

University Authors

April 2014



MONTCLAIR STATE
UNIVERSITY



April 22, 2014

Dear Colleagues:

Once again, on behalf of Judith Lin Hunt, Dean of Library Services, and myself, I am pleased to welcome you to this sixth celebration of Montclair State University authors and artists. This year we have more than 40 entries, including books, a film and music CD, and, once again, they make an impressive and extraordinary display of which all Montclair State faculty and staff may be truly proud since they reflect a large part of our collective community of scholarship.

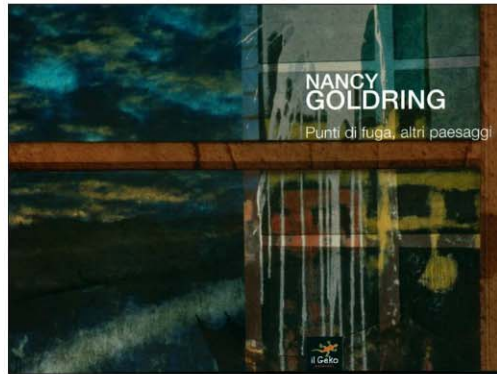
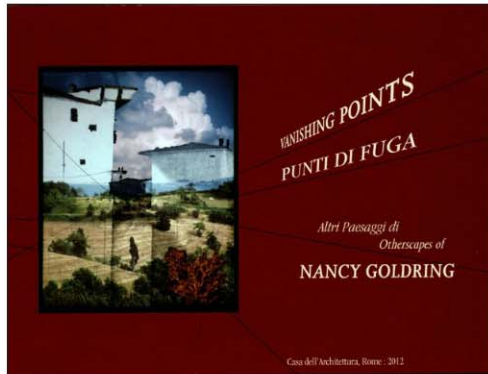
The accumulated record of publications from Montclair State University authors and editors since we began these celebrations in 2009 is now up to more than 260 publications, an impressive output by any measure and a continuing testimony to the commitment and professional dedication of our faculty and staff to the serious conversations of their disciplines.

It always matters that we acknowledge and affirm one another's scholarly achievements since the reputation of the University is finally and only a collective reputation to which we each contribute and lay claim.

To each of our current authors and artists, congratulations, and to all our colleagues, we look forward to honoring you next year or some year soon. As before, we have included this year works that may have been overlooked in previous brochures.

A handwritten signature in black ink, reading "Willard Gingerich".

Willard Gingerich
Provost & Vice President
for Academic Affairs



Nancy Goldring

Vanishing Points: Otherscapes of Nancy Goldring

Punti Di Fuga: Altri Paesaggi di Otherscapes of Nancy Goldring

Casa dell-Architettura, 2012

TR 647 .G64565 2012

and

Punti di Fuga, Altri Paesaggi

TR 647.G64565 2012 B

Professor Goldring is in the Art and Design Department.

These catalogues accompany the exhibition of the same name held at the Casa dell-Architettura in Rome in April 2012. Cityscape, townscape and landscape are the themes presented in the artist's three series. Though they would seem distinct subjects, all pose a single question: Is it possible to photograph an interior world? The artist answers that it is, but only if the viewer abandons a perspectival point of view, and only if the camera's lens is directed inward, toward the flow of sensation. The designation of images as three discrete categories – cityscape, landscape, townscape – remains elastic: New York, the city, is always changing, and the concept of the city must include a sense of its precariousness and of the intrinsic destruction of its very roots. The Tibetan monastery has released us from a fixed vantage point so we can move through the landscape with greater freedom precisely because the process by which it emerges as been prolonged. Finally, the shifting boundary between the natural world and the city eroding over time is seen. The forward is by the President of the Italian Association of Architecture and Criticism, Luigi Prestinenza Pugliese. The text is in English and Italian.

casadellarchitettura.it

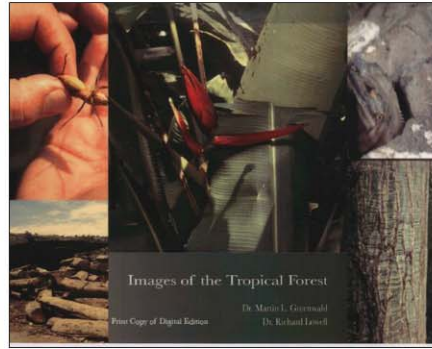
Martin L. Greenwald and Richard Lowell

Images of the Tropical Forest

NP, 2013

SD 131 G73 2013

Professor Greenwald is in the Art and Design Department.



The collection of photographs and text is a result of 20 years of research by the authors leading student tours and teaching courses in the biology and ecology of the tropics of Central America. The authors have assembled representative examples of plant and animal biology of new world tropical forests. Traditional lowland wet tropical forests that most people associate with the term rain forest are only one type of tropical forest. Other forests in the tropical regions of the earth such as dry, coastal, and montane or cloud forest offer very different habitats. The volume serves as an introduction to understanding the elementary dynamics of tropical forests – what they are, how site-specific they are, and how they differ from each other. The book examines how varied, magnificent and different each of these forests can be. The book is also available in a digital edition.

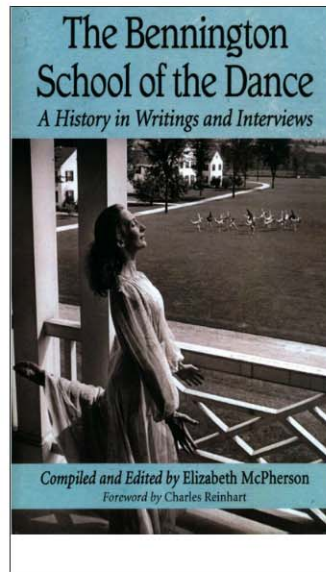
Elizabeth McPherson

The Bennington School of the Dance: A History in Writings and Interviews

McFarland, 2013

GV 1587.4 .M38 2013

Professor McPherson is in the Theatre and Dance Department.



The story of this groundbreaking summer dance program is told through the voices of staff, faculty and students. Administrative director Mary Josephine Shelly's previously unpublished writing form a key summary of eight of the nine summer sessions. Its effects were far-reaching in the development and dissemination of modern dance as an original American art form. The school produced unique choreographic works by teachers in residence: Martha Graham, Hanya Holm, Doris Humphrey and Charles Weidman. The American Dance Festival moved from Bennington to Duke University in Durham, N.C., in 1978 and currently enrolls more than 400 students in Festival classes.

mcfarlandpub.com

Arthur E. Vincie

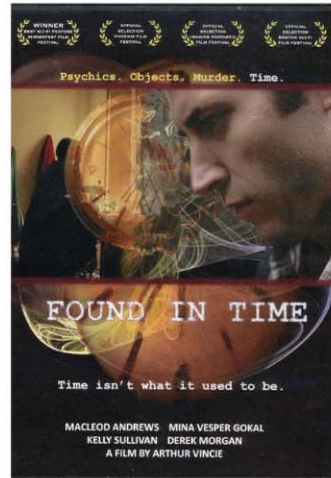
Found in Time

Found in Time, 2013

DVD No. 4516

Professor Vincie is in the School of Communication and Media.

