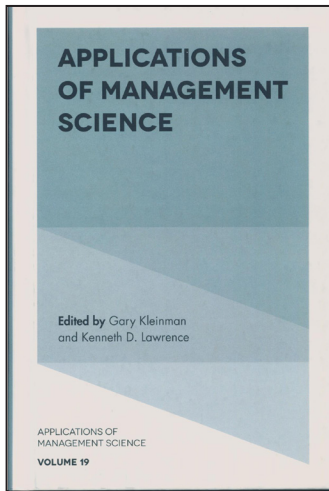
Pearson, 2019. 14th Ed.

HF 1017 .B38 2019

Professor Berenson is in the Information Management and Business Analytics Department.

This book helps students see the essential role that statistics will play in their future careers by using examples drawn from all functional areas of real-world business. Guided by principles set forth by ASA's Guidelines for Assessment and Instruction in Statistics Education (GAISE) reports and the authors' diverse teaching experiences, the text continues to innovate and improve the way this course is taught to students. The 14th Edition includes new and updated resources and tools to enhance students' understanding, and provides the best framework for learning statistical concepts.

pearson.com



Gary Kleinman and Kenneth D. Lawrence (Eds.)

Applications of Management Science

Emerald Publishing, 2018

HD 30.23 .A66 V.19 2018

Professor Kleinman is in the Accounting and Finance Department.

This book is a blind refereed series that is published on an annual basis. Its objective is to present current studies in the application of management science to the solution of significant managerial decision-making problems. It significantly aids in the dissemination of the solution of managerial decision-making problems with management science methodologies. Volume 19 focuses on the application of management science methodologies, data envelopment analysis and multi-criteria decision making. The first section is focused on data envelopment analysis. The second section focuses on multi-criteria decision-making. The third section focuses on decision-making.

emeraldinsight.com



Christopher Priest with **Glenn Herdling**

Deadpool Classic Volume 6

Marvel Worldwide, 2012

JUV PN 6728 .D356 P74 2012

Professor Herdling is in the Information Management and Business Analytics Department.

“What happens when Deadpool crosses paths with royalty? Watch the madness unfold as the Merc with a Mouth learns what it’s like to cavort with two of Marvel’s mightiest monarchs – of the Asgardian and Wakandan varieties – and hangs with some crooked cronies more befitting his ill-mannered ilk. Guest starring Thor, Loki, the Black Panther, Constrictor, Taskmaster and more!” As a fictional character, Deadpool has appeared in various adaptations, from comic books to films and television series.

marvel.com



Piper Houdini: Apprentice of Coney Island

Balboa Press, 2016

JUV PZ7.1 .H4918 Pi 2016

This young adult novel is set in the Roaring Twenties against the hustling and bustling background of New York’s Coney Island – a time filled with silent movies, secret speakeasies and an unscrupulous Spiritualist movement that is the unwitting pawn in a plot to bring about hell on Earth. In addition to Piper, the main character, a 12-year old whose uncle is Harry Houdini, the story is populated with a cast of actual historical figures – including Sir Arthur Conan Doyle, Dion Fortune and Aleister Crowley. It is a tale for those who enjoy urban fantasy, paranormal historical fiction and action and adventure fiction.

balboapress.com/hay-house

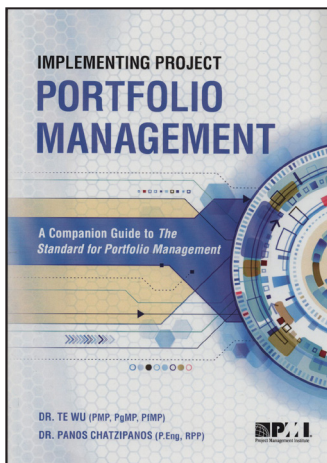


Piper Houdini: Nightmare on Esopus Island

Balboa Press, 2017
JUV PZ7.1 .H4918 Pip 2017

In this sequel to *Piper Houdini: Apprentice of Coney Island*, after running away from Harry Houdini and his wife, saving wild animals from a raging inferno and a breathtaking showdown with a vampire named Flapper, Piper settles in with the performers of the Coney Island freak show only to discover that she may be the greatest freak of all. As the summer of 1926 heats up, Piper continues the quest for her dark legacy. Along the way, she will encounter a variety of real-life luminaries from the 1920s, including the erudite author H. P. Lovecraft, the occultist Aleister Crowley and a Rudolph Valentino zombie. Piper will need to use all the valuable skills she learns from her new friends to confront the lunatic who has been murdering sideshow performers.

balboapress.com/hay-house



Te Wu and Panos Chatzipanos (Eds.)

***Implementing Project Portfolio Management:
A Companion Guide to The Standard for Portfolio Management***

Project Management Institute (PMI), 2018
HD 69 .P75 I455 2018

Professor Wu is in the Management Department.

