

TABLE 22: UNDERGRADUATES BY SECOND MAJOR, ATTENDANCE STATUS, AND CLASS STANDING

#of student						
Second Major	Attendance	FRESHMAN	SOPHOMORE	JUNIOR	SENIOR	Grand Total
Anthropology	Full time		1	1	2	4
Biochemistry	Full time				2	2
Biology	Full time		1	1	1	3
Broadcasting	Full time			2	1	3
Business Administration	Full time			3	2	5
Chemistry	Full time				1	1
Child Advocacy	Full time		1	3	3	7
Classics	Full time		2	2	6	10
Communication Studies	Full time		1	1	2	4
	Part time				1	1
Computer Science	Full time			1	2	3
	Part time				2	2
Dance	Full time	1			4	5
	Part time				1	1
Dance Education	Full time				1	1
Economics	Full time		1		1	2
	Part time				1	1
English	Full time			4	6	10
Family and Child Studies	Full time			1	3	4
Fashion Studies	Full time		1	1		2
	Part time			1		1
Filmmaking	Full time				1	1
Fine Arts	Full time			1	2	3
French	Full time		2	1	3	6
	Part time				1	1
General Humanities	Full time		1	1	3	5
	Part time				1	1
Geography	Full time			1	1	2
Geoscience	Full time				1	1
	Part time				1	1
History	Full time			4	7	11
Information Technology	Full time		1	1	2	4
	Part time				1	1

#of student						
Second Major	Attendance	FRESHMAN	SOPHOMORE	JUNIOR	SENIOR	Grand Total
Italian	Full time			1	4	5
	Part time				1	1
Jurisprudence	Full time		1	2	8	11
	Part time			1	1	2
Justice Studies	Full time		1	1	2	4
Latin	Full time		2	2		4
Linguistics	Full time			1	3	4
Mathematics	Full time		1	1	3	5
Molecular Biology	Full time				3	3
Music	Full time			3	2	5
Nutrition and Food Science	Full time			3	2	5
Philosophy	Full time		1	2	2	5
	Part time				1	1
Physical Education	Full time				3	3
Physics	Full time				1	1
Political Science	Full time		1	4	6	11
	Part time				5	5
Psychology	Full time	1	2	4	4	11
	Part time				1	1
Religious Studies	Full time			1	1	2
	Part time				2	2
Sociology	Full time		1	1	8	10
	Part time				1	1
Spanish	Full time		2	2	3	7
	Part time			1	2	3
Theatre	Full time		1		2	3
Theatre Studies	Full time			2	3	5
	Part time				1	1
Women's and Gender Studies	Full time	1	1			2
Women's Studies	Full time			1	1	2
Grand Total		3	26	63	142	234