The film is set in New York, where psychic vendors sell their wares on the street. The “collector,” Chris, compulsively picks up random items other people would throw away. But everything he finds today will be useful for someone else tomorrow. His gift comes with a terrible price, however. He lives his life out of order – experiencing the present, past and future as a big jigsaw puzzle. When he commits a murder in the future, he has to somehow alter his present in order to prevent it. But how can he do that if he’s not even sure of where he is? The time travel film has been described as intellectual science fiction. Professor Vincie is the writer and director. *Found in Time* won the Best Sci-Fi Feature award at the 2012 Shriekfest Sci-Fi/Horror film festival.



foundintime.com

Arthur E. Vincie

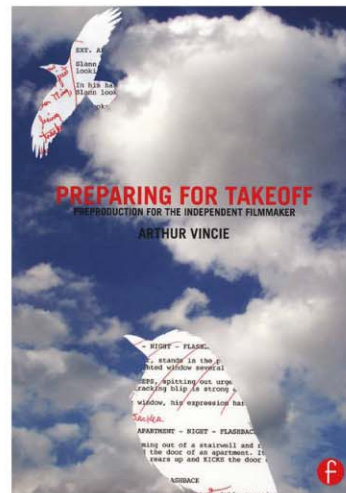
Preparing for Takeoff: Preproduction for the Independent Filmmaker

Focal Press, 2013

PN 1995.9.P7 V47 2013

Professor Vincie is in the School of Communication and Media.

You have the camera, time, money (or credit card), so why don't you just start shooting? This book provides all the tools needed to fully prepare an independent film. This book features: vital preproduction tips on scheduling, pre-visualization, script analysis, location scouting, budgeting, hiring vendors and clearing permits; a detailed analysis of the role both producers and directors play in the preproduction process; crucial advice on how to prepare for postproduction and distribution while still in the early stages of making a film; and lessons from the field in how to avoid mid-shoot changes, unhappy actors, fostering a resentful crew, wasted days and dwindling finances. It also has an accompanying website that includes sample script analyses, storyboards, beat sheets, editable budget forms and more.



focalpress.com

Reba Wissner

A Dimension of Sound: Music in the Twilight Zone

Music in Media Series

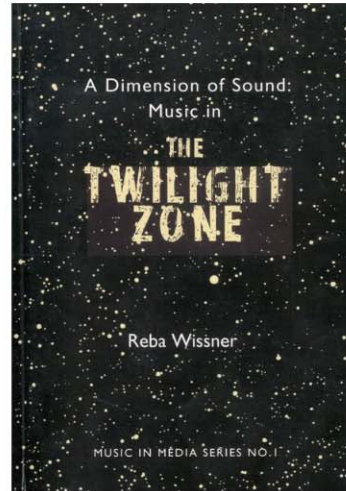
Pendragon Press, 2013

ML 2080 .W57 2013

Professor Wissner is in the John J. Cali School of Music.

This book focuses on the use of music within the *Twilight Zone* series and offers multiple readings of the ways in which music is used in the series and offers an understanding of the ways in which music – both original and stock – can be used in an anthology television show. This study sheds light on an aspect of the early careers of several television composers. This book focuses not only on the ways in which newly composed scores and stock music were utilized in the series, but also how the music enhances and interacts with what we see and hear onscreen.

pendragonpress.com



COLLEGE OF EDUCATION AND HUMAN SERVICES

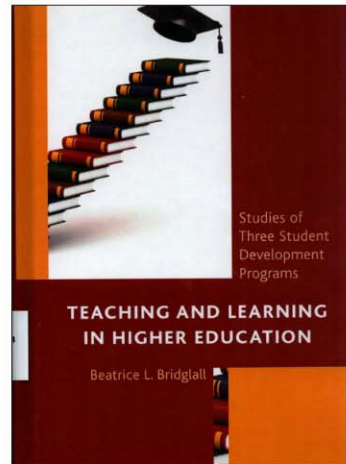
Beatrice L. Bridglall

*Teaching and Learning in Higher Education:
Studies of Three Student Development Programs*

Lexington Books, 2013

LB 2343.4 .B75 2013

*Professor Bridglall is in the Secondary and
Special Education Department.*



Concerns about how students are taught, and whether and how they learn has become particularly salient in higher education. This is evident in growing awareness of increases in time-to-degree and declines in attainment rates for many students, including those who are underrepresented, in our nation's community and public and private colleges and universities. It is also demonstrated vis-à-vis recent findings that more than a third of college students evinced no noticeable improvement in critical thinking, writing and complex reasoning skills after four years as an undergraduate. These findings suggest that while a focus on access to and participation in the nation's colleges and universities remains a prominent goal, it is no longer sufficient given persistent disparities in post-secondary student learning.

rowman.com/lexington

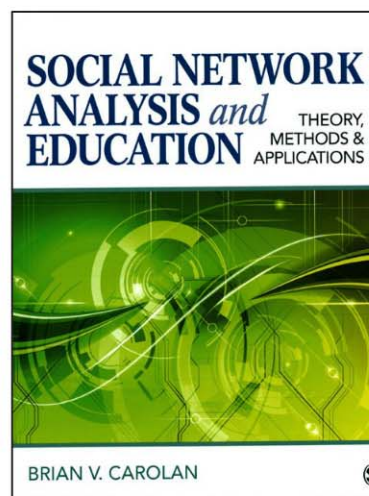
Brian V. Carolan

*Social Network Analysis and Education:
Theory, Methods & Applications*

Sage Publications, 2014

HM 741 .C37 2014

*Professor Carolan is in the Education Foundations
Department.*



This book provides an introduction to the theories, methods and applications that constitute the social network perspective. Unlike more general texts, this title is designed for those current and aspiring educational researchers learning how to study, conceptualize and analyze social networks. The author's main intent is to encourage you to consider the social network perspective in light of your emerging research interests and evaluate how well this perspective illuminates the social complexities surrounding educational phenomena.

sagepub.com

Ruth D. Handel

Tugboat Warrior

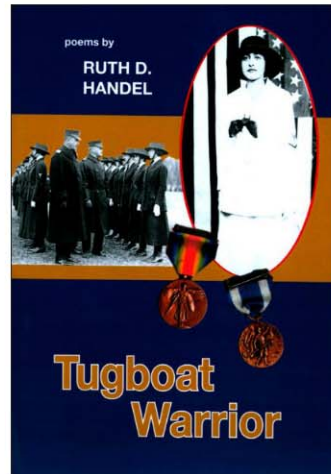
Dos Madres Press, 2013

PS 3608 .A6993 T84 2013

Professor Emerita Ruth Handel was in the Early Childhood, Elementary and Literacy Education Department.

Ruth Handel's *Tugboat Warrior* poems are the lyrical equivalent of time travel. To enter into their extended, loving, detailed re-creation of not just the historical circumstances but – far more important because of its uniqueness – the inner life of a tense, energetic, magnificent American era and some of the people that era expressed itself through is to seize, finally, that time for ourselves.

dosmadres.com



Erik Jacobson

Adult Basic Education in the Age of New Literacies

New Literacies and Digital Epistemologies Series, Volume 42

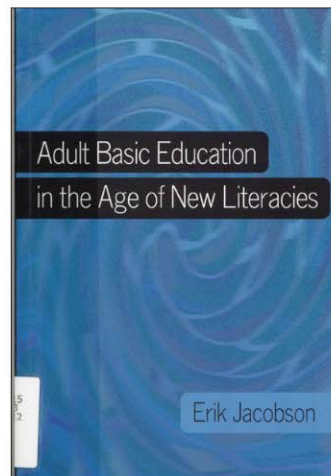
Peter Lang, 2012.