This book addresses the “how-tos” of portfolio management. A major contribution to the field, this guide is aligned to PMI’s *The Standard for Portfolio Management – Fourth Edition* and provides guidance for implementation. The real value of this guide are insights on how to apply the performance management domains covered in the standard that are in practice today by introducing tools and templates into their discussion. The management topics addressed include life cycle, strategy, governance, complexity, capacity and capabilities, stakeholders, value, risk and agile practices in portfolio management. The authors created an accompanying website (www.implementppm.com), which provides a forum for continuing the conversation. This book is a principle-based standard in which the applicability has achieved greater universality; the breadth of the new standard is broader, encompassing a portfolio life cycle, aligning with complexity and system theories, portfolio stakeholder management and portfolio value management; and the depth has also been increased to include a section on capability and capacity, a major rework on governance management and significant insights in value management and stakeholder management.

pmi.org

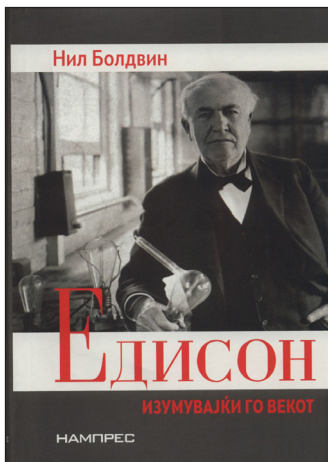


Ming Hy, **Suxiao Hu** and Xian Zhou
Xiao shuo xiu ci xue
 PN 3355 .B597127 2017
 Beijing United Publishing 2017

Chinese translation of ***The Rhetoric of Fiction*** by Wayne C. Booth
 University of Chicago Press, 1983
 PN 3355 .B597 1983

Suxiao Hu is head of the Collection Management Department, Harry A. Sprague Library.

TRANSLATION

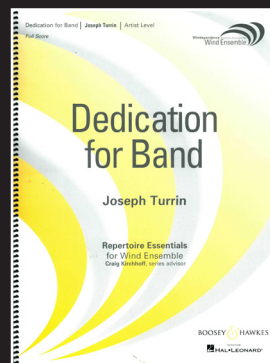
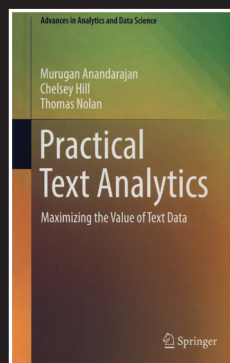
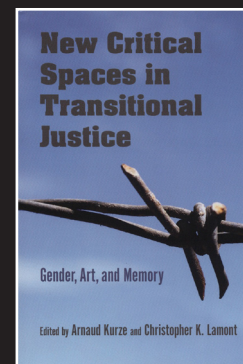
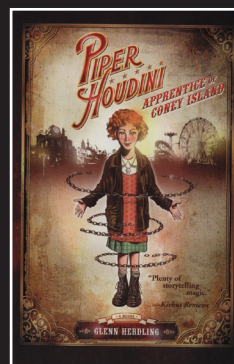
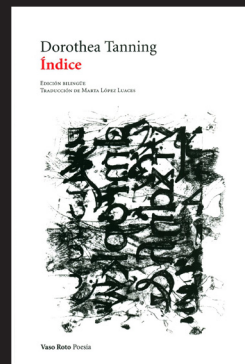
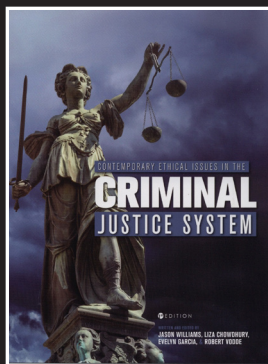
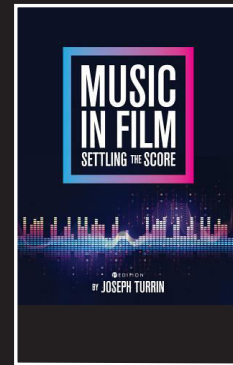
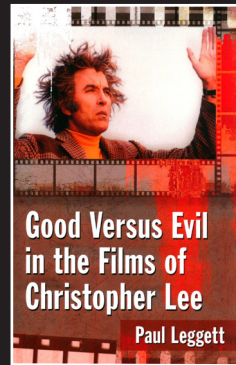
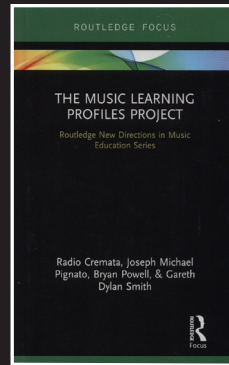
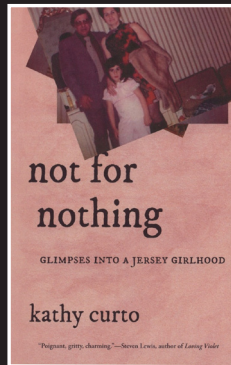
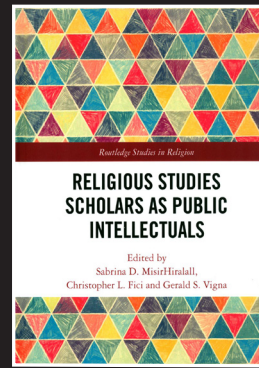
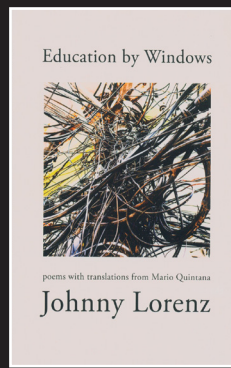
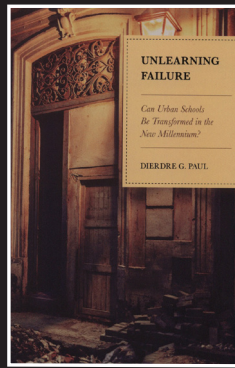


Neil Baldwin

Macedonian Translation
 published by Nam Press of ***Edison Inventing the Century*** by Dr. Neil Baldwin.

University of Chicago Press, 2001
 TK 140 .E3 B25 2001

Professor Baldwin is in the Theatre and Dance Department and is the Director of the Creative Research Center.



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UNIVERSITY