LC 5215 .J33 2012

Professor Jacobson is in the Early Childhood, Elementary and Literacy Education Department.

The volume addresses the way that the field of adult basic education has already been impacted by changes in technology, and what still needs to happen in order for learners and teachers to take full advantage of newly developing resources. The analysis is organized around three main themes: learning, teaching and organizing. Each section reviews relevant research and sample instructional resources. A key concern is moving beyond the hype to look for the specifics of practice – what exactly is new about contemporary adult basic education? What do we want learning to look like? What do teachers expect of themselves as professionals and learners? Finally, how is technology being used to shape the field and how can we use it to work for changes we believe in? The book is essential reading for pre-service and in-service teachers as well as instructors in a variety of fields relating to technology and learning.

peterlang.com



Colin Lankshear and **Michele Knobel**

New Literacies: Everyday Practices and Social Learning
3d ed.

Open University Press McGraw-Hill Education, 2011
LC 149 .L36 2011

*Professor Knobel is in the Early Childhood,
Elementary and Literacy Education Department.*



The new edition of this popular book takes a fresh look at what it means to think of literacies as social practices. The book explores what is distinctively “new” within a range of currently popular everyday ways of generating, communicating and negotiating meanings. Not new, as in a replacement metaphor, but new in the sense that social, economic, cultural, intellectual and institutional changes are continually at work. The authors provide unique and practical insights into how current approaches to formal schooling stand to benefit from incorporating new literacies embedded in a social learning framework.

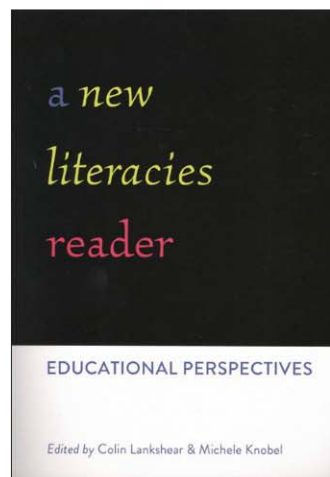
openup.co.uk

Colin Lankshear and **Michele Knobel**

A New Literacies Reader: Educational Perspectives
New Literacies and Digital Epistemologies Series

Peter Lang, 2013
TK 5105.875 .I57 N4876 2013

*Professor Knobel is in the Early Childhood,
Elementary and Literacy Education Department.*



The book is an introduction to social and cultural studies of new literacies from the perspectives of educators, education researchers and learners. It focuses on how participating in social practices of new literacies can be seen and understood in terms of people becoming insiders to ways of doing and being that are today considered desirable or worthwhile, and how this can usefully inform how we think about formal schooling and learning. The book’s 18 chapters cover a variety of topics, including: studies of new literacies within classroom contexts; semi-formal learning spaces beyond the classroom; teacher learning and professional development; spaces of popular cultural affinities; and practices viewed from different research perspectives. The diverse topics addressed range from multimodal pedagogies, remix, performance poetry and digital storytelling to issues associated with wireless environments, assessment, identity and teachers’ ways of taking up new technologies.

peterlang.com

Douglas B. Larkin

Deep Knowledge: Learning to Teach Science for Understanding and Equity

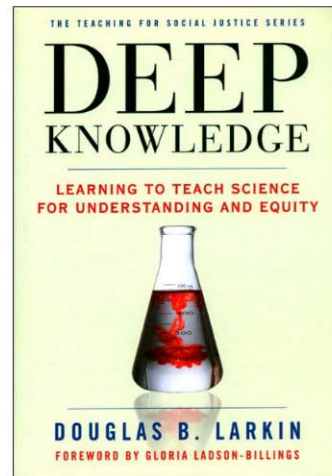
Teachers College Press, 2013

Q 181 .L37 2013

Professor Larkin is in the Secondary and Special Education Department.

The book is about how people's ideas change as they learn to teach. Using the experiences of six middle and high school student teachers as they learn to teach science in diverse classrooms, the author explores how their work changes the way they think about students, society, schools and science itself. Through engaging case stories, it challenges some commonly held assumptions about learning to teach and tackles problems inherent in many teacher education programs. The author digs deep into the details of teacher learning in a way seldom attempted in books about teacher education.

teacherscollegepress.com



Dana Heller Levitt and Holly J. Hartwig Moorhead (Eds.)

Values and Ethics in Counseling: Real-life Ethical Decision Making

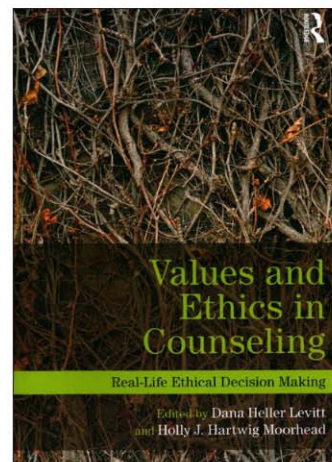
Routledge, 2013

BF 636.6 .V35 2013

Professor Levitt is in the Counseling and Educational Leadership Department.

Many counselors learn about ethics in graduate school by applying formal, step-by-step ethical decision-making models that require counselors to be aware of their values and refrain from imposing personal values that might harm clients. However, in the real world, counselors often make split-second ethical decisions based upon personal values. The book illustrates the ways in which ethical decisions are values – but more than that, it guides counselors through the process of examining their own values and analyzing how these values impact ethical decision making.

routledge.com



Tyson E. Lewis

On Study: Giorgio Agamben and Educational Potentiality

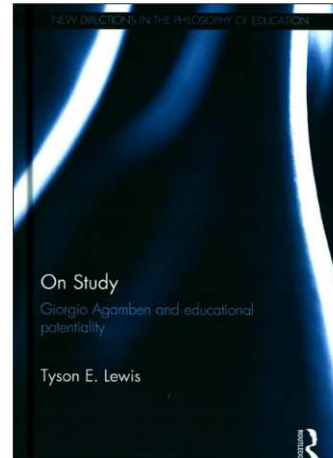
Routledge, 2013

LB 1049 .L457 2013

Professor Lewis is in the Educational Foundations Department.

The author argues that studying is a distinctive educational experience with its own temporal, spatial, methodological, aesthetic and phenomenological dimensions. Unlike learning, which presents the actualization of a student's "potential" in recognizable and measurable forms, study emphasizes the experience of potentiality, freed from predetermined outcomes. Studying suspends and interrupts the conventional logic of learning, opening up a new space and time for educational freedom to emerge.

routledge.com



Joseph O. Oluwole and Preston C. Green

Sext Ed: Obscenity versus Free Speech in Our Schools

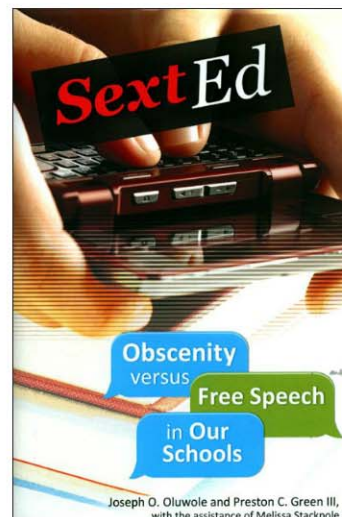
ABC-CLIO Praeger, 2013

KF 4159 .045 2013

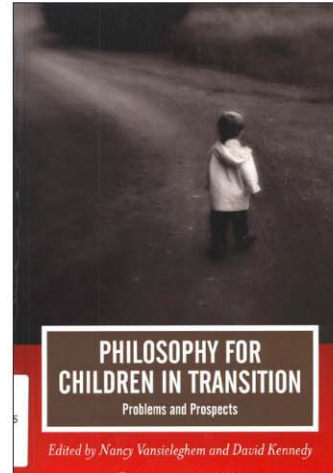
Professor Oluwole is in the Counseling and Educational Leadership Department.

In several states, teenagers who engage in "sexting" could be in violation of child pornography laws – and if convicted of such, teens could end up on sex offender lists with rapists and child molesters. The authors of this text examine this thorny issue, arguing that teenagers who have engaged in consensual sexting should not automatically be punished under child pornography laws. Equally important: the book presents in-depth analysis of the issue of school regulations on sexting pursuant to the Free Speech Clause. This book is the first volume devoted to the topic of consensual student sexting, and how the First Amendment may apply to this unique 21st-century phenomenon. It provides an overview of sexting laws in the United States and does a thorough job of discussing the First Amendment issues that all policymakers, educators and child advocates should be aware of.

abc-clio.com



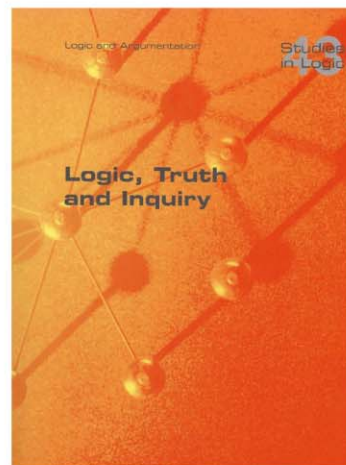
Nancy Vansieleghem and **David Kennedy** (Eds.)
Philosophy for Children in Transition: Problems and Prospects
The Journal of Philosophy for Children Book Series
Wiley-Blackwell, 2012
B 105 .C45 P4555 2012
Professor Kennedy is in the Educational Foundations Department.



This collection of papers, although widely diverse, focuses on the emergence of the concept “philosophy/child,” and more precisely, what determines its moment of emergence and the particular conditions of that emergence. Contributors, both educators and philosophers, establish the arguments that validate the relationship between philosophy and the child, and which clarify the significance of that relationship for teaching and learning today. The volume’s goals are to familiarize an actual educational practice that is only now gaining importance in the field of academic philosophy and open up discussion on the notion of the relationship between philosophy and the child “after Lipman.” Philosophy for Children arose in the 1970s in the U.S. as an educational program, initiated by Matthew Lipman (1922-2010), a Montclair State University professor of philosophy and founder of the Institute for the Advancement of Philosophy for Children.

wiley.com/wiley-blackwell

Mark Weinstein (Ed.)
Logic, Truth and Inquiry
Studies in Logic, Volume 43
College Publications, 2013
BC 171 W45 .2013
Professor Weinstein is in the Educational Foundations Department.



The book is an attempt to renegotiate the notion of truth by bringing together perspectives generally seen as alternatives into a coherent whole. The perspectives include formal and informal logic, argumentation theory, scientific inquiry and epistemology. The guiding inspiration is the work of Stephen Toulmin, reflecting both his contribution to the theory of argument and his abiding concern with scientific inquiry. It bridges the work of informal and formal logicians and the more general concern with the epistemological basis of inquiry. At the center is an insight, described in formalist terms, drawn from physical science. This moves epistemologically from a purely abstract science to a partially empirical one and addresses the relationship between epistemologically relevant practices and basic epistemological concerns.

collegepublications.co.uk

Mark Weinstein

Todo Corazon: The Tango Album

Jazzheads, 2013

CD No. 3788

Professor Weinstein is in the Educational Foundations Department.

This is not a conventional tango album.

It is framed by the tango tradition.

It features a classic, unimpeachable repertoire and a terrific ensemble comprised of musicians who not only know the vocabulary of tango but its old ways and backstories. The settings

echo the very beginnings of this music – the first ensembles at the turn of the 20th-century featured flute, violin and guitar – but also play to its present, as tango continues to open up to the harmonies and improvisations in jazz. Professor Weinstein, playing the flute, is joined by pianist Abel Rogantini, Latin Grammy winner bandoneonist Raul Jaurena, guitarist Francisco Navarro and bassist Pablo Aslan.



jazzheads.com

COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

Charles Sarpong Aye-Addo

Akan Christology: An Analysis of the Christologies of John Samuel Ponee and Kwame Bediako in Conversation with the Theology of Karl Barth

Pickwick Publications, 2013

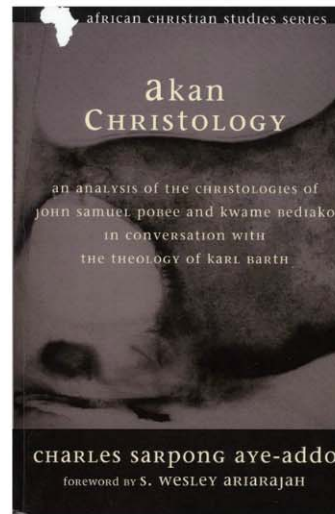
BT 205 .A94 2013

Professor Aye-Addo is in the Philosophy and Religion Department.

As Christianity expands and grows in Africa, there is deep new interest in African theology in general, and the way in which some African theologians are interpreting the significance of Christ within African culture, in particular. This volume explores the Christology of two of the foremost African thinkers against the background of the West African Akan culture.

The result is a rare and fascinating look at some of the key cultural symbols of African culture, the struggle to reinterpret the “white, blond, blue-eyed Christ” presented by pioneering missionaries to Africa, and the pitfalls and promises that attend the exercise.

wipfandstock.com/pickwick_publications



Yasemin Besen-Cassino

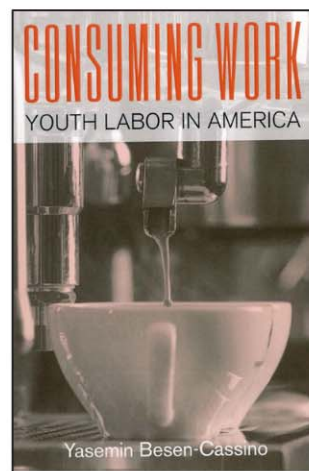
Consuming Work: Youth Labor in America

Temple University Press, 2014

HD 6273 .B46 2014

Professor Besen-Cassino is in the Sociology Department.

Youth labor is an important element in our modern economy, but as students' consumption habits have changed, so too have their reasons for working. The author reveals that many American high school and college students work for social reasons, not monetary gain. Most are affluent, suburban, white youth employed in part-time jobs at places like the Coffee Bean so they can be associated with a cool brand, hangout with their friends and get discounts. The book offers a fascinating picture of youth at work and how jobs are marketed to these students. The author also shows how the roots of gender and class inequality in the labor force have their beginnings in this critical labor sector. Exploring the social meaning of youth at work, and providing critical insights into labor and the youth workforce, the book contributes a deeper understanding of the changing nature of American labor.

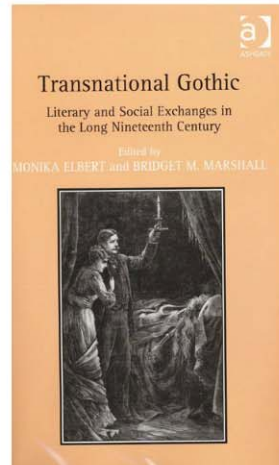


temple.edu/tempress

Monika Elbert and Bridget M. Marshall (Eds.)
*Transnational Gothic: Literary and Social Exchanges
in the Long Nineteenth Century*
Ashgate Publishing, 2013
PN 3435 .T68 2013
Professor Elbert is in the English Department.

Presenting a variety of approaches to late eighteenth- and nineteenth-century Gothic literature, this collection provides a transnational view of the emergence and flowering of the Gothic. Its focus on British, American, Continental, Caribbean and Asian literature deepens our understanding of the Gothic as not merely a national but a global aesthetic.

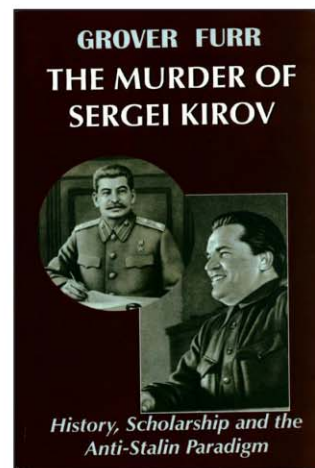
ashgate.com



Grover Furr
*As Mentiras de Khrushchev: as probas de que todas as
"revelacions" sobre os "crimes" de Stalin (e Beria) feitas por
Khrushchev no seu "discurso secret", durante o XX Congreso
do PCUS, son falsas*
Edicións Benigno Álvarez, 2013
DK 275 .K5 F87143 2013
Professor Furr is in the English Department.

This book is a translation of: Khrushchev Lied: the evidence that every "revelation" of Stalin's (and Beria's) "crimes" in Nikita Khrushchev's infamous "secret speech" to the 20th party congress of the Communist Party of the Soviet Union on February 25, 1956, is probably *false*, published in English in 2011, originally published in Russian in 2007.

edicionsbenignoalvarez.blogspot.com



Grover Furr
*The Murder of Sergei Kirov: History, Scholarship
and the Anti-Stalin Paradigm*
DK 268 .K5 F87 2013
Erythros Press and Media, 2013
Professor Furr is in the English Department.

A discussion and critique of contemporary studies regarding the 1934 murder of the Leader of Leningrad's Communist Party, Sergei Kirov.

erythrospress.com

Grover Furr

Ubiystvo Kirova. Novoe rassledovanie

Ruskaia Panorama, 2013

DK 268 .K5 F872 2013

Professor Furr is in the English Department.

Published in English in 2013 under the title, *The Murder of Sergei Kirov: History, Scholarship and the Anti-Stalin Paradigm.*



Chris. D. Herrera and Alexandra Perry (Eds.)

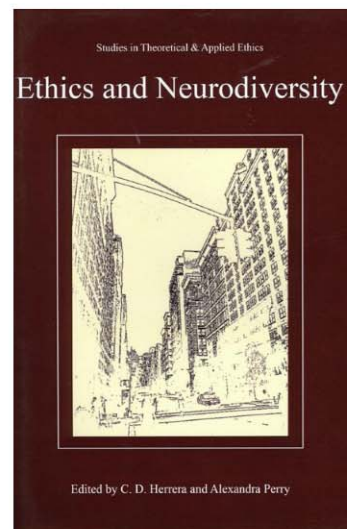
Ethics and Neurodiversity

Cambridge Scholars Publishing, 2013

RC 455 .E84 2013

Professor Herrera is in the Philosophy and Religion Department.

Increasingly, voices in the growing neurodiversity movement are alleging that individuals who are neurologically divergent, such as those with conditions related to bipolar disorder, autism, schizophrenia and depression, must struggle for their civil rights. This movement therefore raises questions of interest to scholars in the humanities and social sciences, as well as to concerned members of the general public. These questions have to do with such matters as the accessibility of knowledge about mental health; autonomy and community within the realm of the mentally ill; and accommodation in civil society and its institutions. The contributors to this book explore these questions, and the traditional philosophical questions related to them. The authors pay special attention to the need to examine the policies and practices of institutions, such as higher education, social support and healthcare.



cambridgescholars.com

Peter Augustine Lawler and **Brian A. Smith** (Eds.)

A Political Companion to Walker Percy

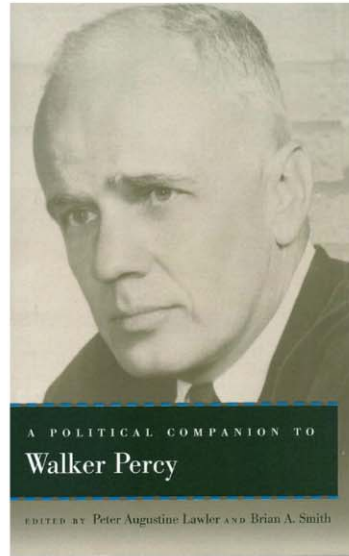
University Press of Kentucky, 2013

PS 3566 .E6912 Z795 2013

Professor Smith is in the Political Science and Law Department.

An authoritative guide to the political thought of this celebrated yet complex American author, the book includes seminal essays by Ralph C. Wood, Richard Reinsch II and James V. Schall, S.J., as well as new analyses of Percy's view of Thomistic realism and his reaction to the American pursuit of happiness. The editors have assembled scholars of diverse perspectives who provide a necessary lens for interpreting Percy's works. This comprehensive introduction to Percy's "American Thomism" is an indispensable resource for students of American literature, culture and politics.

kentuckypress.com



Marta Lopez Luaces

Los Traductores del Viento

Vasa Roto Ediciones, 2013

PQ 6712 .06414 T72 2013

Professor Lopez Luaces is in the Spanish and Italian Department.

En la ciudad de Henoc, construida en el desierto para albergar exconvictos e inmigrantes ilegales, Agustín, guardián de la biblioteca, se encuentra implicado en una trama que lo lleva a enfrentarse a las autoridades. Mateo, su maestro en el orfanato donde creció, pertenece a una secta religiosa que cree en la existencia de un traductor capaz de descifrar el idioma que mantiene viva la comunicación entre los seres humanos y Dios. Este involucra a Agustín en la búsqueda del próximo discípulo que habrá de mantener un diálogo con lo divino. Es así como la poeta y narradora Marta López Luaces desvela su propia angustia ante los más profundos conflictos humanos que –inevitablemente– se entrelazan con el tejido social. Esta lucha –siempre interior– extrapolada en la novela, se nos revela histórica a causa de la pugna por el poder que incesantemente se ha dado entre la iglesia y los representantes del estamento laico.

vasoroto.com



Laura M. Nicosia

Educators Online: Preparing Today's Teachers for Tomorrow's Digital Literacies

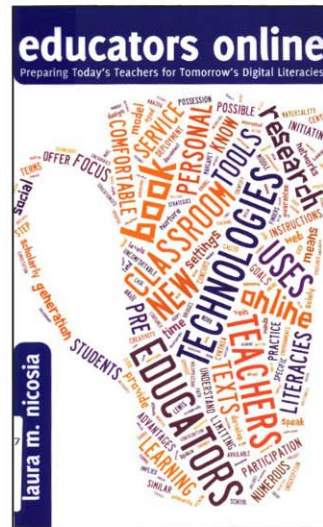
Peter Lang, 2013

LB 1044.87 .N53 2013

Professor Nicosia is in the English Department.

This book fills a significant need, introducing educators to social and collaborative technologies that will enrich their own lives and those of their students. Proceeding from the understanding that once teachers become comfortable with these technologies, they will be more willing to experiment with them in their classrooms, the author blends theories of new media literacies with anecdotal accounts from her much-sought-after professional development offerings. The volume will prove valuable in courses of teaching methods, educational technology, introduction to social media, introduction to digital literacies and digital rhetoric. It focuses on why teachers should use these technologies; thus, even as the technology evolves, this book will be seminal.

peterlang.com



Deborah Fish Ragin

Health Psychology: An Interdisciplinary Approach

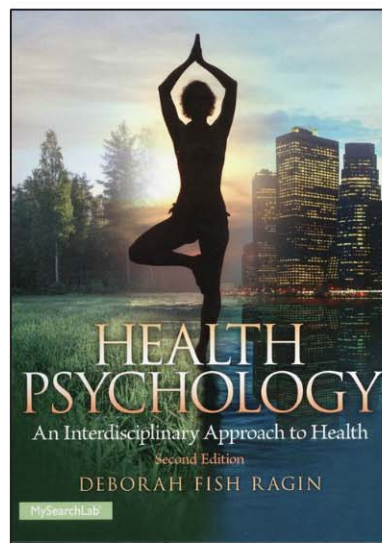
Pearson, 2015

R 726.70 .R665 2013

Professor Ragin is in the Psychology Department.

The book uses the social ecological perspective to explore the impact of five systems on individual health outcomes: individual, culture/family, social/physical environment, health systems and health policy. In order to provide readers with an understanding of how health affects the individual on a mental and emotional level, the author has taken an interdisciplinary approach, considering the roles of anthropology, biology, economics, environmental studies, medicine, public health and sociology. The book is available in a digital format.

pearsonhighered.com



Tiger C. Roholt

Key Terms in Philosophy of Art

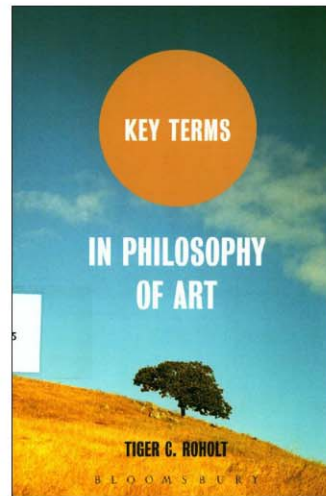
Bloomsbury, 2013

N 70.R665 2013

Professor Roholt is in the Philosophy and Religion Department.

This book offers a clear, concise and accessible introduction to a vital sub-field of philosophy. The book offers a comprehensive overview of the key terms, concepts, thinkers and major works in the history of this key area of philosophical thought. Ideal for first-year students coming to the subject for the first time, it will serve as a companion to the study of this fascinating subject. The author provides detailed summaries of core concepts in the philosophy of art. An introductory chapter provides context and background, while the following chapters offer detailed definitions of key terms and concepts, introductions to the work of key thinkers, summaries of key texts, introductions to philosophy's approach to the major art forms and advice on further reading. Designed specifically to meet the needs of students and assuming no prior knowledge of the subject, this is the ideal reference tool for those coming to philosophy of art for the first time.

bloomsbury.com/us



Janet M. Ruane and Karen A. Cerulo

Second Thoughts: Sociology Challenges

Conventional Wisdom

5th ed.

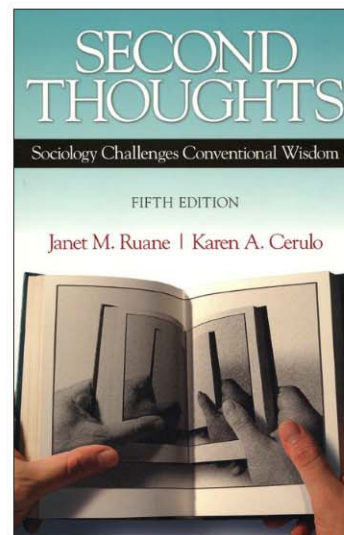
Pine Forge Press SAGE Publications, 2012

HM 585 .R867 2012

Professor Ruane is in the Sociology Department.

This textbook encourages students to step back and sharpen their analytic focus with 23 essays that use social research to expose the gray areas of commonly held beliefs, reveal the complexity of social reality and sharpening students' sociological vision. Do birds of a feather flock together or do opposites attract? Does haste make waste or should you strike while the iron is hot? The volume provides a vehicle with which to initiate dialogue; it allows instructors to meet their students on common ground and introduces relevant sociological concepts and theories that mesh with each conventional wisdom. Sociological ideas and perspective are used to explain, qualify and sometimes debunk conventional wisdom.

pineforge.com



Arthur D. Simon

Dangerous Knowledge: The JFK Assassination in Art and Film

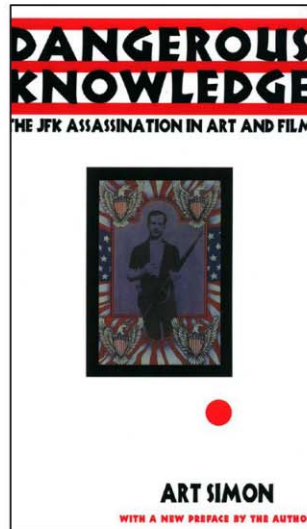
Temple University Press, 2013

NX 652 .K45 S56 2013

Professor Simon is in the English Department.

Fifty years ago, the assassination of John F. Kennedy shocked the world and focused attention to the 8mm footage shot by Abraham Zapruder. The event fueled conspiracy theories and repeated viewings of Zapruder's film as seemingly everyone in the world searched for motive and conclusive proof of a single gunman. In the new preface to this reissued edition of the book, the author discusses public fascination with celebrity deaths and recent assassination-related media – from documentaries to scholarly books to the scandalous video game, *JFK Reloaded* – to show that the assassination continues to inspire writers, artists and filmmakers. The book examines the seminal works of art associated with the assassination, including Andy Warhol's silk screens, the underground films of Bruce Conner, and provocative Hollywood films like *The Parallax View* and *JFK*. The author's investigation places assassination art and images within a historical context – one that helps us understand what the assassination has meant to American culture.

temple.edu/tempress



Martin O. Yalcin

Naturalism's Philosophy of the Sacred: Justus Buchler,

Karl Jaspers, and George Santayana

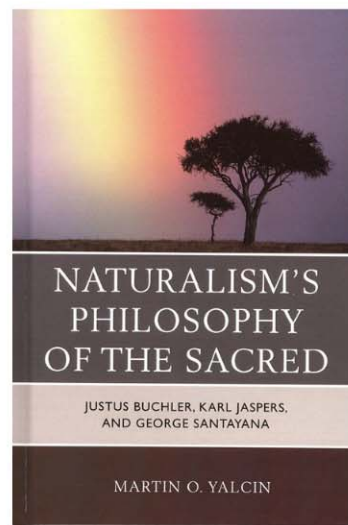
Lexington Books, 2013

BL 183 .Y35 2013

Professor Yalcin is in the Philosophy and Religion Department.

This book offers an interpretation of the sacred based on the ordinal naturalism of Justus Buchler, one of the most important philosophers of the twentieth century whose work is experiencing a renaissance. This book seeks to find common ground between theists and atheists by arguing that religious beliefs should be retained because they provide a poetic response to nature's mysteries, while also addressing the atheist's concerns regarding the tendency of religious believers to demonize nonbelievers and to idolize their own conceptions of the sacred. The author argues that religious violence can be traced to the belief that God is far more real and therefore far more valuable than nature. In contrast to this view, he develops a philosophy of the sacred from the perspective of ontological parity which holds that all things are equally real.

rowman.com/lexington



COLLEGE OF SCIENCE AND MATHEMATICS

Jerry Alan Fails, Mona Leigh Guha and Allison Druin
*Methods and Techniques for Involving Children in the
Design of New Technology for Children*

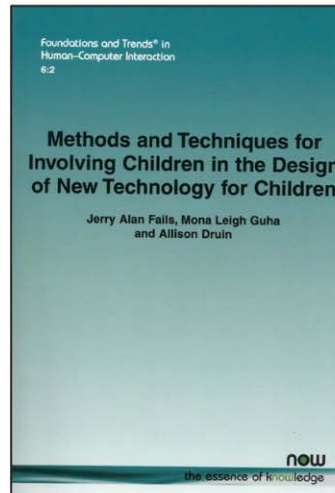
nowPublishers, 2013

QA 76.9 .C659 F34 2013

Professor Fails is in the Computer Science Department.

The volume synthesizes prior work involving children as informants and design partners, and describes the emergence of participatory design methods and techniques for children. It considers the various roles children have played in the design process, with a focus on those that integrally involve children throughout the process. It summarizes and provides a pragmatic foundation for researchers and practitioners to use several methods and techniques for designing technologies with and for children. It relates the techniques to the design goals they help fulfill and concludes with a consideration of working with children in technology design processes as we move into the future.

nowpublishers.com



Patricia Clark Kenschaft

*Math Power: How To Help Your Child Love Math,
Even If You Don't*

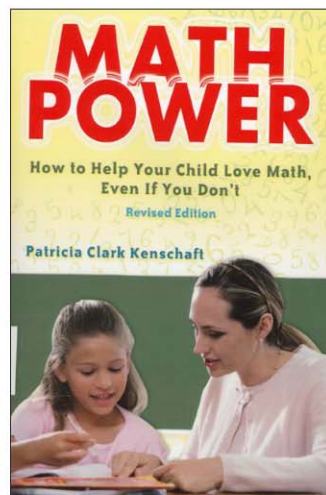
Dover Publications, Inc., 2014

QA 13 .K46 2014

*Professor Emerita Kenschaft was in the
Mathematics Department.*

Any child can overcome the disadvantages of mediocre math teaching in school and parental math anxiety at home. *Math Power* offers easy-to-follow and concrete strategies for teaching math concepts. These lively techniques – including games, questions, conversations and specific math activities – are suitable for children from preschool to age 10.

store.doverpublications.com



Gregory A. Pope (Ed.)

Weathering and Soils Geomorphology

Treatise on Geomorphology Series, Volume 4

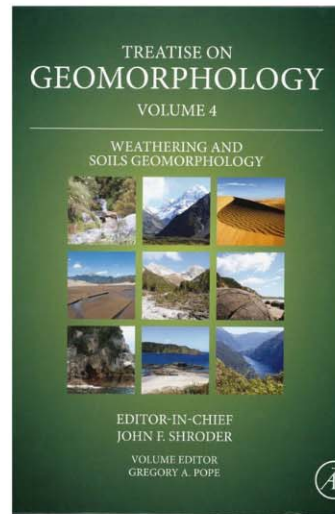
Academic Press Elsevier, 2013

GB 401.5 .T74 2013 V. 4 EB

Professor Pope is in the Earth and Environmental Studies Department.

Weathering is the precursor to erosion, and further, all sediments in depositional landscapes derive from weathering. This edited text builds on a heritage of important publications in the fields of weathering and soils geomorphology. The focus is on the science of geomorphology. Weathering is not limited to geomorphology, but is also pertinent to studies in mineralogy and petrology, sedimentology, biogeochemistry, mechanical engineering and other fields. This volume on weathering and soil geomorphology provides some essential new material of potential interest to those interested in a foundation in the field and will enable development of future new research. The field will continue to provide fertile ground for those interested in pursuing a difficult but fruitful area of knowledge.

elsevier.com



Robert W. Taylor (Ed.)

Taking Sides: Clashing Views in Sustainability

2nd ed.

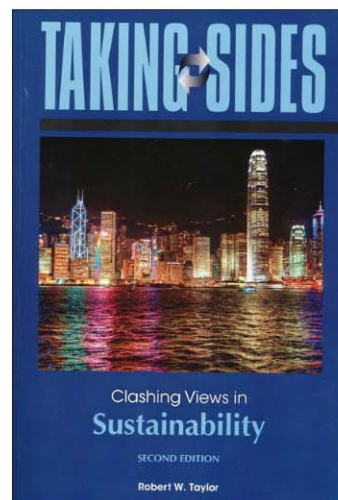
Contemporary Learning Series

McGraw-Hill, 2014

Professor Taylor is in the Earth and Environmental Studies Department.

Sustainability has emerged as an overarching concept for the twenty-first century that has major environmental, economic, social, cultural and ethical implications. This collection of articles is built around 20 key issues which are significant to sustainability. The main technique – to present an issue as a pair of opposing essays – is designed to encourage critical thinking. They are grouped together in five units: Principles and Overview; Global Issues; Policy; Natural Resources; and Energy, Business, and Society. Since sustainability is an ambiguous and controversial subject, the introduction by Professor Taylor provides a necessary synopsis that provides a basic understanding of sustainability and its many definitions and approaches.

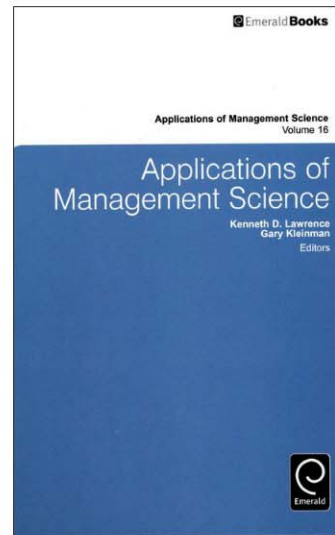
mcgrawhill.com



Kenneth D. Lawrence and **Gary Kleinman** (Eds.)
Applications of Management Science
Applications of Management Science Series, Volume 16
Emerald Group
HD 30.23 .A66 2013
*Professor Kleinman is in the Accounting, Law and
Taxation Department.*

This volume focuses on the application of management science to multiple criteria decision making, data envelopment analysis and managerial applications. This volume will be valuable to those interested in multiple criteria applications, data envelopment analysis applications and other managerial applications of management science.

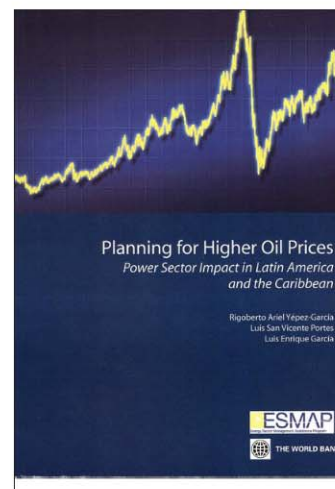
emeraldinsight.com



Rigoberto Ariel Yépez-García, **Luis San Vicente Portes**,
Luis Enrique Garcia
*Planning for Higher Oil Prices: Power Sector Impact in Latin
America and the Caribbean*
The World Bank: Energy Unit, Sustainable Development,
Department Latin America and Caribbean Region, 2013
HD 9574 .L3 Y47 2013
*Professor San Vicente Portes is in the Economics and
Finance Department.*

The Energy Section Management Assistance Program publishes reports that communicate the results of its work to the development community. This study analyzes the potential short- and long-term impacts of high oil prices on the power sector in the Latin American and Caribbean region. The findings show that changes in the cost of power generation resulting from higher oil prices could have a significant financial impact on economies of the region. The effect would be particularly substantial in net oil importing countries. The results documented in this report suggest that the energy planners in the region should diversify their power generation portfolio, increasing generation from both renewable and non-renewable sources, and promote energy efficiency options to reduce long-term demand for oil-based generation.

worldbank.org



Michael A. Santoro and **Ronald J. Strauss**

*Wall Street Values: Business Ethics and the
Global Financial Crisis*

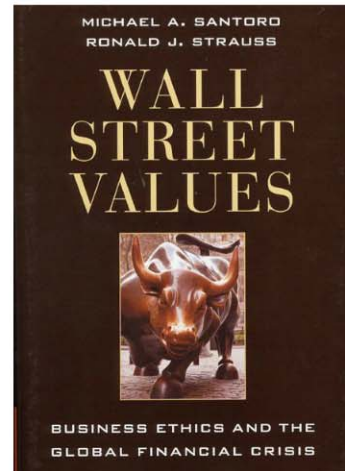
Cambridge University Press, 2013

HG 181 .S265 2013

*Professor Strauss is in the Accounting, Law and
Taxation Department.*

This volume chronicles the transformation of Wall Street's business model from serving clients to proprietary trading and explains how this shift undermined the ethical foundations of the modern financial industry. The authors argue that postmillennial Wall Street is not only "too big to fail" but also a threat to the economy even when it succeeds. They describe how, more than a year before the government acknowledged the financial crisis, Wall Street icon Goldman Sachs saved itself by misleading its clients and impeding the information flow needed for the efficient functioning of free markets, thereby prolonging the mortgage bubble and adding to the financial and human cost of the crisis. They make a compelling case for vigorous government enforcement of the Dodd-Frank Act in the face of Wall Street's opposition.

cambridge.org



GEORGE SEGAL GALLERY EXHIBITIONS



M. Teresa Lapid Rodriguez, Curator

Triumph of Philippine Art

Montclair State University, 2013

Oversize N 7327 .T75 2013

Ms. Rodriguez is Director of the George Segal Gallery.

The catalogue accompanies the exhibit held at the George Segal Gallery from September 21 through December 15, 2013. Selections were made during Ms. Rodriguez's visit to the Philippines in 2011 from hundreds of Filipino and Filipino American artists' works. She found a vibrant Philippine art community and contemporary works that are robust, diverse and globally competitive. They are worthwhile seeing for their aesthetic uniqueness, rebranding contemporary Philippine art of the 21st century. Ms. Rodriguez's essay provides an overview of the history of Philippine art. The Ayala Museum director, exhibition director and curator and conservator were of great help in collecting and transporting the works and in presenting the exhibition at the Ayala Museum in Makati City. Many others, including Philippine Consul-General Mario L. De Leon and diplomatic dignitaries and Montclair State University President Susan A. Cole, provided their support and enthusiasm to help make this exhibit and catalogue possible.

montclair.edu/segal-gallery

INFORMATION TECHNOLOGY

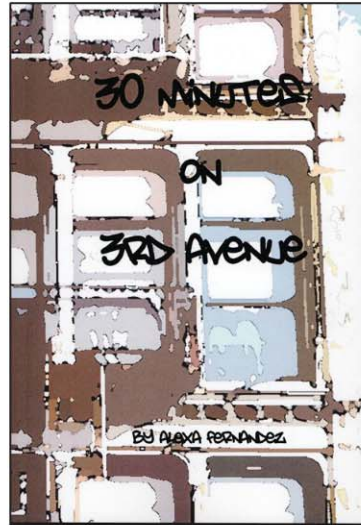
Alexa Fernandez

Thirty Minutes on Third Avenue

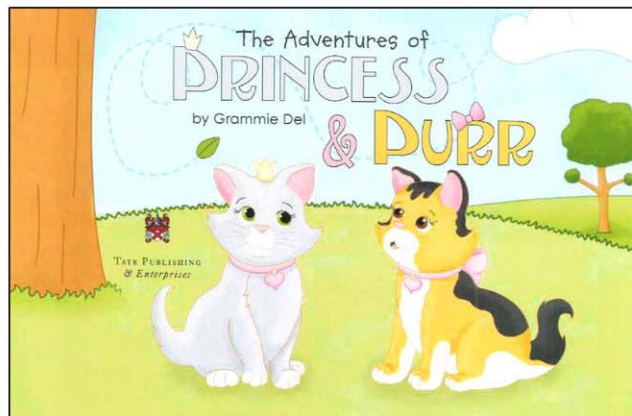
PS 3605 .E7334 T57 2014

Ms. Fernandez is in the Institutional Research Unit of the Office of Information Technology.

This novella follows a Puerto Rican family in search of an American dream. After many missteps, Chino, the protagonist, is finally ready to make a change in his life. What will he do when a sudden event threatens to jeopardize his decision? The book is a story about love: redemptive, romantic, restorative and renewed. It is also available as a Kindle edition.



FACILITIES



Georgiana (Ann) Delcorso

The Adventures of Princess and Purr

JUV PZ 10.3 .D3783 AD 2010

Ms. Delcorso is in the Design and Construction Unit of University Facilities.

Under the pen name of Grammie Del, the author was inspired to write this story for her grandchildren who love to read and love kittens. Princess and Purr are two little kittens that are curious and sometimes get themselves into trouble. This is the first time they are left alone at home, and they discover the outside world. When Princess gets stuck in a tree, what will they do? Children will enjoy this exciting adventure of how to be brave when scary things happen.

tatepublishing.com

Ms. Delcorso has also written another children's book, *Cali and Bella at Cheezie Chucks*, available as a Kindle edition.

Montclair State University
montclair.edu